

+ = straight mute in: subito
 o = straight mute out: subito
 → straight mute in: gradually
 ← straight mute out: gradually

bright star—*for solo trumpet (in c)*

movement I: *entrance*

by Cliff Crego

♩ = 96

1 *f* > < *ff* *f* > < *ff* *p* *f* *f* *ff*

7 **A** *f* *ff* *f* > < *ff* *mf* *f* *flutter*

12 *mf* *mf* *p* > < *f* *mf* *f* *p* < *f*

18 **B** *ff* *ff* *p* < *ff* *pp* (subito) *mf* *mp* *pp* (fl.)

22 *mp* (fl.) non-fl (fl.) *f* *mp* *f* > < *ff* *f*

29 *pp* < *f* *pp* < *f* *pp* < *f* *pp* < *f* *mf* *mp* *f* > < *f*

D ♩ = 64 (3:2)

36 *mp* *mf* *ff* *mp* *p* *mp* *p* *mf* *p* *mp* (subito)

E ♩ = 96 (2:3)

44 *pp* *mf* *p* *p* *mp* *mf* *p* *ff*

F ♩ = 64

G ♩ = 96

49 *mp* *mp* *ff*

H ♩ = 64

I ♩ = 96 (192)

54 *ff* *p* *ff* *mp* *pp* *mf* *p* *mf* *p* *f* *p*

♩ = 96

60 *ff*

J ♩ = 64

65 *ff* *p* *fff* *p* *mf* *mf* *mp*

(subito) (fl.) (fl.)

On the Web at:
http://cs-music.com/starcycle/brightstar_I-1.html

Or go to the Introduction at:
http://cs-music.com/starcycle/intro_brightstar.html

duration: c. 3' 30"

A slightly slower primary tempo than quarter = 112 may be taken. In that case, all four *octaves of tempo*—**(4)** = 112/6; **(3)** = 112/3; **(2)** = 56/3; **(1)** = 28, as well as the subdivisions between them, should be shifted proportionally.

bright star—for solo trumpet (in c)

movement II: outward bound (flare 1.189)

by Cliff Crego

(a smooth, continuous decelerando...)

(a smooth, continuous accelerando...)

$\text{♩} = 112$ (constant) = 112 = 89 = 71 $\text{♩} = 112$ = 89 = 71 = 56 = 67 = 80 = 94
 $\text{♩} = 56$ = 71 = 89 $\text{♩} = 112$ = 56 = 71 = 89 $\text{♩} = 112$ = 89 = 71
 = 56 (constant) = 56 = 71 = 89 = 56 = 71 = 89 $\text{♩} = 112$
 $\text{♩} = \text{♩}$ = 168 $\text{♩} = \text{♩}^5 = 134$ (= 112)

p *f (sonoro)*
ff *mf* *f*
mf *f*
ff *p* *mp* *pp* *mp* *pp* *mp* *mf* *mp*

36 $\text{♩} = 112$ (con) (= 112) = 89 = 71 $\text{♩} = 112$ = 89 = 71 = 56 $\text{♩} = 168$

pp f ff pp

6 6 6 6 3 3 3 3

Detailed description: This staff contains measures 36 to 45. It begins with a treble clef and a 4/4 time signature. The first four measures (36-39) feature sixteenth-note runs with sixteenth rests, marked with dynamics *pp* and *f*. Measures 40-42 contain triplet eighth notes, marked *ff*. Measure 43 has a triplet eighth note followed by a quarter note, marked *pp*. Measures 44-45 are sixteenth-note runs in 3/4 time, marked *pp*.

46 $\text{♩} = 112$ (= 112) = 89 = 71 $\text{♩} = 112$ = 89 = 71 = 56 $\text{♩} = 112$

f mf f f

6 6 6 3 3 3 3 6

Detailed description: This staff contains measures 46 to 55. It starts with a treble clef and a 3/4 time signature. Measures 46-48 are sixteenth-note runs, marked *f*. Measures 49-51 feature triplet eighth notes, marked *mf*. Measures 52-54 contain triplet eighth notes, marked *f*. Measure 55 is a sixteenth-note run, marked *f*.

56 (= 112) = 89 = 71 $\text{♩} = 112$ = 89 = 71 = 56 $\text{♩} = 84$ $\text{♩} = 168$

mf ff f pp mf f pp pp f p

6 6 6 3 3 3 3 5 5 3 3

Detailed description: This staff contains measures 56 to 68. It begins with a treble clef and a 4/4 time signature. Measures 56-58 are sixteenth-note runs, marked *mf*. Measures 59-61 feature triplet eighth notes, marked *ff*. Measure 62 has a quarter note, marked *f*. Measures 63-65 are sixteenth-note runs, marked *pp*. Measure 66 is a quarter note, marked *mf*. Measure 67 is a quarter note, marked *f*. Measure 68 is a quarter note, marked *pp*. The staff ends with a 3/4 time signature.

69 $\text{♩}^5 = 134$

f p f p mf p mf p mf

5 3 5 3 3 5 3 3 3

Detailed description: This staff contains measures 69 to 73. It starts with a treble clef and a 3/4 time signature. Measures 69-71 feature triplet eighth notes, marked *f*. Measures 72-73 contain triplet eighth notes, marked *p*. Measures 74-75 feature triplet eighth notes, marked *mf*. Measures 76-77 contain triplet eighth notes, marked *p*. Measure 78 is a quarter note, marked *mf*. Measure 79 is a quarter note, marked *mf*. Measure 80 is a quarter note, marked *p*. Measure 81 is a quarter note, marked *mf*. The staff ends with a 3/4 time signature.

74 $\text{♩} = 84$ + straight mute open

p mp p mp p mp p (poss.) p

3 6 7 3 6 7 3 7 5 5 3 3

Detailed description: This staff contains measures 74 to 83. It begins with a treble clef and a 4/4 time signature. Measures 74-76 feature triplet eighth notes, marked *p*. Measures 77-79 contain triplet eighth notes, marked *mp*. Measure 80 is a quarter note, marked *p*. Measure 81 is a quarter note, marked *mp*. Measure 82 is a quarter note, marked *p*. Measure 83 is a quarter note, marked *mp*. The staff ends with a 2/4 time signature.

84 (open) $\text{♩} = 112$ (= 112) = 89 = 71

p p ff ppp fff ff

6 6 6 6

Detailed description: This staff contains measures 84 to 93. It starts with a treble clef and a 2/4 time signature. Measures 84-86 are quarter notes, marked *p*. Measure 87 is a quarter note, marked *ff*. Measures 88-90 are quarter notes, marked *ppp*. Measure 91 is a quarter note, marked *fff*. Measures 92-93 are sixteenth-note runs, marked *ff*.

98 $\text{♩} = 112$ = 89 = 71 = 56 (constant) $\text{♩} = 112$ 6 (= 112) = 89 = 71 $\text{♩} = 112$ subito (= 112) = 89

109 = 71 $\text{♩} = 112$ = 89 = 71 = 56 (constant) $\text{♩} = 112$ 6 = 89 6 = 71 6 $\text{♩} = 112$ = 89 = 71 = 56 (constant)

121 = 56 (slower) = 44 *poco pesante* = 35 (center) = 44 = 56 = 67 = 80 3 = 94 $\text{♩} = 56$ = 71 = 89 $\text{♩} = 112$

133 $\text{♩} = 168$

138 $\text{♩} = 84$ = 168

143 $\text{♩} = 84$ = 168 *st. mute*

duration: c. 3'

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