

(score sounds one fifth
lower than notated)

sirrah (alpha 1.1486)

for solo horn in F

by Cliff Crego

$\text{♩} = 72$

(mute in)

(mute out)

Musical notation for measures 1-6. Measure 1: *fp*. Measure 2: *f*. Measure 3: *p*. Measure 4: *f*. Measure 5: *fp*. Measure 6: *f*. Measure 7: *f*. Measure 8: *f*. Measure 9: *f*. Measure 10: *p*. Includes circled 'M' symbols for mutes in measures 2, 4, and 10.

Musical notation for measures 7-12. Measure 7: *f*. Measure 8: *fp*. Measure 9: *fp*. Measure 10: *f*. Measure 11: *fp*. Measure 12: *ff*. Includes circled 'M' symbols for mutes in measures 7 and 12.

A (suddenly smaller; gradually expanding
and moving from dark to very bright)

Musical notation for measures 13-17. Measure 13: *pp*. Measure 14: *pp*. Measure 15: *pp*. Measure 16: *f*. Measure 17: *fp*. Measure 18: *f*. Measure 19: *f*. Measure 20: *f*. Measure 21: *p*. Includes circled 'M' symbols for mutes in measures 13 and 15. A section starting at measure 20 is marked with a circled 'A' and an asterisk.

crescendo poco a poco...

* (bass clef: sounds down a fifth)

Musical notation for measures 18-22. Measure 18: *f*. Measure 19: *f*. Measure 20: *f*. Measure 21: *f*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Measure 25: *f*. Measure 26: *f*. Measure 27: *f*. Measure 28: *f*. Measure 29: *f*. Measure 30: *f*. Measure 31: *f*. Measure 32: *f*. Measure 33: *f*. Measure 34: *f*. Measure 35: *f*. Measure 36: *f*. Measure 37: *f*. Measure 38: *f*. Measure 39: *f*. Measure 40: *f*. Measure 41: *f*. Measure 42: *f*. Measure 43: *f*. Measure 44: *f*. Measure 45: *f*. Measure 46: *f*. Measure 47: *f*. Measure 48: *f*. Measure 49: *f*. Measure 50: *f*. Measure 51: *f*. Measure 52: *f*. Measure 53: *f*. Measure 54: *f*. Measure 55: *f*. Measure 56: *f*. Measure 57: *f*. Measure 58: *f*. Measure 59: *f*. Measure 60: *f*. Measure 61: *f*. Measure 62: *f*. Measure 63: *f*. Measure 64: *f*. Measure 65: *f*. Measure 66: *f*. Measure 67: *f*. Measure 68: *f*. Measure 69: *f*. Measure 70: *f*. Measure 71: *f*. Measure 72: *f*. Measure 73: *f*. Measure 74: *f*. Measure 75: *f*. Measure 76: *f*. Measure 77: *f*. Measure 78: *f*. Measure 79: *f*. Measure 80: *f*. Measure 81: *f*. Measure 82: *f*. Measure 83: *f*. Measure 84: *f*. Measure 85: *f*. Measure 86: *f*. Measure 87: *f*. Measure 88: *f*. Measure 89: *f*. Measure 90: *f*. Measure 91: *f*. Measure 92: *f*. Measure 93: *f*. Measure 94: *f*. Measure 95: *f*. Measure 96: *f*. Measure 97: *f*. Measure 98: *f*. Measure 99: *f*. Measure 100: *f*. Includes circled 'M' symbols for mutes in measures 13 and 15.

... crescendo poco a poco...

... crescendo poco a poco...

22

... crescendo poco a poco ...

... crescendo poco a poco ...

$$\text{♩}^6 = \text{♩}^5 = \text{♩} = 86.4$$

B 25

C $\text{♩} = 288$ $= 190$ $= 165$ $= 144 (= 1/2 288)$ $= 288$ $= 242$ $= 222$ $= 204$ $= 187$
(a smooth decelerando...) *(decelerando...)*
 27

$= 171$ $= 157$ $= 144 (= 1/2 288)$ $= 288$ $= 259$ $= 245$ $= 232$ $= 220$ $= 209$ $= 198$ $= 188$ $= 178$ $= 169$
(decelerando...)
 33

D *(play the repeat, from D to E, as one very large beat or phrase)*
 $= 160$ $= 152$ $= 144$ $= 288$ $= 190$ $= 144$ $= 288$ $= 222$ $= 171$ $= 144$
 38

(decelerando... .)

44 $\text{♩} = 288$ = 232 = 209 = 188 = 160 = 144 , **E** $\text{♩} = 288$ = 251 = 218 = 190 = 165 = 144

mf (*sonoro*) *p*

(decelerando... .)

51 $\text{♩} = 288$ = 264 = 242 = 222 = 204 = 187 = 171 = 157 = 144

(decelerando... .)

(decelerando... .)

$\text{♩} = 288$ = 165 = 144 $\text{♩} = 288$ = 222

mf *p*

(decelerando... .)

57 = 171 = 144 $\text{♩} = 288$ = 232 = 209 = 188 = 160 = 144 ,

mf

F $\text{♩} = 86.4$

64 *ff* *fp* *ff* *p* *sffz* *pp* *f* *p* *f* *p* *mf* *sffz* *f* *ff* *p* *f* *p* *ff* *p* *ff* *p*

68 *p* *f* *pp* *ff* *p* *ff*

... crescendo poco a poco.....

(= 86.4) **G**

72 *ff* *p* *f* *p* *ff*

H ♩ = 72 **I** ♩ = 86.4

78 *sffz* *f* *p* *f* *p* *sffz* *p* *mf* *f* *mf* *ff* *mp*

(constant, with a slightly heavy, open sound)

J (M)

83 *pp* *mp* (as if *ff*) *mp* *mp*

(as if from a distance, with an intense, compact sound; play both an open 4/4 and a rhythmic 4/8)

(as if *ff*)

86

mp *mp* (as if *ff*) *mp* *p* *mf* *mp* *mp* (as if *ff*) *mp* *mp* (as if *ff*)

90

mp

(empty; neutral . . .)

duration: c. 3'

On the Web at:
<http://www.cs-music.com/starcycle/sirrah1.html>