

for Maya and Jonathan

the cheltenham duos I

for young performers: series for two violins

by Cliff Crego

$\text{♩} = 160 - 200$ (constant throughout)

violin I

violin II

8

8

15

15

22

22

f *(simile)* *f p* *glissando* *f p* *glissando* *f*

f *(simile)* *f p* *f* *f p* *f*

ff *f* *pp* *(simile)* *p* *f* *pp* *ff* *p* *pp* *f* *p* *pp*

ff *f* *pp* *(simile)* *p* *f* *pp* *ff* *p* *pp* *f* *p* *pp*

f p *f* *p* *mf* *mf* *p* *mf* *mp* *3* *mp*

f p *f* *p* *mf* *mf* *(subito)* *(simile)* *mp* *4* *mp*

(poco pesante) *(poco pesante)* *(subito)* *(simile)* *(modulate from a 4 to a lighter 3)*

32 **D** *sostemuto* **E**

vi I
vi II

44 **F** *(neutral center of piece)* **G**

vi I
vi II

58 **H** *(dynamic center of piece)* **I**

vi I
vi II

68 **J** *normale*

vi I
vi II

the cheltenham duos II

for young performers: series for two violins

(sempre non-vibrato)

by Cliff Crego

$\text{♩} = 108$ (constant throughout)

A

Violin I and II staves. Measure 1: *f* (simile). Measure 2: *f* (sempre). Measure 3: *f* (sempre). Measure 4: *f* (sempre). Measure 5: *f* (sempre). Measure 6: *f* (sempre). Measure 7: *f* (sempre). Measure 8: *f* (sempre).

B

Violin I and II staves. Measure 9: *ff*. Measure 10: *sonoro*. Measure 11: *f*. Measure 12: *f*. Measure 13: *f*. Measure 14: *f*.

C

Violin I and II staves. Measure 15: *p*. Measure 16: *f*. Measure 17: *f*. Measure 18: *f*. Measure 19: *f*. Measure 20: *poco vib.*

D

Violin I and II staves. Measure 21: *p*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Measure 25: *f*. Measure 26: *f*. Measure 27: *f*. Measure 28: *f*.

28 **E** **F**

vi I

vi II

ff *(poco pesante)* *f* *p* *f* *p*

(after repeat, stop here, or play to end)

35

vi I

vi II

f *p* *mf* *p* *f* *p* *f* *mf* *p* *f*

gliss *(poco pesante)*

G

42

vi I

vi II

f *f* *(forte sostenuto)*

H **I**

49

vi I

vi II

f *p* *ff* *ff* *f*

(gl)

duration: 3' 23"

the cheltenham duos III

for young performers: series for two violins

by Cliff Crego

$\text{♩} = 154$ (constant throughout)

A

violin I *f* *sempre pizzicato*

violin II *f* *sempre pizzicato*

10

vi I

10

vi II

B

18

vi I

18

vi II

C

27

vi I

27

vi II

ff

for Maya and Claire

the cheltenham duos IV

for young performers: series for two violins

by Cliff Crego

♩ = 78 (156) (constant throughout)

violin I
violin II

A

f > > (*simile*) > > > > (*simile*) > > > > (*simile*) > > > > (*simile*) *f*

vi I
vi II

B **C** (*expressivo e sostenuto*)

ff *p* (*crescendo poco a poco...*) (—)

D (*normale*)

f > *mf* (*poco sul pont.*) *f* > *mf* *mp*

f > *mf* (*poco sul pont.*) *f* > *mf* *mp*

24

vi I

vi II

(...crescendo poco a poco...)

