

...away...

as a processional, approaching out of and then
disappearing into the distance,
for string quartet or small string orchestra,
young performers

$\text{♩} = 108$ (54) The constant pulse of the music should emerge only very gradually in waves;
once it is there, it should remain very steady, as in measured walking. Play
dynamics spatially: **p** = far, **f** = near, and without vibrato)

by Cliff Crego

vI (up and down bow as one breath, without accent) *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

vII (tutti con sordino a #25) *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

va (play all attacks collectively, as one composite rhythm) *mf* *p* *mf* *p* *mf* *p*

vc *mf* *p* *mf* *p* *mf* *p* *mf* *p*

(play the endings of sounds as carefully as their beginnings)

12

vi I

vi II

va

vc

mf *p* *p* *mf* *pp* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mp* *pp* *mp* *pp* *mp*

mf *p* *p* *mf* *p* *p* *mf* *p* *mf* *mp*

p *mf* *p* *mf* *p* *mp* *mf* *pp* *mf* *p* *pp*

(*poco*)

22

poco sul pont **A** *(tutti: senza sordino)* **B**

III IV

vi I

vi II

va

vc

pp *ppp* *p* *p*

poco sp *pp* *ppp* *p* *p*

(tutti: senza sordino) *poco sp* *(non trem)* *(non trem)* *(non trem)* *(non sul pont)*

gradually to poco sul pont *(non trem)* *pp* *mp* *p* *mp* *p* *(non trem)* *(non sp)*

mf *p* *mp* *p* *p* *p* *mp* *p* *mp*

66 **G**

vi I III (4) II (2) III (3)

vi II IV (4)

va II F (3) III (4) II F (4)

vc I (4)

mp *pp* *pp* *mp* *pp* *p* *mp* *pp* *p*

p *mp* *pp* *pp* *mp* *pp* *p* *mp* *pp* *p*

mp *pp* *mp* *pp* *mp* *pp* *p* *mp* *pp* *p*

(I (4) = play on open A string, fourth harmonic (touching D), sounding two octaves higher)

77

vi I III (4)

vi II IV (4)

va II F (3)

vc I (4)

mp *ppp*

mp *ppp*

pp *mp* *ppp*

pp *mp*

difficulty: 4/5
duration: c. 4

On the Web at...
<http://www.cs-music.com/strings/awayquartet1.html>

33

(tutti: crescendo poco a poco)

C

vi I

vi II

va

vc

(p)

mp

mf

pizz mp

mf

(non trem, move bow very slowly)

mp

mf

pizz

(tutti: crescendo poco a poco...)

arco + left hand pizzicato

vc only pizz, poco vibrato

(mp)

(mp)

(tutti: crescendo poco a poco)

mf

mf

41

(take bow rhythmically off the string)

D (keep soprano and bass voices balanced)

vi I

vi II

va

vc

f (poco)

f (poco)

f (poco)

pizz mp

mp

mp (pizz)

f (poco)

mp

(crescendo poco a poco...)

f (poco)

mp

