

22 **B**

va I *f p* *f* *p* *mf* *mf* *p* *mf* (*simile*)

va II *f p* *f* *p* *mf* *mf* *p* *mf*

28 **C**

va I *mp* *mp*

va II *mp* *mp*

(modulate from a 4 to a lighter 3)

35 **D** *sostenuto* **E**

va I *mp* *p*

va II *mp* *p*

41

va I *f* *pp* *f* *p* *mf* *f* *p* *f*

va II *f* *pp* *f* *p* *f* *p* *f*

47 **F** **G**

va I *f* *p* *pp* *mp* *f* *p*

va II *f* *p* *pp* *mp* *f* *p*

55 H

va I
f > *mf* > *p* *f* > *mf* > *p* *p* < *f* *mp*

va II
f > *mf* > *p* *f* > *mf* > *p* *p* < *f* *mp*

60

va I
mf *f* < *ff* (*pesante molto*)

va II
mf *f* < *ff*

65 I

va I
f *p* < *f* *p* *ff* *ff* *p*

va II
f *p* < *f* *p* *ff* *ff* *p*

69 J

va I
p *f* < *ff* *ff* *mf* *ppp* *ff* *ff* *pp*

va II
p *f* < *ff* *ff* *mf* *ppp* *ff* *ff* *pp*

...gradual sul pont... normale

73

va I
p *f* *f* *p* *ff* *pp* *ff* (*gliss*)

va II
p *f* *f* *p* *ff* *pp* *ff*

the cheltenham duos IIc

series for two violas

$\text{♩} = 108$ (constant throughout)

CLIFF CREGO

A

viola I

f (freeze) (move) *f* (sempre)

viola II

f *f*

4

va I

va II

7

va I

va II

ff *ff* (sonoro) *f* *f*

B

10

va I

va II

13

va I

va II

p

16 **C**

va I *f*

va II *p* < *f*

19

va I

va II (*poco vib.*)

22 **D**

va I *f*

va II *f*

25

va I

va II

28 **E**

va I *ff* *ff*

va II *ff*

31 **F**

va I *ff* (*poco pesante*) *f* *p* *f* *p*

va II *ff* *f* *p* *f* *f* <

(after repeat, stop here, or play to end)

36 *V* *f* *mf* *p* *f* *p* *f* *(poco pesante)*

va I *(gliss)* *(gliss)*

va II *f* *mf* *f* *f* *p* *f*

39 *V* *G* *f* *f* *f* *f*

va I *mf* *p* *f* *f* *f*

va II *mf* *f* *(gliss)* *f* *f*

43 *f* *mf* *crescendo poco a poco (a # 52)* *(gliss)* *(gliss)*

va I *f* *mf*

va II *f* *mf*

46 *... crescendo poco a poco ...*

va I

va II

H 49 *crescendo poco a poco ...* *f* *p* *(gliss)*

va I *f* *p*

va II *f* *p*

52 **I** *ff* *ff* *f* *f*

va I *ff* *ff* *f* *f*

va II *ff* *ff* *f* *f*

the cheltenham duos IIIc

series for two violas

CLIFF CREGO

$\text{♩} = 154$ (constant throughout)

A

viola I
f sempre pizzicato

viola II
f sempre pizzicato

va I

va II

va I

va II

B

va I

va II

va I

va II

21

va I

va II

25

va I

va II

29 **C**

va I

va II

33

va I

va II

(OPT: switch parts
with repeat)

On the Web at
[http://cs-music.com/strings/
 c_duo-three-va-1.html](http://cs-music.com/strings/c_duo-three-va-1.html)

16 *poco sul pont.*

va I

va II

(crescendo poco a poco...) *mp*

f *mf*

poco sul pont.

f *mf*

19

va I

va II

f *mf*

f *mf*

23 **D** *normale*

va I

va II

mp

normale

mp

(...crescendo poco a poco...)

25

va I

va II

(...crescendo poco a poco...) *mf*

mf

27 *sul pont.*

va I

va II

f *mf*

sul pont.

f *mf*

32 **E** *normale*

va I

va II

mf *(...crescendo poco a poco...)*

normale

mf

35

va I

va II

(...crescendo poco a poco) *f*

37

va I

va II

f *sul pont.*

41

va I

va II

F normale *f*

normale *f* pesante

43

va I

va II

f pesante

46

va I

va II

G *f* *ff*

(go back to beginning,
opt. no repeat;
opt. switch voices)

the cheltenham duos V

series for two violas

$\text{♩} = 144$ (constant through bar # 75)