(...crescendo poco a poco.. *mf*)

f *mf* (*poco sul pont.*)

mf *f* *mf*

E (*normale*)

30

vi I

vi II

mf (...crescendo poco a poco...)

mf

F (*normale*)

36

vi I

vi II

(...crescendo poco a poco... *f*)

f (*poco sul pont.*)

f

f

G

42

vi I

vi II

f

ff

f *ff*

the cheltenham duos V

for young performers: series for two violins

$\text{♩} = 144$ (constant through bar #75)

by Cliff Crego

A

violin I

violin II

vi I

vi II

B

vi I

vi II

vi I

vi II

C 38

38

D 52

52

61

61

E 68 **F** ♩ = 48 Chorale (3:1)

68

p

77

77

13 II 5

13 II 5

E ♩ = 60

vi I 24

vi II 24

p *pp* *pp* *pp*

f *p* *mf* *p* *f* *p* *mf* *p* *ff*

IV

F ♩ = 90 *pizzicato*

vi I 30

vi II 30

mp *poco sul pont.* *mp*

p *arco* *p*

normale

H ♩ = 90

vi I 38

vi II 38

poco sul pont. *mp* *(arco normale)*

poco sul pont. *mp* *pizzicato*

I ♩ = 60

vi I 44

vi II 44

p *ppp*

arco *I 5* *8va* *ppp*

ppp

duration: c. 2' 15"

the cheltenham duos VII

for young performers: series for two violins

by Cliff Crego

$\text{♩} = 160$ (constant throughout)

A

violin I

violin II

B **C**

8

vi I

vi II

pizz

pizz

16

16

vi I

vi II

arco

(pizz)

27 **D** **E**

27

vi I

vi II

(pizz)

arco

col legno

arco

arco

3

35 *pizz* *arco* *(arco)* **F**

43 *col legno* *arco* **G**

48 **H** *pizz* *arco* *pizz* *arco* *pizz*

54 **I** *pizz* *pizz*

the cheltenham double duo VIII

for young performers: series for four violins

by Cliff Crego

$\text{♩} = 140$ (constant throughout)

Violin I: *ff*, *p*, *IV: 5*

Violin II: *ff*, *p*, *IV: 5*

Violin III: *ff*

Violin IV: *ff*

Detailed description: This section contains the first five measures of the score for the four violins. Violins I and II play a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic and moving to piano (*p*) in the second measure. Violins III and IV play a similar pattern, also starting with *ff*. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The piece is in 4/5 time, as indicated by the 'IV: 5' markings above the staves.

6 **A** *mf* *IV: 5* *IV: 4* *(tutti sostenuto)* *f*

vi I: *mf*, *... crescendo poco a poco ...*, *f*

vi II: *mf*, *... crescendo poco a poco ...*, *f*

vi III: *ff*, *IV: 4*, *IV: 5*, *... crescendo poco a poco ...*, *f*

vi IV: *ff*, *mf*, *... crescendo poco a poco ...*, *f*

Detailed description: This section contains measures 6 through 10. Measure 6 is marked with a '6' and a section letter 'A'. The dynamics for all violins are mezzo-forte (*mf*). Measures 7 and 8 feature a gradual increase in volume, marked as *... crescendo poco a poco ...*. Measures 9 and 10 are marked as *(tutti sostenuto)* and *f*. The key signature changes to two flats (B-flat major/D minor) in measure 7, indicated by the 'IV: 4' marking. The time signature remains 3/4. The piece is in 4/5 time, as indicated by the 'IV: 5' markings above the staves.

11 **B** (*precise; tight*)

vi I *f*

vi II *f*

vi III *f*

vi IV *f*

3

3

3

3

3

3

17

8 va..... |

C

vi I *mf*

vi II *mf*

vi III *mf*

vi IV *mf*

I: 5

II: 3

II: 4

III: 5

III: 4

sonoro

3

3

3

3

3

3

D

25

vi I

vi II

vi III

vi IV

pizz *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

sec

f ma non troppo

meno

simile

E

35

vi I

vi II

vi III

vi IV

f *f* *mf* *f* *mf* *f* *mf* *f* *mf*

pizz *arco* *pizz* *arco* *pizz* *arco*

3 *3* *3*

45

F

G

pizz

f *mf* *p*

vi I

vi II

vi III

vi IV

54

H

gliss sul d
gliss sul g
gliss sul e
gliss sul a

f *ff* *ffp*

vi I

vi II

vi III

vi IV

60 **I**

vi I *ff* *p* *pp subito* ... *crescendo poco a poco* ... *f*

vi II *ff* *p* *pp subito* ... *crescendo poco a poco* ... *f*

vi III *ff* *p* *pp subito* ... *crescendo poco a poco* ... *f*

vi IV *ff* *p* *pp subito* ... *crescendo poco a poco* ... *f*

70 **J**

vi I *sul pont.* *ppp* *normale* *ff* *pizz* *arco* *pizz* *arco* *pizz*

vi II *sul pont.* *ppp* *normale* *ff* *pizz* *arco* *pizz* *arco* *pizz*

vi III *sul pont.* *(sul pont.)* *ppp* *normale* *ff* *pizz* *arco* *pizz* *arco* *pizz*

