

# the cheltenham double duo VIIIc

for four violas

$\text{♩} = 140$  (constant throughout)

by Cliff Crego

viola I

*ff* *p* IV: 5

4

7 A *mf* ... *crescendo poco a poco* ... *f* IV: 5 IV: 4

11 B *f* 3 3

14 3 3

17 *f* I: 5 8va..... | (*sostenuto*)

20 C *mf* 3

23

29 D *f*

35 *f*

40 *mf*

45 *f* *mf* 3

50 3

53 *p* *f* *f* 3

56 *ff* *ff* 3

59 *ffp* *ff* *p*

61 *pp subito* ... *crescendo poco a poco* ...

66 *f* 3

70 *ppp* *normale* 3

74 **J** *ff* *pizz* *arco* *pizz* *arco*

76 *ff* *pizz* **K** *arco* *p* ... *crescendo poco a poco* ...

78 *3*

80 *mf* *f*

83 **L** *ff* *3* *p* ... *crescendo poco a poco* ...

85 **M** *3* *mf* *p* *ff*

87 *ff* *p* *ff* *p* *ff*

89 *ff* *ff* *p* *ff* *p* *ff* *ff* *ff* *8va* *pizz*

91 **N** *p* *ff*

On the Web at  
<http://cs-music.com/viola>

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viola II

4

7 **A** *mf* ... *crescendo poco a poco* ... *f*

11 **B** *f*

14 *f*

17 **C** *f* *sostenuto* *mf*

23

29 **D** *f*

II: 3 8va..... | (sostenuto)

IV: 5 (gliss) IV: 5 IV: 4

35 Musical notation for measures 35-39. Measure 35 starts with a treble clef and a 3/8 time signature. The music features eighth and sixteenth notes. A dynamic marking of *f* is present in measure 37.

40 **E** Musical notation for measures 40-44. Measure 40 has a treble clef and a 3/8 time signature. Measure 41 has a bass clef and a 3/8 time signature. Measure 42 has a treble clef and a 3/8 time signature. Measure 43 has a bass clef and a 3/8 time signature. Measure 44 has a treble clef and a 3/8 time signature. A dynamic marking of *mf* is present in measure 44.

45 **F** Musical notation for measures 45-49. Measure 45 has a treble clef and a 3/8 time signature. Measure 46 has a bass clef and a 3/8 time signature. Measure 47 has a treble clef and a 3/8 time signature. Measure 48 has a bass clef and a 3/8 time signature. Measure 49 has a treble clef and a 3/8 time signature. Dynamic markings include *f* in measures 45 and 48, and *mf* in measure 49. Performance instructions include *pizz* and *arco*.

50 Musical notation for measures 50-52. Measure 50 has a treble clef and a 3/8 time signature. Measure 51 has a bass clef and a 3/8 time signature. Measure 52 has a treble clef and a 3/8 time signature. Triplet markings are present over measures 50 and 51.

53 **G** Musical notation for measures 53-55. Measure 53 has a treble clef and a 3/8 time signature. Measure 54 has a bass clef and a 3/8 time signature. Measure 55 has a treble clef and a 3/8 time signature. Dynamic markings include *f p subito* in measure 53 and *f* in measure 54. Triplet markings are present over measures 54 and 55.

56 **H** Musical notation for measures 56-58. Measure 56 has a treble clef and a 3/8 time signature. Measure 57 has a bass clef and a 3/8 time signature. Measure 58 has a treble clef and a 3/8 time signature. Dynamic markings include *ff* in measures 57 and 58. Performance instructions include *gliss sul C*.

59 Musical notation for measures 59-60. Measure 59 has a treble clef and a 3/8 time signature. Measure 60 has a bass clef and a 3/8 time signature. Dynamic markings include *ffp* in measure 59 and *ff p* in measure 60.

61 **I** Musical notation for measures 61-65. Measure 61 has a treble clef and a 3/8 time signature. Measure 62 has a bass clef and a 3/8 time signature. Measure 63 has a treble clef and a 3/8 time signature. Measure 64 has a bass clef and a 3/8 time signature. Measure 65 has a treble clef and a 3/8 time signature. Dynamic markings include *pp subito* in measure 61 and *... crescendo poco a poco ...* in measure 62. Triplet markings are present over measures 65 and 66.

