

+ = straight mute in: subito  
 o = straight mute out: subito  
 → straight mute in: gradually  
 ← straight mute out: gradually

# bright star—*for solo trumpet (in c)*

## movement I: *entrance*

by Cliff Crego

♩ = 96

1 *f* > < *ff* *f* > < *ff* *p* *f* *f* *ff*

7 **A** *f* *ff* *f* > < *ff* *mf* *f* *flutter*

12 *mf* *mf* *p* > < *f* *mf* *f* *p* < *f*

18 **B** *ff* *ff* *p* < *ff* *pp* (subito) *mf* *mp* *pp* (fl.)

22 *mp* (fl.) non-fl (fl.) *f* *mp* (fl.) **C** *f* *f* > < *ff* *f*

29 *pp* < *f* *pp* < *f* *pp* < *f* *pp* < *f* *mf* *mp* *f* > < *f*

**D** ♩ = 64 (3:2)

36 *mp* *mf* *ff* *mp* *p* *mp* *p* *mf* *p* *mp* (subito)

**E** ♩ = 96 (2:3)

44 *pp* *mf* *p* *mp* *mf* *p* *ff*

**F** ♩ = 64

**G** ♩ = 96

49 *mp* *mp* *ff*

**H** ♩ = 64

**I** ♩ = 96 (192)

54 *ff* *mp* *pp* *mf* *p* *mf* *p* *f* *p*

♩ = 96

60 *ff*

**J** ♩ = 64

65 *ff* *p* *fff* *p* *mf* *mp*

(subito)

(fl.)

**On the Web at:**  
[http://cs-music.com/starcycle/brightstar\\_I-1.html](http://cs-music.com/starcycle/brightstar_I-1.html)

**Or go to the Introduction at:**  
[http://cs-music.com/starcycle/intro\\_brightstar.html](http://cs-music.com/starcycle/intro_brightstar.html)

**duration:** c. 3' 30"

A slightly slower primary tempo than quarter = 112 may be taken. In that case, all four *octaves of tempo*—**(4)** = 112/6; **(3)** = 112/3; **(2)** = 56/3; **(1)** = 28, as well as the subdivisions between them, should be shifted proportionally.

# bright star—for solo trumpet (in c)

## movement II: outward bound (flare 1.189)

by Cliff Crego

(a smooth, continuous decelerando...)

(a smooth, continuous accelerando...)

$\text{♩} = 112$  (constant) = 112 = 89 = 71  $\text{♩} = 112$  = 89 = 71 = 56 = 67 = 80 = 94  
 $\text{♩} = 56$  = 71 = 89  $\text{♩} = 112$  = 56 = 71 = 89  $\text{♩} = 112$  = 89 = 71  
 = 56 (constant) = 56 = 71 = 89 = 56 = 71 = 89  $\text{♩} = 112$   
 $\text{♩} = \text{♩}$  = 168  $\text{♩} = \text{♩}^5 = 134$  (= 112)

*p* *f (sonoro)*  
*ff* *mf* *f*  
*mf* *f*  
*ff* *p* *mp* *pp* *mp* *pp* *mp* *mf* *mp*

36  $\text{♩} = 112$  (con) (= 112) = 89 = 71  $\text{♩} = 112$  = 89 = 71 = 56  $\text{♩} = 168$

pp f ff pp

6 6 6 6 3 3 3 3

Detailed description: This staff contains measures 36 to 45. It begins with a treble clef and a 4/4 time signature. The first four measures feature sixteenth-note runs with sixteenth rests, marked with dynamics pp and f. The next three measures contain triplet eighth notes, marked with dynamics f and ff. The final four measures show a change to a 3/4 time signature with sixteenth-note patterns, marked with dynamics pp.

46  $\text{♩} = 112$  (= 112) = 89 = 71  $\text{♩} = 112$  = 89 = 71 = 56  $\text{♩} = 112$

f mf f f

6 6 6 3 3 3 3 6

Detailed description: This staff contains measures 46 to 55. It starts with a treble clef and a 3/4 time signature. The first two measures have sixteenth-note runs, marked with dynamics f. The next three measures feature triplet eighth notes, marked with dynamics f and mf. The final three measures contain triplet eighth notes, marked with dynamics f and f.

56 (= 112) = 89 = 71  $\text{♩} = 112$  = 89 = 71 = 56  $\text{♩} = 84$   $\text{♩} = 168$

mf ff f pp mf f pp pp f p

6 6 6 3 3 3 3 5 5 3 3

Detailed description: This staff contains measures 56 to 68. It begins with a treble clef and a 3/4 time signature. The first three measures have sixteenth-note runs, marked with dynamics mf. The next three measures contain triplet eighth notes, marked with dynamics ff, f, and pp. The final six measures feature a change to a 2/4 time signature with sixteenth-note patterns, marked with dynamics mf, f, pp, pp, f, and p.

69  $\text{♩}^5 = 134$

f p f p mf p mf p mf p

5 3 5 3 3 5 5 3 3

Detailed description: This staff contains measures 69 to 73. It starts with a treble clef and a 3/4 time signature. The first two measures have sixteenth-note runs, marked with dynamics f and p. The next three measures contain triplet eighth notes, marked with dynamics f, p, mf, p, mf, p, mf, p.

74  $\text{♩} = 84$  + straight mute open

p mp p mp p mp p (poss.) p

3 6 7 3 6 7 3

Detailed description: This staff contains measures 74 to 83. It begins with a treble clef and a 4/4 time signature. The first three measures have sixteenth-note runs, marked with dynamics p and mp. The next three measures contain triplet eighth notes, marked with dynamics p, mp, p. The final six measures feature a change to a 2/4 time signature with sixteenth-note patterns, marked with dynamics mp, p, ff, p (poss.), and p.

84 (open)  $\text{♩} = 112$  (= 112) = 89 = 71

p p ff ppp fff ff

6 6 6 6

Detailed description: This staff contains measures 84 to 93. It starts with a treble clef and a 2/4 time signature. The first four measures have sixteenth-note runs, marked with dynamics p, p, ff, and ppp. The next five measures contain sixteenth-note runs, marked with dynamics fff and ff.

98  $\text{♩} = 112$  = 89 = 71 = 56 (constant)  $\text{♩} = 112$  (= 112) = 89 = 71  $\text{♩} = 112$  subito (= 112) = 89

109 = 71  $\text{♩} = 112$  = 89 = 71 = 56 (constant)  $\text{♩} = 112$  = 89 = 71 = 112 = 89 = 71 = 56 (constant)

121 = 56 (slower) = 44 *poco pesante* = 35 (center) = 44 = 56 = 67 = 80 = 94  $\text{♩} = 56$  = 71 = 89  $\text{♩} = 112$

133  $\text{♩} = 168$

138  $\text{♩} = 84$  = 168

143  $\text{♩} = 84$  = 168 *st. mute*

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**duration:** c. 3'