

STONEPINE SONATA
NO. 1

for violin & piano

CLIFF CREGO

for Maya

Stonepine Sonata No. 1

movement I: *Allegro molto*

CLIFF CREGO

♩ = 160 (*constant throughout*)

violin

f (*sonoro e sostenuto*)

pn

f

A

vi

f

pn

f *pp* *f* *f* *pp*

vi

f *8va* *loco* *pp*

pn

f *8va* *loco* *pp*

14

vi

pn

8va loco

pp

f

pp

f

pp

f

f

17

vi

pn

loco

pp

f

pp

f

f

20

vi

pn

B

f

ff

f

23

vi

pn

p

f

f

26

vi

pn

p *mf* *p* *f*

C

vi

pn

ff *8va loco* *ff (pesante)* *ff* *pp* *ff* *pp*

Red. *

D

32

vi

pn

ff *f* *pp*

E

40

vi

pn

f *pp* *f* *(l.h.)* *f* *pp*

43

vi

pn

F

mf *mp*

f *mf*

46

vi

pn

pizz arco *pizz* *arco* *pizz arco* *pizz*

mp

(canto con pizz)

49

vi

pn

arco

f *mp*

f *mf*

52

vi

pn

pizz arco *pizz* *arco* *pizz arco* *arco* *pizz*

mp *mp*

55 *arco*

vi

pn

H

mp

55

56

57

58

vi

pn

p

8va

loco

58

59

60

61

vi

pn

f

mp

61

62

63

64

vi

pn

p

I (3 / 8)

f (*poco pesante*)

64

65

66

67

vi *f*

pn *f*

70

vi

pn

73

vi *ff* *p* *(sotto voce)*

pn *p*

J

76

vi *f* *p*

pn *f* *p*

K

79

vi

pn

L

f

ff

M

vi

pn

ff

p subito

(l.h.) ff

p subito

mf

p

N

vi

pn

f

sempre forte

f

mf

mp (ma sempre marcato)