vi IV *sul pont.* *ppp* *normale* *ff* *pizz* *arco* *pizz* *arco* *pizz*

77 **K**

vi I *p* ... *crescendo poco a poco* ... *mf* *f*

vi II *p* ... *crescendo poco a poco* ... *mf* *f*

vi III *p* ... *crescendo poco a poco* ... *mf* *f*

vi IV *p* ... *crescendo poco a poco* ... *mf* *f*

81 **L**

vi I *ff* *p* ... *crescendo poco a poco* ...

vi II *ff* *p* ... *crescendo poco a poco* ...

vi III *ff* *p* ... *crescendo poco a poco* ...

vi IV *ff* *p* ... *crescendo poco a poco* ...

85

3

M

vi I

vi II

vi III

vi IV

mf

p

ff

8 va..... | *loco / pizz*

90

N

III: 4

I: 2

I: 4

vi I

vi II

vi III

vi IV

ff > *p* — *ff*

ff

p subito

8 va..... | *loco / pizz*

p subito

ff

8 va..... | *loco / pizz*

p subito

8 va..... |

loco / pizz

ff

ff > *p* — *ff*

ff

p subito

ff

loco / pizz

ff

duration: c. 4'

the cheltenham duos IX

"scherzo alla marche"

for young performers: series for two violins

by Cliff Crego

$\text{♩} = 112$

A

violin I *f*

violin II *f* *p* *f*

vi I *(simile)*

vi II *(simile)*

vi I *f*

vi II *f*

C

vi I *f*

vi II *f* *(quasi 2/4)*

D

vi I *f* *(simile)*

vi II *f* *(simile)*

82

vi I

vi II

E

f *p* *ff* *p*

3 *V*

Detailed description: This system covers measures 82 to 91. It features two staves, vi I and vi II. The music is characterized by rapid sixteenth-note passages. Dynamics include *f*, *p*, *ff*, and *p*. There are triplets and accents throughout. A large 'E' is placed above the staff at measure 85.

92

vi I

vi II

F

f *p* *mf* *mf*

3 *V*

G *molto ritmico*
d pizz

(tremolo) *ppp* *f* *d pizz* *f*

Detailed description: This system covers measures 92 to 102. It features two staves, vi I and vi II. The music continues with rapid sixteenth-note passages. Dynamics include *f*, *p*, *mf*, *mf*, *ppp*, *f*, and *f*. There are triplets and accents. A section labeled 'G' with 'molto ritmico' and 'd pizz' begins at measure 98. A tremolo section is marked at measure 99. A large 'F' is placed above the staff at measure 95.

sempre: *b = pesante*

103

vi I

vi II

d pizz *d pizz*

Detailed description: This system covers measures 103 to 113. It features two staves, vi I and vi II. The music consists of dense sixteenth-note patterns. Dynamics include *d pizz* and *d pizz*. A large 'H' is placed above the staff at measure 108.

114

vi I

vi II

H

Detailed description: This system covers measures 114 to 123. It features two staves, vi I and vi II. The music consists of dense sixteenth-note patterns. A large 'H' is placed above the staff at measure 114.

124

vi I

vi II

I

Detailed description: This system covers measures 124 to 133. It features two staves, vi I and vi II. The music consists of dense sixteenth-note patterns. A large 'I' is placed above the staff at measure 124.

