

# the cheltenham double duo VIII

for four violins

♩ = 140 (constant throughout)

by Cliff Crego

violin I

The musical score for violin I consists of nine staves of music. The first staff (measures 1-6) begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, featuring complex rhythmic patterns and a change to a 5/4 time signature (IV: 5). The second staff (measures 7-10) is marked with a mezzo-forte (*mf*) dynamic and includes a crescendo instruction: "... crescendo poco a poco ...". It features a 5/4 time signature (IV: 5) and a 4/4 time signature (IV: 4). The third staff (measures 11-13) is marked *f* and contains triplet markings. The fourth staff (measures 14-16) continues with triplet markings. The fifth staff (measures 17-19) includes a first position (I: 5) and an octave sign (8va) with a *sostenuto* marking. The sixth staff (measures 20-22) is marked *mf* and contains triplet markings. The seventh staff (measures 23-28) continues the rhythmic patterns. The eighth staff (measures 29-32) is marked *f* and contains a section labeled 'D'.

35 *f*

40 **E** *mf*

45 **F** *pizz* *arco* *f* *mf* 3

50 3

53 **G** *p* *f* *f* *arco* *pizz* 3

56 **H** *ff* *gliss sul d* *ff* 3

59 *ffp* *ff* *p*

61 **I** *pp subito* *... crescendo poco a poco ...*

66 *f* 3

70 *sul pont.* *ppp* *f* *normale* 3

74 **J** *ff* *pizz* *arco* *pizz* *arco*

76 *ff* *pizz* **K** *arco* *p* ... *crescendo poco a poco* ...

78 *mf* *f*

80 *mf* *f*

83 **L** *ff* *p* ... *crescendo poco a poco* ...

85 *mf* *p* **M** *ff*

87 *ff* *p*

89 *ff* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

91 **N** *p* *8va* *pizz* *ff*

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for four violins

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violin II

ff

p

IV: 5

4

7 A IV: 5 IV: 4

... crescendo poco a poco ...

11 B mf f

14 3 3

II: 3 8va..... | (sostenuto)

17 3

20 C mf

23

29 D f

35 Musical staff 35: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

40 Musical staff 40: Treble clef, 3/4 time signature. Notes: E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Chord symbol: E.

45 Musical staff 45: Treble clef, 3/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*. Chord symbol: F. Performance markings: *pizz*, *arco*, *3*.

50 Musical staff 50: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*. Performance marking: *3*.

53 Musical staff 53: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*. Chord symbol: G. Performance marking: *3*.

56 Musical staff 56: Treble clef, 3/4 time signature. Notes: H4, G4, F4, E4, D4, C4. Dynamics: *ff*. Chord symbol: H. Performance marking: *gliss sul g*, *3*.

59 Musical staff 59: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *p*.

61 Musical staff 61: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *subito*. Performance marking: *... crescendo poco a poco ...*, *3*.

66 Musical staff 66: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Performance marking: *3*.

70 Musical staff 70: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ppp*, *normale*. Performance marking: *sul pont.*, *3*.

74 **J** *ff* *pizz* *arco* *pizz* *arco*

76 *ff* *pizz* **K** *arco* *p* ... *crescendo poco a poco* ...

78 *mf*

80 *f* **II: 3**

83 *ff* **L** *p* ... *crescendo poco a poco* ...

85 *mf* **M** *p* *ff*

87 *ff* *p* *ff*

89 *ff* *ff* *p* *ff* *p* *ff* *ff*

91 **N** *p* *8va* *pizz* *ff*

# the cheltenham double duo VIII

for four violins

$\text{♩} = 140$  (constant throughout)

by Cliff Crego

violin III

IV: 2  $\text{v}$

*ff*

4 IV: 2  $\text{v}$  A IV: 4 IV: 5  $\text{v}$

*ff* *mf*

8 3 3 3 3 3 3 3 3 3 *f*

... *crescendo poco a poco* ...

11 B *f*

14 3

17 II: 4 (sostenuto)

20 C *mf*

24 III: 4 *pizz* *arco* *pizz* *arco*

29 D *pizz* *arco* *pizz* *arco*

35 *pizz* *arco* *pizz* *arco*

40 *pizz* *arco* **E** *f* 3 3 3

46 **F** *p* **III: 4** *mf* 3

50 3 3

53 **G** *p* *f* *f* *pizz* *arco* 3

56 **H** *ff* *gliss sul e* *ff* *ffp*

59 *ffp* *ff* *p*

61 **I** *pp subito* ... *crescendo poco a poco* ...

66 *f*

70 *sul pont.* *ppp* *normale* 3 3



74 **J** *ff* *pizz* *arco* *pizz* *arco* (gl)

76 *ff* *pizz* **K** *arco* *p* ... *crescendo poco a poco* ...

78 *p* *3* *3*

80 *mf* *f* **II: 3** *3*

83 *< ff* *3* **L** *p* ... *crescendo poco a poco* ...

85 *mf* *p* *ff* **M** *3*

87 *<* *<* *<* *<* *<*

89 *ff* *ff* *> p* *ff* *> p* *ff* *ff* *<* *ff*

91 **N** 8va ..... *p* *3* *ff* *pizz*

# the cheltenham double duo VIII

for four violins

♩ = 140 (constant throughout)

by Cliff Crego

violin IV

IV: 2 V

ff

4

IV: 2 V A IV: 4 IV: 5

ff mf

8

3 3 3 3 3 3 3 3 3 3

IV: 4

f

... crescendo poco a poco ...

11 B

f

14

3 3

17

III: 5 (sostenuto)

20 C

mf

24

V

29 D

Detailed description: This is a musical score for the fourth violin part of a piece titled 'the cheltenham double duo VIII' for four violins. The tempo is marked as quarter note = 140, constant throughout. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 1-3) starts with a forte (ff) dynamic and includes a first violin (V) bowing direction. The second staff (measures 4-7) includes dynamics of ff and mf, and a section labeled 'A'. The third staff (measures 8-10) features sixteenth-note triplets and a dynamic of f. A 'crescendo poco a poco' instruction spans from measure 8 to 10. The fourth staff (measures 11-13) is marked 'B' and starts with a forte (f) dynamic. The fifth staff (measures 14-16) continues with triplets. The sixth staff (measures 17-19) includes a section labeled 'III: 5' with a '(sostenuto)' marking. The seventh staff (measures 20-23) is marked 'C' and starts with a mezzo-forte (mf) dynamic. The eighth staff (measures 24-28) includes first violin (V) bowing directions. The ninth staff (measures 29-32) is marked 'D'.

35

40 **E** *f* 3 3 3

46 **F** *f p mf* III: 4 3

50 3

53 **G** *f p* 3 3

56 **H** *gliss sul a ff ff ff p*

59 *ff p ff p*

61 **I** *pp subito ... crescendo poco a poco ...*

66 3 3

70 *sul pont. ppp f normale* 3

74 **J** *ff* *pizz* *arco* *pizz* *arco* (gl)

76 *ff* *pizz* **K** *arco* *p* ... *crescendo poco a poco* ...

78 *p* ... *crescendo poco a poco* ...

80 *mf* **II: 3** *f*

83 *ff* **L** *p* ... *crescendo poco a poco* ...

85 **M** *mf* *p* *ff*

87 *ff* *p* *ff* *ff*

89 *ff* *p* *ff* *ff*

8va .....

91 **N** *p* *ff* *pizz*