

m4—*for cello solo*

frame I: *nightwind*

by Cliff Crego

♩ = 150 (constant throughout)

'cello

ff *p* *f*
(*sempre forte*)

A

5 6 5 6

B

3 3 5 5 3 5 5

C

6 3 5 6 5 5 3

C

6 3 5 5
(*accents poco sul pont.*)

D

5 3 5 5 5 3 5

D

(*sonoro*) *fp* *ff*

m4—*for cello solo*

frame II: *ridgewalk*

by Cliff Crego

♩ = 150 **A**

'cello

Musical notation for section A, measures 1-6. The score is written for cello in 5/4 time. The first staff shows a series of eighth notes in the right hand and a more complex rhythmic pattern in the left hand. The second staff continues the left hand pattern with various articulations and dynamics. A *mf* dynamic marking is present at the beginning.

Musical notation for section A, measures 7-12. This system continues the melodic and rhythmic development from the previous system. It features several four-measure rests in the upper staff and continues the intricate left-hand accompaniment.

Musical notation for section B, measures 13-18. This section introduces a new rhythmic pattern with a 3/4 time signature. It includes a dynamic marking of *mp* and a performance instruction: "(optional: play repeat pizz)".

Musical notation for section B, measures 19-28. This system continues the 3/4 time signature section with complex rhythmic patterns and dynamic markings of *mf* and *mp*.

Musical notation for section C, measures 29-34. This section is in 4/4 time and features a strong *f* dynamic. It includes a *(simile)* instruction and a five-measure rest in the upper staff.

Musical notation for section D, measures 35-40. This section returns to a 5/4 time signature and features a *f* dynamic. It includes a four-measure rest in the upper staff.

35

Section E

f

Section E consists of five measures. The first measure has a 4-measure rest. The second measure has a 4-measure rest. The third measure has a 4-measure rest. The fourth measure has a 4-measure rest. The fifth measure has a 4-measure rest. The dynamics range from *f* to *mf*.

40

Section F

mf

Section F consists of five measures. The first measure has a 4-measure rest. The second measure has a 4-measure rest. The third measure has a 4-measure rest. The fourth measure has a 4-measure rest. The fifth measure has a 4-measure rest. The dynamics range from *mf* to *p*.

45

Section G

p

Section G consists of five measures. The first measure has a 4-measure rest. The second measure has a 4-measure rest. The third measure has a 4-measure rest. The fourth measure has a 4-measure rest. The fifth measure has a 4-measure rest. The dynamics range from *p* to *f*.

50

Section H

p, *f*, *mf*

Section H consists of five measures. The first measure has a 6-measure rest. The second measure has a 7-measure rest. The third measure has a 7-measure rest. The fourth measure has a 5-measure rest. The fifth measure has a 3-measure rest. The dynamics range from *p* to *mf*.

55

Section H

ff, *(non-vibrato)*, *(poco vib.)*, *(non-vib.)*, *fp*

Section H consists of five measures. The first measure has a 4-measure rest. The second measure has a 4-measure rest. The third measure has a 4-measure rest. The fourth measure has a 4-measure rest. The fifth measure has a 4-measure rest. The dynamics range from *ff* to *fp*.

... accelerando poco a poco ...

(sonoro è sostenuto)

62 *(poco vib.)* *(non-vib.)* *(poco vib.)* *(non-vibrato)* *(poco vib.)*

ff *ff* *p* *ff* *p* *ff* *mf* *ff*

69 *(non-vibrato)*

ff *5* *5* *p* *ff* *3* *3*

74 *(non-vibrato)* *(poco vib.)* *(non-vib.)* *(poco sul pont.)*

ff *ff* *mp* *(subito)*

J ♩ = 172 (*subito*)

81 *(normale)* ... *accelerando poco a poco* ...

mp *mf* *pp* *p*

... *crescendo poco a poco* ...

♩ = 198 ♩ = 212

89 ... *accelerando poco a poco* ...

mp *mf*

♩ = 240 **K** ♩ = 150

96 ... *accelerando poco a poco* ... *(poco sul pont.)*

f *ff* *mp*

duration: 3' 27"