

# spica—*for percussion solo*

movement VI: *moonstone (35-steps)* for vibraphone

medium-hard mallets;  
vibrato off

by Cliff Crego

$\text{♩} = 56$

*(very sustained)*

*mf (sonoro)*

Ped— —/

**A** *(keep pedal down beginning of repeat; play grace notes second time only)*

$\text{♩} = 112$  (= 112) = 89 = 71

*f mf*

(Ped—) **B** *(always: without accent, as smooth rhythmic pulses)*

6 6 6 6

3 3 3  $\text{♩} = 56$

*mp*

**C**  $\text{♩} = 112$  (= 112) = 89 = 71 = 112 (= 112) = 89 = 71

*f mf* 6 6 6 6 *f mf*

(Ped—)

3 3 3 3 3 3 3 3  $\text{♩} = 56$

*f*

**D**  $\text{♩} = 84$  *(simile)*

*mf* *(keep pedal down through repeat)* —/ *f* *mp*

Ped— —/

40  $\text{♩} = 112$

*f* *f* *f* *p*

Ped— —/ Ped— —/ Ped— —/ Ped— —/ *f* *p*

**E**  $\text{♩} = 112$  (= 112) = 89 = 71 = 112 (constant) **F** = 112 (= 112) = 89 = 71

44 *mf* *f mf* *Ped* *P* *ff* *f* *mf*

**G** = 112 (= 112) = 89 = 71 = 112 = 89 = 71

53 *mp* *f* *Ped* *ff* *f* *mf*

= 56 = 71 = 89 = 56 = 71 = 89  $\text{♩} = 112$  (constant) **H** = 56 = 71 = 89

67 *f* *ff* *mf* *mf* (*sonoro*)

= 56 = 71 = 89  $\text{♩} = 112$  (constant) **I**  $\text{♩} = 56$  = 71 = 89

77 *f* *mf* (*poco pesante*)

= 56 = 71 = 89 = 112 = 89 = 71 = 112 = 89 = 71 = 56 = 44 = 35 (= 28)

86 *f* (*sonoro*)

**J**  $\text{♩} = 28$   $= 35$   $= 44$   $= 56$   $= 71$   $= 89$   $= 56$   $= 71$   $= 89$   $\text{♩} = 112$  (constant) **P**  $= 112$

*f* *mp* *f*

$= 112$   $= 89$   $= 71$   $= 112$   $(= 112)$   $= 89$   $= 71$   $= 56$   $= 71$   $= 89$

*f* *mp*

**K**  $= 112$   $(= 112)$   $= 89$   $= 71$   $= 112$   $(= 112)$   $= 89$   $= 71$   $= 112$   $= 89$   $= 71$

*ff* (not too much) *mf* *ff* *mf* *f*

$= 56$   $= 71$   $= 89$   $= 56$   $= 71$   $= 89$   $\text{♩} = 112$  (constant) **L**  $\text{♩} (= 112)$

*ff* *mf* *f*

$= 112$   $= 89$   $= 71$   $\text{♩} = 112$  (constant)  $(= 56)$

*f*

**M**  $\text{♩} = 56$  (suddenly, like a miniature music box)

143  $\text{mp}$  (subito)  $\text{f}$  (subito)  $\text{mp}$

$\text{♩} = 112$   $\text{f}$   $\text{mp}$  (poco pesante)  $\text{mf}$   $\text{ff}$   $\text{mf}$   $\text{mp}$

**N**  $\text{♩} = 56$  (sustained)

147  $\text{f}$   $\text{mp}$   $\text{mf}$   $\text{ff}$   $\text{mf}$   $\text{mp}$

**O**  $\text{♩} = 112$  (= 112) = 89 = 71 = 112 = 89 (= 89) = 71 = 89 = 71

157  $\text{ff}$   $\text{f}$  Ped—  $\text{mf}$   $\text{mp}$   $\text{mf}$

**P**  $\text{♩} = 56$

(sustained)

168  $\text{mf}$   $\text{p}$   $\text{f}$  Ped— Ped—

(like a whirlwind)

11

duration: c. 6'

On the Web at:  
<http://www.cs-music.com/starcycle/spica-move6a.html>

See also **intro: spica**—for percussion solo  
<http://www.cs-music.com/starcycle/intro-spica.html>