

11 **B** (*precise; tight*)

vi I
f

vi II
f

vi III
f

vi IV
f

17

vi I
mf

vi II
mf

vi III
mf

vi IV
mf

I: 5

II: 3

II: 4

III: 5

8 va..... |

C

III: 4

sonoro

D

25

vi I

vi II

vi III

vi IV

f ma non troppo

f ma non troppo

pizz *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

meno *meno*

sec

simile

E

35

vi I

vi II

vi III

vi IV

f *f* *f* *mf* *mf*

pizz *arco* *pizz* *arco* *pizz* *arco*

f *f* *f* *mf* *mf*

3 *3* *3* *3* *3*

60 **I**

vi I *ff* *p* *pp subito* ... *crescendo poco a poco* ... *f*

vi II *ff* *p* *pp subito* ... *crescendo poco a poco* ... *f*

vi III *ff* *p* *pp subito* ... *crescendo poco a poco* ... *f*

vi IV *ff* *p* *pp subito* ... *crescendo poco a poco* ... *f*

70 **J**

vi I *sul pont.* *ppp* *normale* *ff* *pizz* *arco* *pizz* *arco* *pizz*

vi II *sul pont.* *ppp* *normale* *ff* *pizz* *arco* *pizz* *arco* *pizz*

vi III *sul pont.* *(sul pont.)* *ppp* *normale* *ff* *pizz* *arco* *pizz* *arco* *pizz*

vi IV *sul pont.* *ppp* *normale* *ff* *pizz* *arco* *pizz* *arco* *pizz*

77 **K**

vi I *p* ... *crescendo poco a poco* ... *mf* *f*

vi II *p* ... *crescendo poco a poco* ... *mf* *f*

vi III *p* ... *crescendo poco a poco* ... *mf* *f*

vi IV *p* ... *crescendo poco a poco* ... *mf* *f*

Measures 77-80. Four staves (vi I, vi II, vi III, vi IV) in 4/4 time. Each staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The music features a gradual crescendo, indicated by the text "... *crescendo poco a poco* ...". The dynamics increase from *p* to *mf* and finally to *f*. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs.

81 **L**

vi I *ff* *ff* *p* ... *crescendo poco a poco* ...

vi II *ff* *ff* *p* ... *crescendo poco a poco* ...

vi III *ff* *ff* *p* ... *crescendo poco a poco* ...

vi IV *ff* *ff* *p* ... *crescendo poco a poco* ...

Measures 81-84. Four staves (vi I, vi II, vi III, vi IV) in 4/4 time. Measures 81-82 feature fortissimo (*ff*) dynamics with accents and hairpins. Above the staves are markings for fingerings: "II: 3" and "I: 2". Measures 83-84 return to a piano (*p*) dynamic and include the text "... *crescendo poco a poco* ...". The notation includes triplets and sixteenth-note runs.