135 **J**

vi I *f* *p* *ff* *ff* (*ma non troppo*) *pp* (*non decrescendo*)

vi II *f* *p* *ff* *ff* (*ma non troppo*) *pp*

143 **K** *extreme sul pont. (ma tempo!)*

vi I *ppp*

vi II *ppp* *extreme sul pont.*

153 **L** *normale* **M** $\text{♩} = 56$ *calmo: con sordino*

vi I *p* *pp* *normale* *pp* *p* *con sordino*

vi II *p* *pp* *pp* *pp* *p* *con sordino*

163 **N** **O**

vi I *mp*

vi II *mp*

177 **P** $\text{♩} = 112$ *tempo primo* **Q** *pizz*

vi I *mp* *mf* *extreme sul pont.*

vi II *mp* (*non decrescendo*)

190 *pizz* *senza sordino* **R** \sharp°

vi I *mf* *extreme sul pont.* *senza sordino* *mf pizz* *pizz* *f*

vi II *mp* *(non decrescendo)* *ff* *mf* *ff* *f*

201 **S** *pizz* *arco* **T** *pizz* *arco*

vi I *ff* *pizz* *f* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

vi II *ff* *f* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

216 *pizz* *arco* **U** *pizz* *arco* *pizz* *arco*

vi I *pizz* *arco* *pizz* *arco* *pizz* *arco*

vi II *pizz* *arco* *pizz* *arco* *pizz* *arco*

228 *pizz* *arco* *pizz* *arco* *pizz* *arco*

vi I *pizz* *arco* *pizz* *arco* *pizz* *arco*

vi II *pizz* *arco* *pizz* *arco* *pizz* *arco*

241 **V** *tutti: crescendo poco a poco al fine* *pizz* *arco* *pizz* *arco* *pizz* *arco*

vi I *f* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *ff* *pizz*

vi II *f* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco* *ff*

... crescendo poco a poco ...

duration: 4' 20"

the cheltenham duos X

for young performers: series for two violins

by Cliff Crego

♩ = 78 (156) (constant throughout)

violin I

violin II

vi I

vi II

vi I

vi II

vi I

vi II

Section A: *f* (simile) *ff*

Section B: *f* (simile) *mf* *f* (simile)

Section C: *mf* *poco sul pont.*

Section D: *f* *normale* *f p* *f*

6

12

18

24

vi I

vi II

30

E

vi I

vi II

F *pesante molto*

ff *pesante molto* *pizz*

ff *mf*

37

G

vi I

vi II

poco sul pont. *poco sul pont.*

(pizz) *mf* *mf* *f (poco)*

mf (ma sonoro e poco vibrato)

45

vi I

vi II

poco pont. e trem *non trem.* *poco pont. e trem* *non trem.*

*leggiere **H***

mf *arco leggero*

mf

52

vi I *f* *pizz* *arco* *leggiere* *mf* *I* *arco* *mp* *pizz*

vi II *mf* *mf* *mp*

58

vi I *mp* *pizz* *arco* *mf* *pizz* *arco* *pizz* *arco*

vi II *mp* *mf* *(poco)* *pizz* *arco* *pizz* *arco* *pizz* *arco*

65

vi I *p* *leggiere molto* *K* *mp* *mf* *f*

vi II *p* *leggiere molto* *(...senza crescendo...)* *mp* *mf* *f*

73

vi I *f* *arco* *ff* *L* *ff*

vi II *ff* *f* *ff*

79

vi I

vi II

f *pp* *f* *mp* *f* *mf* *p* *mf* *arco* *pizz*

f *pp* *f* *mp* *f* *mp* *p* *mf* *arco* *pizz*

M

N dotted quarter = quarter

89

vi I

vi II

(pizz) *p* *arco* *pizz arco* *pizz arco* *pizz* *arco* *pizz* *arco* *(poco)* *pizz*

(pizz) *p* *arco* *pizz arco* *pizz arco* *pizz* *arco* *pizz* *arco* *(poco)* *pizz*

p *arco* *pizz arco* *pizz* *arco* *pizz* *arco* *(poco)* *pizz*

p *arco* *pizz arco* *pizz* *arco* *pizz* *arco* *(poco)* *pizz*

p *arco* *pizz arco* *pizz* *arco* *pizz* *arco* *(poco)* *pizz*

p *arco* *pizz arco* *pizz* *arco* *pizz* *arco* *(poco)* *pizz*

95

vi I

vi II

(p) *pizz*

(p) *pizz*

duration: c. 4' 20"