

CONCERTINO

for violin & orchestra

*2 flutes, 2 oboes, 2 bassoons, 2 horns,
celesta, harp,
5 1st violins, 5 2nd violins, 4 violas,
3 'cellos, 2 contrabass*

[SCORE IN C]

CLIFF CREGO

CONCERTINO
movement I: *Allegro*

CLIFF CREGO

[illegible]

9

fl

ob

bn

hn

ce

hp

vi

vi I

vi II

va

vc

cb

mf

f

p *f*

f

ff

pizz secco ma sonoro

pizz

8^{va}

fl

ob

bn

hn

ce

hp

vi

13

vi I

vi II

va

vc

cb

This musical score page, numbered 13, contains staves for the following instruments: Flute (fl), Oboe (ob), Bassoon (bn), Horn (hn), Celesta (ce), Harp (hp), Violin (vi), Violin I (vi I), Violin II (vi II), Viola (va), Violoncello (vc), and Contrabass (cb). The woodwinds (fl, ob, bn, hn) and strings (vi, vc, cb) feature complex rhythmic patterns, often with dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The harp (hp) and celesta (ce) provide harmonic support with sustained notes. The percussion (vi I, vi II) is indicated by a large bracket on the right side of the staves. The score is written in a standard musical notation with various clefs and time signatures.

This musical score page contains measures 17 through 20 of a symphony. The instrumentation includes Flute (fl), Oboe (ob), Bassoon (bn), Horns (hn), Clarinets (ce), Harp (hp), Violins (vi), Violins I (vi I), Violins II (vi II), Viola (va), Violoncello (vc), and Contrabass (cb). The score is written for a full orchestra, with woodwinds and strings playing melodic and harmonic roles, and percussion providing rhythmic support. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The woodwinds (fl, ob, bn, hn) play melodic lines with various articulations, while the strings (vi, va, vc, cb) provide harmonic support and rhythmic patterns. The percussion (ce, hp) is mostly silent, with the harp (hp) playing a sustained chord in measure 17. The score is written for a full orchestra, with woodwinds and strings playing melodic and harmonic roles, and percussion providing rhythmic support.

[illegible]

This page contains the musical score for measures 25 through 28 of the piece 'Le Pavillon en l'air'. The score is written for a full orchestra and includes the following parts:

- Flutes (fl):** Two staves, both playing a rapid sixteenth-note pattern in measure 25, then holding a whole note in measures 26-28.
- Oboes (ob):** Two staves, both playing a rapid sixteenth-note pattern in measure 25, then holding a whole note in measures 26-28.
- Bassoons (bn):** Two staves, both playing a rapid sixteenth-note pattern in measure 25, then holding a whole note in measures 26-28.
- Horns (hn):** Four staves, all playing a rapid sixteenth-note pattern in measure 25, then holding a whole note in measures 26-28.
- Clarinets (ce):** Two staves, both playing a rapid sixteenth-note pattern in measure 25, then holding a whole note in measures 26-28.
- Trumpets (tp):** Two staves, both playing a rapid sixteenth-note pattern in measure 25, then holding a whole note in measures 26-28.
- Violins (vl):** Two staves, both playing a rapid sixteenth-note pattern in measure 25, then holding a whole note in measures 26-28.
- Violoncelles (vc):** Two staves, both playing a rapid sixteenth-note pattern in measure 25, then holding a whole note in measures 26-28.
- Double Basses (cb):** Two staves, both playing a rapid sixteenth-note pattern in measure 25, then holding a whole note in measures 26-28.

The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *fmp* (forzando mezzo-piano), and *div.* (divisi). The tempo marking *(poco)* is also present. The title 'Le Pavillon en l'air' is written in the right margin.

[illegible]

fl *f*

ob *f*

bn *f*

hn *f*

ce *f*

hp *f*

vi *f*

33

vi I *f*

vi II *f*

va *f*
arco

vc *f*
arco

cb *f*

p *ff* *p < f*

pizz *f* *pizz* *f*

41

fl

ob

bn

hn

ce

hp

vl

41

vl I

vl II

va

vc

cb

f

mf

pp

p

f

pp

pizz

arco

pp

45 **F** *take picc.* *piccolo*

fl *f* *p non-vib.*

ob *f*

bn

hn *f*

ce *mp*

hp *mp* (harmonics sound as written)

