

m—*for violin solo*

frame I: *callisto's lament*

A slightly slower primary tempo than quarter = 112 may be taken. In that case, all four *octaves of tempo*—
(4) = 112 / 6; (3) = 112 / 3;
(2) = 56 / 3; (1) = 28 / 3,
as well as the subdivisions between them, should be shifted proportionally.

(with a smooth, continuous decelerando /
accelerando; *sempre non-vibrato*)

by Cliff Crego

♩ = 112 (= 112) = 89 = 71 **A** = 112 = 89 = 71 = 56 = 67 = 80 = 94

ff *f* *mf*

= 56 = 71 = 89 ♩ = 112 (constant) **B** ♩ = 56 = 71 = 89 = 112 = 89 = 71

f *ff* *ff* *ff* *ff* *mf* *mp*

(*poco pesante*)

= 56 (constant) (= 56) = 71 = 89 = 56 = 71 = 89 ♩ = 112 (constant)

mf *f* *ff* *ff* *ff* *ff* *ff* *ff*

C (*with a light and quick energy*) *sempre: natural harmonics*

♩ = 168 (16th is constant) III 3 III 5 III 4 IV 4 **D** ♩ = ♩⁵ = 134 (= 112)

mf > *p* *mf* > *p* *mf* > *p* *mf* > *p* *f* *p* *mf* >

E $\text{♩} = 112$ (con) (= 112) = 89 = 71 = 112 = 89 = 71 = 56 $\text{♩} = 168$ (constant)

F $\text{♩} = 112$ (= 112) = 89 = 71 = 112 = 89 = 71 = 56 (constant) $\text{♩} = 112$ (con) (= 112)

G $\text{♩} = 168$ = 89 = 71 = 112 = 89 = 71 = 56 (constant) $\text{♩} = 168$ **H** $\text{♩} = 168$

I $\text{♩} = 84$

J $\text{♩} = 112$ (= 112) = 89 = 71

J $\text{♩} = 112$ (= 112) = 89 = 71

98 (= 112) = 89 = 71 = 56 **K** = 112 *subito* (= 112) = 89 = 71 = 112 *subito* (= 112) = 89

109 = 71 = 112 = 89 = 71 = 56 (constant) **L** = 112 *subito* = 89 = 71 = 112 = 89 = 71 = 56 (constant)

121 = 56 (slower) = 44 (*pizz*) = 35 = 44 = 56 = 67 = 80 = 94 = 56 = 71 = 89 **M** = 112 (constant)

133 **N** = 168

138 (*espressivo; poco vibrato*) = 84 = 168

143 = 84 **O** = 168

duration: 3' 12"

On the Web at:
http://www.cs-music.com/starcycle/violin/m_frame1-1.html

m—*for violin solo*

frame IV: the flight of europa

by Cliff Crego

♩ = 80 (16th remains constant across all tempo changes)

A ♩ = 112 *ff*

B ♩ = 140 (*molto pesante*) *ff*

C (= 140) *f*

D (= 140) *f*

(= 140)

E ♩ = 112

21

ff *p* *f* *p* *ff* *pp* *f*

5 5 5 5

ff 5

♩ = 140

F ♩ = 80

25

f *p* *ff* *f*

7 7 7 7

f 7

29

p *f* *ff* *p*

7 9 7

ff *p* 7 7

G

32

ff *mp* *p* *ff*

7 7 7 7

9

36

ff *p* *ff*

7 7 7 7

H ♩ = 112

39

ff

7 9

42 *pp* *ff* *pp*

Musical staff 42-45: Treble clef, 4/4 time signature. Starts with a 5-fingered chord. Features a series of five-measure phrases with slurs and accents. Dynamics range from *pp* to *ff*. Includes a *p^{IV}* marking.

46 *ff* *f* *ff*

I $\text{♩} = 80$ **J** = 140 (*molto pesante*)

Musical staff 46-49: Treble clef, 4/4 time signature. Features a series of five-measure phrases with slurs and accents. Dynamics range from *ff* to *f*. Includes a *3* marking and a tempo change to **J** = 140 (*molto pesante*).

50 *ff*

Musical staff 50-53: Treble clef, 4/4 time signature. Features a series of five-measure phrases with slurs and accents. Dynamics range from *ff*. Includes a *5* marking and a *6* marking.

54 *ppp* *fff*

K (= 140)

Musical staff 54-61: Treble clef, 4/4 time signature. Features a series of six-measure phrases with slurs and accents. Dynamics range from *ppp* to *fff*. Includes a *6* marking and a tempo change to **K** (= 140).

62 *ff* *ff* *ff* *ff*

L **M**

Musical staff 62-68: Treble clef, 4/4 time signature. Features a series of six-measure phrases with slurs and accents. Dynamics range from *ff*. Includes markings **L** and **M**.

69 *fff* *p* *ff* *mf* *ff*

N

Musical staff 69-76: Treble clef, 4/4 time signature. Features a series of six-measure phrases with slurs and accents. Dynamics range from *fff* to *ff*. Includes a tempo change to **N**.

73 (= 140) $\text{♩} = 112$ $\text{♩} = 80$

76

ff *mf* *ff* *mp* *ff* *ff*

5 5 3 7 5 5 9 9

duration: 2'48"
density: SpS = 5.7

On the Web at:
[http://www.cs-music.com/
starcycle/violin/m_frame4-1.html](http://www.cs-music.com/starcycle/violin/m_frame4-1.html)