CLIFF CREGO

viola I

f sempre

viola II

4 **A**

va I

va II

f sempre

7

va I

va II

10

va I

va II

13

va I

va II

16

va I

va II

B

20

va I

va II

24

va I

va II

28

va I

va II

C

34

va I

va II

(sempre forte)

41

va I

va II

47

va I

va II

52

va I

va II

56 **D**

va I

va II

59

va I

va II

62

va I

va II

65

va I

va II

68

va I

va II

71 **E**

va I

va II

(non-decrescendo)

F $\text{♩} = 48$

75 **Chorale (3:1)**

va I

va II

p non-vibrato, ma espressivo

80

va I

va II

I 3

II 5

85

va I

va II

II 5

On the Web at
http://cs-music.com/viola/c_duo-five-va-1.html

the cheltenham double duo VIIIc

series for four violas

$\text{♩} = 140$ (constant throughout)

by Cliff Crego

Musical score for four violas (I, II, III, IV). The score is in 2/8 time and features a constant tempo of 140 beats per minute. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The score includes dynamic markings such as *ff*, *p*, and *f*. It also includes performance instructions like *(gliss)* and *(tutti sostenuto)*. Chord symbols IV:5 and IV:4 are indicated above the staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for four violas (I, II, III, IV). The score is in 2/8 time and features a constant tempo of 140 beats per minute. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The score includes dynamic markings such as *mf*, *ff*, and *f*. It also includes performance instructions like *... crescendo poco a poco ...* and *(tutti sostenuto)*. Chord symbols IV:5 and IV:4 are indicated above the staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

11 **B** (*very precise; tight*)

Musical score for four violas (va I, II, III, IV) in section B, measures 11-16. The score is in 2/4 time and features a consistent rhythmic pattern of eighth notes with accents. Each part includes triplets and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes stems, beams, and various articulation marks like accents and slurs.

Musical score for four violas (va I, II, III, IV) in section C, measures 17-22. The score is in 4/4 time and features a consistent rhythmic pattern of eighth notes with accents. Each part includes triplets and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes stems, beams, and various articulation marks like accents and slurs. A vertical line separates measures 17-18 from 19-22. Above measure 17, there is a marking "8 va..... |" and "E: 5". At the end of measure 22, there is a marking "SONORO".

D

25

va I *f* (ma non troppo) *meno*

va II *f* (ma non troppo) *meno*

va III *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

sec

va IV *simile*

Detailed description: This musical score covers measures 25 to 34. It features four violin parts (va I, II, III, IV) and a cello part (sec). The key signature has one flat (B-flat), and the time signature is 2/4. The first two staves (va I and II) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is marked *f* (ma non troppo), and it ends with *meno*. The third staff (va III) plays a rhythmic accompaniment with alternating *pizz* and *arco* markings. The fourth staff (va IV) plays a steady eighth-note accompaniment marked *simile*. The cello part (sec) has a few notes in the first few measures.

E

35

va I *f* *mf*

va II *f* *mf*

va III *pizz* *arco* *pizz* *arco* *pizz* *arco* *mf* 3 3

va IV *f* *mf* 3

Detailed description: This musical score covers measures 35 to 44. It features the same four violin parts and cello part. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The first two staves (va I and II) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamic is marked *f*, and it ends with *mf*. The third staff (va III) plays a rhythmic accompaniment with alternating *pizz* and *arco* markings. The fourth staff (va IV) plays a steady eighth-note accompaniment marked *f*. The cello part (sec) has a few notes in the first few measures. The score concludes with triplets in the final measures of the section.

I

60

va I

va II

va III

va IV

ff *p* *subito* *pp subito* ... *crescendo poco a poco* ... *f*

ff *p* *subito* ... *crescendo poco a poco* ... *f*

ff *p* *subito* ... *crescendo poco a poco* ... *f*

ff *p* *subito* ... *crescendo poco a poco* ... *f*

J

70

va I

va II

va III

va IV

ppp *ff* *normale* *pizz* *arco* *pizz* *arco* *pizz*

ppp *ff* *normale* *pizz* *arco* *pizz* *arco* *pizz*

f *ppp* *normale* *pizz* *arco* *pizz* *arco* *(gliss)* *pizz*

ppp *ff* *normale* *pizz* *arco* *pizz* *arco* *(gliss)* *pizz*

ppp *ff* *normale* *pizz* *arco* *pizz* *arco* *(gliss)* *pizz*

77 **K** arco

va I *p* ... *crescendo poco a poco* ... *mf* *f*

va II *p* ... *crescendo poco a poco* ... *mf* *f*

va III *p* ... *crescendo poco a poco* ... *mf* *f*

va IV *p* ... *crescendo poco a poco* ... *mf* *f*

81 **L**

va I *ff* *p* ... *crescendo poco a poco* ...

va II *ff* *p* ... *crescendo poco a poco* ...

va III *ff* *p* ... *crescendo poco a poco* ...

va IV *ff* *p* ... *crescendo poco a poco* ...