vi *mf* *mp* *pizz arco* *pizz* *arco* *pizz arco* *pizz*

45

vl I *div.* *p*

vl II *div.* *p*

va *mp*

vc *mp* *pizz*

cb *pizz* *mf con vib.* *mf sonoro*

49

fl

ob

bn

hn

ce

hp

vl

49

vl I

vl II

va

vc

cb

arco

pizz

arco

pizz

f

mp

mp

p

f

mp

mf

pizz

arco

f

mf

G

53 *picc***H**

fl *mp*

ob *mp*

bn *mp*

hn *p* *f*

ce *mp*

hp *mp*

vi *pizz arco* *pizz arco* *pizz arco* *pizz arco* *f* *mp*

53

vi I *non-div.* *f*

vi II *f*

va *f*

vc *mf* *f* *pizz*

cb *mf* *f* *pizz*

fl

ob

bn

hn

ce

hp

vi

57

vi I

vi II

va

vc

cb

mf

mf

mp

p

pp

pizz

mf

pizz

mf

57

[illegible]

69

flute

fl

ob

bn

hn

ce

hp

vi

69

vi I

vi II

va

vc

cb

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Flute (fl):** Measures 69-70 have a melody starting on G4 with a forte (*f*) dynamic. In measure 71, the flute part is crossed out with a diagonal line. In measure 72, it resumes with a melody starting on G4.
- Oboe (ob):** Measures 69-70 are silent. In measure 71, it enters with a melody starting on G4 with a forte (*f*) dynamic. In measure 72, it continues the melody.
- Bassoon (bn):** Silent throughout all measures.
- Horn (hn):** Measures 69-70 have a melody starting on G3 with a forte (*f*) dynamic. In measure 71, it has a melody starting on G3 with a forte (*f*) dynamic. In measure 72, it has a melody starting on G3 with a forte (*f*) dynamic.
- Celesta (ce):** Silent throughout all measures.
- Harp (hp):** Measures 69-70 are silent. In measure 71, it has a melody starting on G3 with a forte (*f*) dynamic. In measure 72, it continues the melody.
- Violin (vi):** Measures 69-70 have a melody starting on G4 with a forte (*f*) dynamic. In measure 71, it has a melody starting on G4 with a forte (*f*) dynamic. In measure 72, it continues the melody.
- Violin I (vi I):** Measures 69-70 are silent. In measure 71, it has a melody starting on G4 with a forte (*f*) dynamic. In measure 72, it continues the melody.
- Violin II (vi II):** Measures 69-70 are silent. In measure 71, it has a melody starting on G4 with a forte (*f*) dynamic. In measure 72, it continues the melody.
- Viola (va):** Measures 69-70 are silent. In measure 71, it has a melody starting on G4 with a forte (*f*) dynamic. In measure 72, it continues the melody.
- Violoncello (vc):** Measures 69-70 are silent. In measure 71, it has a melody starting on G4 with a forte (*f*) dynamic. In measure 72, it continues the melody.
- Contrabass (cb):** Measures 69-70 are silent. In measure 71, it has a melody starting on G4 with a forte (*f*) dynamic. In measure 72, it continues the melody.

77 **K** **L**

fl *f* *p* *ff*

ob *ff*

bn *ff*

hn *p* *f* *ff*

ce *p*

hp *p* *f*

77 vl *p* *f*

77 vl I *f* *p*

77 vl II *f* *p*

va *f* *p*

vc *f* *p* *pizz* *ff*

cb *f* *p* *ff*

81

M

fl

ff

ff

p subito

ob

ff

ff

p subito

bn

ff

ff

ff

ff

hn

ff

ff

mf

mute

open

open

ce

hp

ff

p subito

vi

ff

p

81

vi I

ff

vi II

ff

va

ff

pizz

vc

ff

f pizz

mf

p subito

cb

ff

f

mf

p subito

85 **N** *take picc.*

fl *f* *8va* *loco*

ob *f*

bn *f*

hn *f* *mf* *mute* *f* *mute*

ce *f*

hp *f* *mf* *f*

vl *f*

85

vl I *f* *pizz* *f* *pizz*

vl II *f* *f* *pizz*

va *f* *f*

vc *arco* *f*

cb *pizz* *f*

88

picc

f

8va

open

mf

mf

p

mp

pizz

p

p

pizz

(duration: c. 4')

CONCERTINO
movement II: *Night Music*

♩ = 40

A

piccolo

flutes
I / II

oboe
I / II

bassoons
I / II

horns
I / II

celeste

harp

mp

D C# B# | E F G# A F-flat

con sordino

solo
violin

♩ = 40

p

vl I

vl II

va

vc

cb

fl

ob

bn

hn

ce

hp

vi

10

vi I

vi II

va

vc

cb

con sordino

con sordino

solo

pp

fl

ob

bn

hn

ce

hp

mf

8va

p

mp

19

con sordino

mf

vl

vl I

p

vl II

va

con sordino

p

vc

à 2

cb

solo

mp

fl

ob

bn

hn

ce

hp

vi

25

non-div.

