



**E**  $\text{♩} = 112$  (con) (= 112) = 89 = 71 = 112 = 89 = 71 = 56  $\text{♩} = 168$  (constant)

**F**  $\text{♩} = 112$  (= 112) = 89 = 71 = 112 = 89 = 71 = 56 (constant)  $\text{♩} = 112$  (con) (= 112)

**G**  $\text{♩} = 168$  = 89 = 71 = 112 = 89 = 71 = 56 (constant)  $\text{♩} = 168$  **H**

**I**

**I**  $\text{♩} = 84$  *sul pont*

*normale (n-vib)* **J**  $\text{♩} = 112$  (= 112) = 89 = 71

98 (= 112) = 89 = 71 = 56 **K** = 112 *subito* (= 112) = 89 = 71 = 112 *subito* (= 112) = 89

109 = 71 = 112 = 89 = 71 = 56 (constant) **L** = 112 *subito* = 89 = 71 = 112 = 89 = 71 = 56 (constant)

121 = 56 (slower) = 44 (*pizz*) = 35 = 44 = 56 = 67 = 80 = 94 = 56 = 71 = 89 **M** = 112 (constant)

133 **N** = 168

138 (*espressivo; poco vibrato*) = 84 = 168

143 = 84 **O** = 168

duration: 3' 12"

On the Web at:  
[http://www.cs-music.com/starcycle/violin/m\\_frame1-1.html](http://www.cs-music.com/starcycle/violin/m_frame1-1.html)