

# mira—*for harp solo*

*movement I*

by Cliff Crego

rests = dampen string when possible;  
chords = non arpeggio;  
harmonics = sound where written

$\text{♩} = 84$

D C B | E F G-flat A  
(tune low C string to C1)

D-flat | G

D-flat C B | E F G A

G-#

(D-flat C B | E F G# A)

ff

mf

f

ff

mf

p

f

p f

mf

mep

glissando

15

ff (subito) (l.h.)

ff

f

**B**

11 *ff* *ff* *ff f*

6 5 3 3 5

*f* (D-flat C B | E F G# A)

14 *ff* *>mf* *f* *f* (non-har)

3 5

(dampen)

D E# F# G A#

**C**

19 *ff* *mf pp* *f* *p (subito)* *ff (subito)*

5 3 3 6 7 3 6 7

(dampen) *p*

(like a clear crystal)

D C B | E# F# G A#

6 7 7 D

23 *mf pp* *f* *p* *mf pp* *f* *p* *ff* *poco pesante*

(DCB | E# F# G A#)

*ff* (poss)

(dark ... to ... bright)

E

3 5 7 3 5 7

27 *f* *ff* *f* *f* *f*

(simile)

(DCB | E# F# G A#)

31

*ff* *ff*

5 7

(poco)

(DCB | E# F# G A#)

34 *ff* *p* **F**

(D C B | E# F# G A#)

38 *p* *f* *ff* **G**

(D C B | E# F# G A#)

42 *f* *p* *ff* *mf* *ff* *mf* *pp* (l.h.) (subito) *ff* *ff* *3*

*glissando* 15

(D C B | E# F# G A#)

**H** ♩ = 84  
 ♩ = 56  
**I** ♩ = 84  
**J** ♩ = 56

45  
*mf*  
*sonoro*  
 3  
 3  
 3  
 (*sonoro*)  
*pp*  
*mf*  
 3  
 attaca...

D#E  
 (D#C B|E F#G A#)  
 (*freely, not too fast*)  
 D-flat  
*mp*  
 D

duration: c. 3'

**On the Web at:**

<http://www.cs-music.com/star-cycle/mira-1.html>

**See also intro: mira—for harp solo**

[http://www.cs-music.com/star-cycle/intro\\_mira.html](http://www.cs-music.com/star-cycle/intro_mira.html)

rests = dampen string when possible;  
chords = non arpeggio;  
harmonics = sound where written

# mira—*for harp solo*

*movement II*

by Cliff Crego

♩ = 84

♩ = ♩ . = 84

Musical score for measures 1-55. The score is written for harp in 5/4 time. It consists of two staves: a treble staff and a bass staff. The music begins with a treble staff entry at measure 1, marked *f*. The bass staff has rests, with a *f* dynamic marking and the instruction *(dampen)* below it. At measure 2, the treble staff has rests and the bass staff begins with a *ff* dynamic marking. The treble staff enters at measure 3 with a *p* dynamic marking. The music continues with various dynamics and articulations, including *(simile l.v.)* and *(dampen)*. A finger number '5' is written above the treble staff at measure 4. The piece concludes at measure 55 with a *(dampen)* instruction.

D-flat C B | E F# G A#  
(tune low C string to C 1)

Musical score for measures 56-59. The score continues from the previous system. The treble staff begins at measure 56 with a *f* dynamic marking. The bass staff has rests, with a *f* dynamic marking and a *p* dynamic marking below it. The treble staff continues with *mf* and *mp* dynamics. The piece concludes at measure 59 with a *(dampen)* instruction.

Musical score for measures 60-63. The score continues from the previous system. The treble staff begins at measure 60 with rests. The bass staff has rests, with a *ff* dynamic marking below it. At measure 61, the treble staff enters with a *ff* dynamic marking. The music continues with various dynamics and articulations, including *f*, *mf*, and *mp*. The piece concludes at measure 63 with a *mp* dynamic marking.

64 *mf* 7 *p* *pp* *glissando*

B 5 *ff* *mp* *p* *mf* *p* *mp*

72 *p* *mp* *p* *p* *glissando* (*poco*) *gliss*

76 *glissando*

C

*ff* *f* *>* *(dampen)*

*(l.h.)*

80 *ff (poco)* *f* *f* *(sons étouffés)*

*(if necessary, add octave for clarity)*

85 *f (poco)* *f* *mf*

D



90 *mf* *crescendo poco a poco...*

*f* (*crescendo poco a poco...*)

5

5

5

*mf*

Detailed description: This system contains measures 90 through 94. It features two staves: a top staff in bass clef and a bottom staff in bass clef. The top staff begins with a dynamic marking of *mf* and the instruction *crescendo poco a poco...*. The bottom staff starts with *mf*. Both staves show a rhythmic pattern of eighth notes. In measures 92, 93, and 94, the top staff has a fingering '5' above a group of notes, and the bottom staff has a fingering '5' below a group of notes. The dynamics increase to *f* in measure 92, with the instruction *(crescendo poco a poco...)*.

E

95 *ff*

7

5

7

*ff*

7

Detailed description: This system contains measures 95 through 97. It features two staves: a top staff in treble clef and a bottom staff in bass clef. The top staff begins with a dynamic marking of *ff*. The bottom staff starts with *ff*. The music is marked with a large 'E' at the beginning. In measure 96, the top staff has a fingering '7' above a group of notes, and the bottom staff has a fingering '5' below a group of notes. In measure 97, the top staff has a fingering '7' above a group of notes, and the bottom staff has a fingering '7' below a group of notes.

98

F  $\text{♩} = 126$  (*smooth decelerando*)

(*poss.*)

D#

D-flat

Detailed description: This system contains measures 98 through 100. It features two staves: a top staff in treble clef and a bottom staff in bass clef. The top staff begins with a dynamic marking of *ff*. The bottom staff starts with *ff*. The music is marked with a large 'F' and a tempo marking of  $\text{♩} = 126$  (*smooth decelerando*). In measure 99, the bottom staff has a fingering '7' above a group of notes. In measure 100, the top staff has a dynamic marking of (*poss.*). The system concludes with two chord labels: 'D#' and 'D-flat'.

= 108      = 86      ♩ = 126      = 108      = 86  
 102      *f*      *mf* (sonoro)

♩ = 126      = 108      = 86      ♩ = 56      = 56      3

107      *mf*      *mf* (sonoro e poco pesante)      *mf* (freely)

♩ = 84      5      5      *ppp* glissando

116      *ff*      *p*      *ppp*      *mf*      attacca...

D-flat      *p*      5      5

duration: c. 2' 50"

On the Web at:  
<http://www.cs-music.com/starcycle/mira-6.html>

See also intro: mira—for harp solo  
[http://www.cs-music.com/starcycle/intro\\_mira.html](http://www.cs-music.com/starcycle/intro_mira.html)