senza sordino

mf

vi I

vi II

va

vc

cb

tutti

The musical score for page 25, rehearsal mark D, features the following instruments and parts:

- fl**: Flute, two staves, all rests.
- ob**: Oboe, two staves, all rests.
- bn**: Bassoon, two staves, all rests.
- hn**: Horn, two staves, all rests.
- ce**: Celeste, two staves, all rests.
- hp**: Harp, two staves, musical notation starting at measure 25.
- vi**: Violin, one staff, musical notation starting at measure 25, marked *senza sordino* and *mf*.
- vi I**: Violin I, one staff, musical notation starting at measure 25, marked *non-div.*
- vi II**: Violin II, one staff, musical notation starting at measure 25.
- va**: Viola, one staff, musical notation starting at measure 25, marked *tutti*.
- vc**: Violoncello, one staff, musical notation starting at measure 25.
- cb**: Double bass, one staff, musical notation starting at measure 25.

E

32

fl

ob

bn

hn

ce

hp

vi

32

vi I

vi II

va

vc

cb

sostenuto molto

div.

senza sordino

senza sordino

f

12

3

fl

ob

bn

hn

ce

hp

vi

38

vi I

vi II

va

vc

cb

SONORO

f

senza sordino

f

mf

senza sordino

mf

12

3

fl

ob

bn

hn

ce

hp

mf

mp

8va

p

pp

43

vi I

vi II

va

vc

cb

solo

pp

53 **F** $\text{♩} = 80$ *piccolo* **G** $\text{♩} = 40$

fl *f* *pp* *p non-vib.*

ob *ff*

bn *ff*

hn *ff* *pp*

ce *mp*

hp *p* *8va*

vi *8va*

53 $\text{♩} = 80$ $\text{♩} = 40$

vl I *ff*

vl II *ff*

va *ff* *p*

vc *div.* *ff*

cb *arco* *ff*

59 **H**

fl *picc* *p* *p*

ob

bn *p non-vib.*

hn

ce *p* *p* *f*

hp *8va* *p* *p* *8va* *8va*

vi *8va* *p* *mp* *mf*

59

vi I *mp*

vi II *mp*

va *pp* *mp* *div.*

vc *pp* *pp* *solo* *pizz* *p* *mp*

cb *p* *mp*

68

I

68

fl

ob

bn

hn

ce

hp

vi

68

vi I

vi II

va

vc

cb

mp

mf

mf

mf

mf

p

div.

div.

div. pizz

[illegible]

81

fl

ob

bn

hn

ce

hp

vi

81

vi I

vi II

va

vc

cb

f

mf

f

mp

f

mf

8va

mf

mf

f

f

This musical score page contains measures 81 through 83. The instruments are arranged in the following order from top to bottom: Flute (fl), Oboe (ob), Bassoon (bn), Horn (hn), Clarinet in E-flat (ce), Harp (hp), Violin (vi), Violin I (vi I), Violin II (vi II), Viola (va), Violoncello (vc), and Contrabass (cb). Measure 81 features a flute solo with a forte (f) dynamic, while the oboe and bassoon play sustained notes. The horn and clarinet have melodic lines, with the clarinet marked mezzo-piano (mp). The harp and violin provide harmonic support. Measure 82 continues the woodwind and string textures. Measure 83 introduces a new section with a mezzo-forte (mf) dynamic for the flute and oboe, and a forte (f) dynamic for the bassoon and horn. The violin I and II parts also play a sustained note marked mf. The viola and cello play chords, with the cello marked f. The contrabass provides a steady bass line.

84

84

fl *f* *take flute*

ob *f* *mf*

bn *mf*

hn

ce *f* *f*

hp *8va* *f*

vi

84

vl I *mf*

vl II *mf*

va *mf*

vc *mf*

cb

88

K*flute*

fl

ob

bn

hn

ce

hp

vl

88

vl I

vl II

va

vc

cb

Musical score for measures 88-91. The score includes parts for Flute (fl), Oboe (ob), Bassoon (bn), Horn (hn), Clarinet (ce), Harp (hp), Violin (vl), Violin I (vl I), Violin II (vl II), Viola (va), Violoncello (vc), and Contrabass (cb). The key signature is one sharp (F#). The time signature is 3/4. The score features various dynamics including *f* (forte) and *mf* (mezzo-forte). The Flute and Oboe parts have trills and grace notes. The Violin part has a trill and grace note. The Harp part has a trill and grace note. The Viola part has a trill and grace note. The Violoncello part has a trill and grace note. The Contrabass part has a trill and grace note. The score is marked with measure numbers 88, 89, 90, and 91. The Flute and Oboe parts have a 12-measure trill and a 3-measure trill. The Violin part has a 12-measure trill and a 3-measure trill. The Harp part has a 12-measure trill and a 3-measure trill. The Viola part has a 12-measure trill and a 3-measure trill. The Violoncello part has a 12-measure trill and a 3-measure trill. The Contrabass part has a 12-measure trill and a 3-measure trill.