88

vi

pn

movement II: *Night Music*

$\text{♩} = 40$

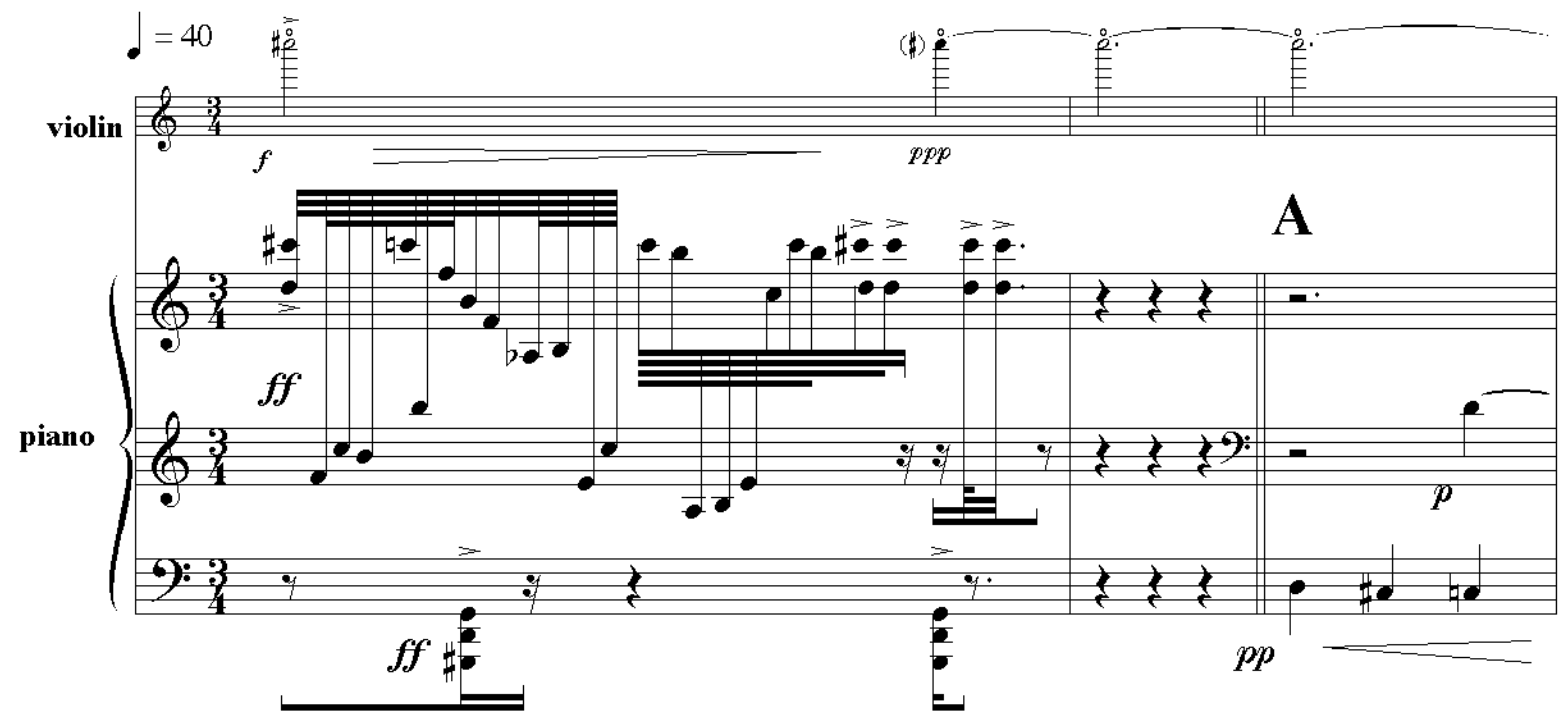
violin

f *ppp*

piano

ff *pp*

A



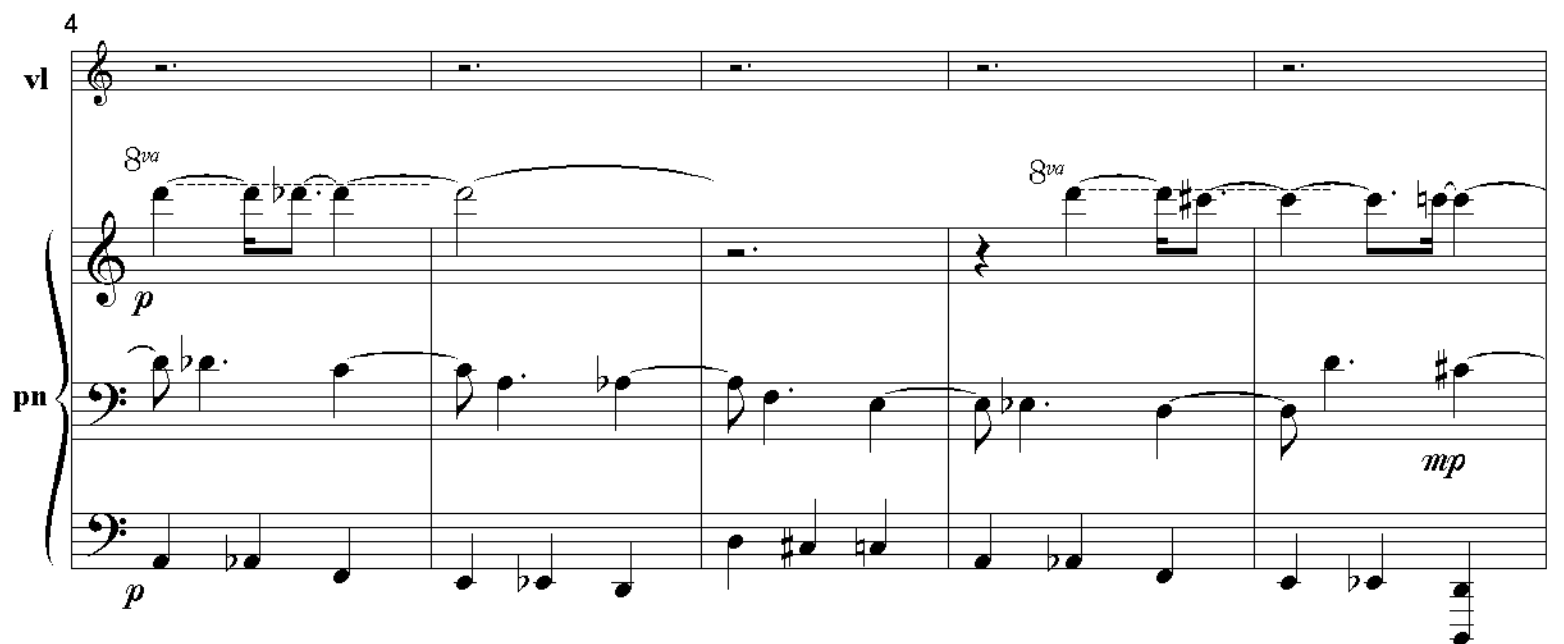
4

vi

p *8va*

pn

p *mp*



B *con sordino*

vi

p *mf*

pn

mp *8va*



13

vi

pn

8va

mp

mf

Measures 13-16. Violin (vi) part begins with a triplet of eighth notes. Piano (pn) part features a melody in the right hand with an 8va line and a bass line with chords. Dynamics include *mp* and *mf*.

17

C

vi

pn

8va

mf

Measures 17-20. Violin (vi) part has a melody starting with a half note. Piano (pn) part continues with the melody in the right hand and chords in the left hand. Dynamics include *mf*.

21

vi

pn

3

Measures 21-24. Violin (vi) part has a triplet of eighth notes. Piano (pn) part continues with the melody in the right hand and chords in the left hand.

24

vi

8va

pn

mp

Measure 24: Violin (vi) plays a melodic line starting on G4, moving to A4, B4, C5, and D5. Piano (pn) right hand has a slur over a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Piano (pn) left hand has a complex rhythmic pattern with many beamed sixteenth notes. Dynamics include *mp* and *8va*.

Measure 25: Violin (vi) continues the melodic line. Piano (pn) right hand continues the slurred sequence. Piano (pn) left hand continues the rhythmic pattern.

26

vi

mf

D

pn

mp

f

mf

