

# regulus regulus—*for piccolo solo*

"the little king" (in four movements)

(sempre senza vibrato)

by Cliff Crego

♩ = 108 movement I: *coro*

5 6

*fp* *ff p* *ff*

(without beat accents)

7

*ff*

(flutter)

11

(non-fl.)

*ff* *p* *f* *p* *f* *fp* *ff*

18

*ff p* *ff* *mf*

21

*fp* *ff* *ff p* *ff*

(gliss)

25

6 7 5 3 3

(score sounds octave higher)

28 *(gl)*

5 7 7

31

5 7 5 3 6 7

34

5 5 5 3

38

*ff ff p ff mf ff mf ff mf ff*

44

*ff p f mf pp mf pp mp ppp*

10 10 10 10

48 *seque*<sup>1</sup> *(flutter)* *(non-fl.)*  $\text{♩} = 72 (3:2)$

*p f p f f p f f f p*

5 6 6 9

53 *f f p ff*

55 *ff ff pp ff pp mf p mf*

59 *pp f pp mf mp mf*

**movement II: lamento...**  
♩ = 48 (3:2) *(poco vibrato)*

*(thin >>> sonoro)*

62 *pp mf p mf pp (poss) pp mf p mf mf*

♩ = 48 *(non-vib)* ♩ = 72 ♩ = 48

67 *pp mf pp mf ff (poco)*

♩ = 72 ♩ = 108 = 108 = 86 = 68 = 108

75 *mf pp ff*

= 86 = 68 = 54 ♩ = 72 = 108 = 108 = 86 = 68 = 108

84  $\text{♩} = 86$  = 68 = 54  $\text{♩} = 108$  = 108 = 86 = 68 = 108 = 86 = 68 = 54  $\text{♩} = 108$

Staff 84-95: Treble clef, 4/4 time. Measures 84-95. Dynamics: *mp*, *ff*, *p*. Includes triplets and sixteenth-note runs.

96  $\text{♩} = 108$  = 108 = 86 = 68 = 108 = 86 = 68 = 54  $\text{♩} = 72$

Staff 96-105: Treble clef, 4/4 time. Measures 96-105. Dynamics: *f*, *pp*, *mf*, *p*. Includes sixteenth-note runs and triplets.

106 (= 72)  $\text{♩} = 48$  (*poco vibrato*)

Staff 106-108: Treble clef, 4/4 time. Measures 106-108. Dynamics: *f*, *p*, *mp*. Includes triplets and sixteenth-note runs.

109 (*sonoro*) (*non-vib.*)  $\text{♩} = 72$  *seque*<sup>2</sup>  $\text{♩} = 54$  = 68 (*accelerando...*)

Staff 109-115: Treble clef, 4/4 time. Measures 109-115. Dynamics: *f*, *p*, *mf*. Includes sixteenth-note runs and triplets.

116 = 86 = 54 = 68 = 86 = 108 (*gliss*) = 54 = 68 = 86

Staff 116-125: Treble clef, 4/4 time. Measures 116-125. Dynamics: *f*, *pp*, *mf*, *p*. Includes sixteenth-note runs and triplets.

126 = 54 = 68 = 86 = 108 = 108 = 54 = 68 = 86 = 54 = 68

Staff 126-135: Treble clef, 4/4 time. Measures 126-135. Dynamics: *ff*, *p*, *mf*. Includes sixteenth-note runs and triplets.

136  $\text{♩} = 86$   $= 108$   $\text{♩} = 108$

*f* *ff*

**movement III: scherzo rouge**

141

*p* *ff* *p* *ff* *pp* *f* *ff* *ff* *f*

146  $\text{♩} = 152$   $\text{♩} = 108$   $\text{♩} = 152$

*f* *ff*

152  $\text{♩} = 108$   $\text{♩} = 152$

*f* *ff*

157

*f* *ff*

163  $\text{♩} = 108$   $\text{♩} = 126$

*ff*

170 *f p f p f p f p f*

♩ = 108

♩ = 126

177 *f* *pp (subito)* *mf p* *mf p* *f*

*seque*<sup>3</sup> *(sonoro)*

183 *ff* *p* *p* *mf (poco pesante)* *p < mf >* *p* *mf* *ppp* *p*

♩ = 108

199 *f* *f* *mf* *pp* *f*

203 *f* *ff* *f* *ff* *f* *f* *f* *f* *f*

*seque*<sup>4</sup> *(sudden break)*

211 *p* *mf* *f*

218  $\text{♩} = 91$

*ff*

222 *seque*  $\text{♩} = 108$

*f* *mf*

230

*pp* *f*

240 *seque*  $\text{♩} = 108$

*mf* *mp* *p*

**movement IV: voce solo**

251  $\text{♩} = 216$   $\text{♩} = 216$   $\text{♩} = 172$   $\text{♩} = 136$   $\text{♩} = 108$   $\text{♩} = 86$   $\text{♩} = 68$   $\text{♩} = 54$   $\text{♩} = 38$   $\text{♩} = 27$

*mf* *p* *mf*

*(sonoro)*

*(with a simple, pure, sustained sound; project into space)*

254

$\text{♩} = 108$     $\text{♩} = 216$     $= 172$     $= 136$     $= 108$     $= 86$     $= 68$     $= 54$     $= 38$     $= 27$     $= 27$     $\text{♩} = 108$     $\text{♩} = 216$     $= 216$     $= 172$     $= 136$     $= 108$

*mf* (*sonoro*)   *f*   *f*

259

$= 86$     $= 68$     $= 54$     $= 38$     $= 27$     $\text{♩} = 108$     $\text{♩} = 216$     $= 216$     $= 172$     $= 136$     $= 108$     $\text{♩} = 216$     $= 216$     $= 172$     $= 136$     $= 108$

*mf*   *ff*   *f*   *ff*   *f*

263

$\text{♩} = 216$  (*constant*)    $= 228$  (*slightly faster*)

*ff*   *p*   *ff*

269

$\text{♩} = 108$

*f*   *fff*

duration: c. 9'

**On the Web at:**

<http://www.cs-music.com/starcycle/regulus-1.html>

**See also intro: regulus—for piccolo solo**

[http://www.cs-music.com/starcycle/intro\\_regulus.html](http://www.cs-music.com/starcycle/intro_regulus.html)