[illegible]

fl

ob

bn

hn

ce

hp

vi

96

vi I

vi II

va

vc

cb

mp

pp

F *F-flat G* *F G#*

The musical score for page 96, measures 96-100, is presented below. The score includes parts for Flute (fl), Oboe (ob), Bassoon (bn), Horn (hn), Clarinet in E-flat (ce), Horn in C (hp), Violin (vi), Violin I (vi I), Violin II (vi II), Viola (va), Violoncello (vc), and Contrabass (cb). Measures 96-100 show various musical notations including rests, chords, and melodic lines. Dynamics include *mp* and *pp*. Chord symbols *F*, *F-flat G*, and *F G#* are present in the horn part.

fl *f* *pp*

ob *ff*

bn *ff*

hn *ff* *pp*

ce *p*

hp *p*

vi *f* *p*

vi I *ff*

vi II

va *ff* *div.*

vc *ff*

cb *arco non-div.* *pizz* *mf*

108 = 190 = 120 = 151 = 190 = 120 = 151 = 190

fl

ob

bn

hn

ce

hp

vi

108

vi I

vi II

va

vc

cb

picc

p

mf

p

f

mf

f

mf

loco

p

D C B | E# F# G A

loco

p

f

arco

mf pizz

f

115 $\text{♩} = 240 = 190$

fl *f*

ob *mp* *ppp*

bn

hn *mute* *mp* *mute* *ppp*

ce *f*

hp *f*

vi *f* *8va*

115 $\text{♩} = 240 = 190$

vi I *f*

vi II *f*

va

vc *pizz* *f*

cb *pizz* *f* (duration: c. 8")

CONCERTINO
movement III: *Rondo*

$\text{♩} = 110 - 120$

A

flutes I / II

oboe I / II

bassons I / II

horns I / II

celeste

harp

solo violin

$\text{♩} = 110 - 120$

$\text{♩} = 73$

vl I

vl II

va

vc

cb

fl

mf

mf

p subito

ob

bn

mf

mf

hn

mf

mf

ce

mf

hp

mf

8va

vi

20

p subito

vi I

p

vi II

p

va

vc

pizz

mf

cb

29

fl

ob

bn

hn

ce

hp

vi

29

vi I

vi II

va

vc

cb

f

mf

f

fl

ob

bn

hn

ce

hp

38

vi

38

vi I

vi II

va

vc

cb

p

mf

8va

pizz

arco

f

arco

Detailed description: This page of a musical score covers measures 38 through 41. The woodwind section (flute, oboe, bassoon, horn) is mostly silent, with the flute and oboe playing a melodic line starting in measure 39. The strings (violin I, violin II, viola, violoncello, double bass) play a rhythmic pattern of eighth notes. The percussion section (celesta, harp) plays sustained chords. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like *pizz* (pizzicato) and *arco* (arco). The key signature has one sharp (F#).

[illegible]

61

loco

mf

fl

ob

bn

hn

ce

hp

vi

61

vi I

vi II

va

mf

vc

mf

cb

68 **G**[illegible]

83

83

fl

mp

ob

f

bn

hn

mp

ce

hp

vl

83

f

vl I

f

vl II

f

va

f

vc

arco

f

pizz

cb

f

91

[illegible]

99 **I**

fl

ob

bn

hn

ce

hp

vi

99

vi I

vi II

va

vc

cb

arco solo

à 2

solo

solo

f

f

8va

108

J

fl

ob

bn

hn

ce

hp

vi

108

vi I

vi II

va

vc

cb

*loco**arco**solo**à 2**f**à 2*

115

fl

ob

bn

hn

ce

hp

vi

115

vl I

vl II

va

vc

cb

div.