66 Musical notation for measures 66-69. Measure 66 has a treble clef and a 3/8 time signature. Measure 67 has a bass clef and a 3/8 time signature. Measure 68 has a treble clef and a 3/8 time signature. Measure 69 has a bass clef and a 3/8 time signature. Dynamic markings include *f* in measure 68. Triplet markings are present over measures 66 and 68.

70 Musical notation for measures 70-74. Measure 70 has a treble clef and a 3/8 time signature. Measure 71 has a bass clef and a 3/8 time signature. Measure 72 has a treble clef and a 3/8 time signature. Measure 73 has a bass clef and a 3/8 time signature. Measure 74 has a treble clef and a 3/8 time signature. Dynamic markings include *ppp* in measure 70 and *normale* in measure 74. Performance instructions include *sul pont.* and *normale*. Triplet markings are present over measures 71 and 73.

74 **J** *ff* *pizz* *arco* *pizz* *arco*

76 *ff* *pizz* **K** *arco* *p* ... *crescendo poco a poco* ...

78 *mf*

80 **II: 3** *f*

83 *ff* *p* ... *crescendo poco a poco* ...

85 **M** *mf* *p* *ff*

87 *ff p*

89 *ff* *ff* *p* *ff* *p* *ff* *ff*

8va .....

91 **N** *p* *ff* *pizz*

# the cheltenham double duo VIIIc

for four violas

= 140 (constant throughout)

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viola III

IV: 2

4

IV: 2

A IV: 4

IV: 5

8

3 3 3 3 3 3 3 3

... crescendo poco a poco ...

11 B

14

3 3 3

17

II: 4 (sostenuto)

20 C

24

III: 4

pizz arco pizz arco

29 D

pizz arco pizz arco

Detailed description: This is a musical score for Viola III, consisting of ten staves of music. The piece is in 3/8 time and marked with a tempo of 140 beats per minute, constant throughout. The key signature has one sharp (F#). The score is divided into sections labeled A, B, C, and D. Section A (measures 4-11) features a melodic line with a forte (ff) dynamic and a crescendo. Section B (measures 11-17) is characterized by triplet patterns and a forte (f) dynamic. Section C (measures 20-24) includes triplet patterns and a mezzo-forte (mf) dynamic. Section D (measures 29-30) features alternating pizzicato (pizz) and arco (arco) playing techniques. The score includes various musical notations such as slurs, accents, and dynamic markings.

35 *pizz* *arco* *pizz* *arco*

40 *pizz* *arco* **E** *f* *mf*<sup>3</sup>

46 **F** *p* *mf* **III: 4**

50 *mf*

53 **G** *p* *f* *f* *pizz* *arco* *ff*<sup>3</sup>

56 **H** *ff* *gliss sul A* *ff*<sup>3</sup> *ff p*

59 *ff p* *ff* *p*

61 **I** *pp subito* *... crescendo poco a poco ...*

66 *f*

70 *sul pont.* *ppp* *f* *normale* *f*<sup>3</sup>



74 **J** *ff* *pizz* *arco* *pizz* *arco* (*gliss*)

76 *ff* *pizz* **K** *arco* 3 *p* ... *crescendo poco a poco* ...

78 3

80 *mf* *f* II: 3 3

83 *ff* 3 *p* ... *crescendo poco a poco* ...

85 *mf* *p* *ff* 3

87 *ff* *p* *ff* *p* *ff* *ff* *ff* *ff*

89 *ff* *ff* *p* *ff* *p* *ff* *ff* *ff*

91 **N** 8va ..... *p* *ff* *pizz*

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viola IV

*ff*

IV: 2

4

IV: 2

A IV: 4

IV: 5

*mf*

8

3 3 3 3 3 3 3

... *crescendo poco a poco* ...

11

B

*f*

14

3 3

17

III: 5

(*sostenuto*)

*f*

20

C

*mf*

24

V

(*simile*)

29

D

35

40

E

46

F

III: 4

50

53

G

56

H

gliss sul d

59

61

I

66

70

sul pont.

74 **J** *ff* *pizz* *arco* *pizz* *arco* *(gliss)*

76 *ff* *pizz* **K** *arco* *p* *3* *3* ... *crescendo poco a poco* ...

78 *3* *3*

80 *mf* *f*

83 *ff* *p* ... *crescendo poco a poco* ... *3* **L**

85 *mf* *p* *ff* *3* **M**

87 *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

89 *ff* *8va* *ff* *p* *ff* *ff* *ff* *ff* *ff*

91 *p* *ff* *pizz* **N**