Measure 26: Violin (vi) has a whole rest. Piano (pn) right hand has a slur over a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Piano (pn) left hand has a complex rhythmic pattern. Dynamics include *mf* and *mp*. A large **D** is written above the piano part.

Measure 27: Violin (vi) enters with a melodic line starting on D5. Piano (pn) right hand continues the slurred sequence. Piano (pn) left hand continues the rhythmic pattern. Dynamics include *f* and *mf*.

28

vi

8va

pn

mp

mf

f

Measure 28: Violin (vi) plays a melodic line starting on D5, moving to E5, F5, G5, and A5. Piano (pn) right hand has a slur over a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Piano (pn) left hand has a complex rhythmic pattern. Dynamics include *mp* and *8va*.

Measure 29: Violin (vi) continues the melodic line. Piano (pn) right hand continues the slurred sequence. Piano (pn) left hand continues the rhythmic pattern. Dynamics include *mf*.

Measure 30: Violin (vi) continues the melodic line. Piano (pn) right hand continues the slurred sequence. Piano (pn) left hand continues the rhythmic pattern. Dynamics include *f*.

31

vi

pn

8^{va}

E

p

f

mf

12

3

34

vi

pn

(sostenuto)

F

mf

f

mf

12

3

37

vi

pn

8^{va}

mf

41

vi

pp

8va

(echo)

pn

mp

45

G

vi

ppp

pn

ff

ff

H

vi

p

mf

8va

p

pn

= 120

= 151

= 190

mf

p

mp

mp

vi **I**

pn = 120 = 151 = 190 *p* *8va* *p*

58 vi *mp*

pn *8va* = 240 = 190 *mf* *(sec)*

(c. 2')