á 3

crescendo poco a poco

ff

crescendo poco a poco

fl *mp*

ob

bn

hn

ce *8va* *ped on* *loco* *8va* *loco* *8va* *loco* *8va* *f*

hp

$\text{♩} = 60$

vi *mp*

121

vi I *p*

vi II

va

vc

cb

Detailed description: This page of a musical score covers measures 121 to 124. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 60. The score includes parts for Flute (fl), Oboe (ob), Bassoon (bn), Horn (hn), Celesta (ce), Harp (hp), Violin (vi), Violin I (vi I), Violin II (vi II), Viola (va), Violoncello (vc), and Contrabass (cb). Measures 121 and 122 are in 4/4 time, while measures 123 and 124 are in 3/4 time. The Flute and Violin parts have a melodic line with eighth-note patterns. The Celesta part features a sequence of chords, some marked with '8va' and 'loco'. The Harp part has a rhythmic pattern in measures 123 and 124. The Violin I part has a short melodic phrase in measure 121. The Violin II, Viola, Violoncello, and Contrabass parts have sustained chords in measures 121 and 122.

130

fl

f
ff

ob

bn

mp
ff

hn

ce

hp

vi

f

130

vi I

f

vi II

f

va

f

vc

ff

cb

ff

[illegible]

O

155

fl

ob

bn

hn

ce

hp

vi

155

vi I

vi II

va

vc

cb

f

f

f

f

ff

p

p

p

pizz

arco

ff

ff

P

162

fl

ob

bn

pp
mute

hn

pp
mute

pp

ce

mf

hp

ff

mf

vi

3

162

vi I

p

pp

vi II

p

pp

va

p

pp

vc

pizz

ff

arco

ff

cb

pp

fl

ob

bn

hn

ce

hp

vi

pp

mute

open

pp

mute

open

pp

loco

loco

fl

ob

bn

hn

ce

hp

vi

186

vi I

vi II

va

vc

cb

loco

f

8va

pizz

mf

186

190 $\text{J.} = 73$

190 $\text{J.} = 73$

$\mathbf{j} = 73$

209

U

209

fl

mf

p subito

ob

bn

mf

mf

mf

hn

mp

ce

mf

mf

hp

mf

mf

vi

mf

227

vi I

p

vi II

p

va

vc

pizz

mf

cb

Detailed description: This is a page of a musical score, page 227, section A2. It features a full orchestral ensemble. The woodwind section includes Flute (fl), Oboe (ob), Bassoon (bn), and Horn (hn). The string section includes Violin I (vi I), Violin II (vi II), Viola (va), Violoncello (vc), and Contrabass (cb). The percussion section includes Celeste (ce) and Harp (hp). The score is written in 3/4 time. The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The Flute and Bassoon parts have a *p subito* (piano subito) marking. The Harp part has a *mf* marking. The Violoncello part has a *pizz* (pizzicato) marking. The Violin I and II parts have a *p* marking. The page number 227 is printed at the top left and below the Violin I staff.

fl

ob

bn

hn

ce

hp

236

vi

236

vi I

vi II

va

vc

cb

f

f

f

mf

loco

f

mf

fl

ob

bn

hn

ce

hp

244

vl

vl I

vl II

va

vc

cb

mf

p

arco

mf

arco

mf

p

p

mf

arco

mf

260

8va

D2

fl

ob

bn

hn

ce

hp

vi

260

vi I

vi II

va

vc

cb

ff

mf

f

268

*loco***E2**

fl

*mf**mf*

ob

bn

mf

hn

ce

hp

vl

268

*f**f*

vl I

vl II

va

mf

vc

cb

fl

ob

bn

hn

ce

hp

276

ff

vl

276

pizz

mf

f

vl I

pizz

mf

f

vl II

pizz

mf

f

va

pizz

mf

f

vc

pizz

f

cb

f

f

F2

287 ♩ = 110-120

287 288 289 290

fl

ob

bn

hn

ce

hp

vi

287

arco

vi I

vi II

va

vc

cb

fl *f* *mp*

ob *mf* *mp*

bn

hn

ce *f*

hp *f*

294 vl *arco* *ff* *mp* *f*

294 vl I *f* *mp* *f*

vl II *f* *mf* *pizz*

va *f* *pizz*

vc *f*

cb

Detailed description: This page of a musical score covers measures 294, 295, and 296. The woodwind section includes Flute (fl), Oboe (ob), Bassoon (bn), and Horn (hn). The string section includes Cello (ce), Double Bass (hp), Violin (vl), Violin I (vl I), Violin II (vl II), Viola (va), Violoncello (vc), and Contrabass (cb). The percussion section includes a snare drum (hp). The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance techniques like *arco* (arco) and *pizz* (pizzicato) are indicated. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for a symphony orchestra.

297 *loco*

fl *loco* *p* *pp*

ob *pp* *pp*

bn

hn

ce

hp *p* *

vi *p* *8va*

297

vi I *p* *8va*

vi II

va

vc

cb

(duration: c. 5')