

breccia I

for young performers: series for violin and cello

by Cliff Crego

$\text{♩} = 140$ (constant throughout)

The score is divided into five systems, each with a section letter (A-E) and specific performance instructions:

- System 1:** Violin and Cello parts. Section **A**. Includes markings: *pizz*, *arco*, *f*, *p*, *mf*, *(simile)*, *arco (sempre sostenuto e espressivo)*.
- System 2:** Violin and Cello parts. Section **B**. Includes markings: *pizz*, *arco*, *f*, *p*, *mf*, *(+ = 1. h. pizz)*.
- System 3:** Violin and Cello parts. Section **C**. Includes markings: *arco*, *mp*, *f*, *f p*, *extreme sul pont.*, *3*.
- System 4:** Violin and Cello parts. Section **D**. Includes markings: *pizz*, *arco*, *f*, *mf*.
- System 5:** Violin and Cello parts. Section **E**. Includes markings: *pizz*, *f*, *(arco)*, *(c ad lib)*.

Measure numbers 8, 15, and 22 are indicated at the start of their respective systems. The score uses various time signatures (3/8, 4/8, 5/8, 7/8) and includes dynamic markings such as *f*, *p*, *mf*, *mp*, and *f p*. Articulation includes *pizz* (pizzicato) and *arco* (arco). Performance techniques like *extreme sul pont.* and *(c ad lib)* are also present.

62 **J** **K**

vi *(sempre sostenuto e espressivo)* *pp* *mf* *p* *crescendo poco a poco ...*

vc *p* *crescendo poco a poco ...* *(...crescendo poco a poco...)* *f* *mp* *crescendo poco a poco ...*

73 *f* *mf* *ff* *crescendo poco a poco ...* *ff*

81 **L** **M**

vi *f* *p* *6* *ff* *(poco ten.)* *f* *mf* *non decrescendo al fine ...*

vc *f* *p* *6* *ff* *(poco ten.)* *f* *non decrescendo al fine ...*

duration: c. 4' 20"

breccia: (1) a rock consisting of sharp fragments embedded in a fine-grained matrix (as sand or clay)

(2) an agglomerate deposit of debris in a cave or other site occupied by prehistoric humans [Merriam-Webster]