M

va I

va II

va III

va IV

mf *p* *ff* *ff p* *ff* *ff > p*

mf *p* *ff* *ff p* *ff* *ff > p*

mf *p* *ff* *ff p* *ff* *ff > p*

mf *p* *ff* *ff p* *ff* *ff > p*

N

va I

va II

va III

va IV

ff > p *ff* *ff* *p subito* *ff*

ff > p *ff* *p subito* *ff*

ff > p *ff* *p subito* *ff*

ff > p *ff* *p subito* *ff*

8 va..... *loco/pizz*

III: 4 I: 4 I: 2

loco/pizz

loco/pizz

loco/pizz

loco/pizz

duration: c.4'

the cheltenham double duo VIIIc

for four violas

$\text{♩} = 140$ (constant throughout)

by Cliff Crego

viola I

ff *p*

IV: 5

4

7 A

mf ... *crescendo poco a poco* ... *f*

IV: 5 IV: 4

11 B

f

14

17

f I: 5 8va..... | (*sostenuto*)

20 C

mf

23

29 D

f

35 *f*

40 **E** *mf*

45 **F** *f* *mf* 3

50 3

53 **G** *p* *f* *f* 3

56 **H** *ff* *ff* 3 *gliss sul G*

59 *ffp* *ff* *p*

61 **I** *pp subito* *... crescendo poco a poco ...*

66 *f* 3

70 *sul pont.* *ppp* *normale* 3

74 **J** *ff* *pizz* *arco* *pizz* *arco*

76 *ff* *pizz* **K** *arco* *p* ... *crescendo poco a poco* ...

78 *3*

80 *mf* *f*

83 **L** *ff* *3* *p* ... *crescendo poco a poco* ...

85 *3* *mf* *p* **M** *ff* *3*

87 *ff p*

89 *ff* *ff* *p* *ff* *p* *ff* *ff* *8va* *pizz*

91 **N** *p* *ff*

On the Web at
<http://cs-music.com/viola>

the cheltenham double duo VIIIc

for four violas

♩ = 140 (constant throughout)

by Cliff Crego

viola II

ff *p* (*gliss*) IV: 5

4

7 **A** IV: 5 IV: 4 *mf* ... *crescendo poco a poco* ... *f*

11 **B** *f* 3

14 3

17 II: 3 8va..... | (*sostenuto*)

20 **C** *f* *mf*

23

29 **D** *f*

35

f

40

E

mf

45

F

pizz *arco* 3

f *mf*

50

f

53

G

f p subito *f*

f p subito *f*

56

H

gliss sul C *ff* *ff* 3

ff *ff* 3

59

ffp *ff* *p*

ffp *ff* *p*

61

I

pp subito *... crescendo poco a poco ...* 3

pp subito *... crescendo poco a poco ...* 3

66

f 3

f 3

70

sul pont. *ppp* *normale* 3

sul pont. *ppp* *normale* 3

74 **J** *ff* *pizz* *arco* *pizz* *arco*

76 *ff* *pizz* **K** *arco* *p* ... *crescendo poco a poco* ...

78 *mf*

80 **II: 3** *f*

83 *ff* *p* ... *crescendo poco a poco* ...

85 **M** *mf* *p* *ff*

87 *ff p*

89 *ff* *ff* *p* *ff* *p* *ff* *ff*

8va

91 **N** *p* *ff* *pizz*

the cheltenham double duo VIIIc

for four violas

= 140 (constant throughout)

by Cliff Crego

viola III

IV: 2

4

IV: 2

A IV: 4

IV: 5

8

3 3 3 3 3 3 3 3

... crescendo poco a poco ...

11 B

14

3 3 3

17

II: 4 (sostenuto)

20 C

3

mf

24

III: 4

pizz arco pizz arco

29 D

pizz arco pizz arco

Detailed description: This is a musical score for Viola III, consisting of ten staves of music. The piece is in 3/8 time and marked with a tempo of 140 beats per minute, constant throughout. The key signature has one sharp (F#). The score is divided into sections labeled A, B, C, and D. Section A (measures 4-11) features a melodic line with a forte (ff) dynamic and a crescendo. Section B (measures 11-14) contains a triplet of eighth notes. Section C (measures 17-20) is marked 'sostenuto' and features a triplet of eighth notes. Section D (measures 24-29) alternates between pizzicato (pizz) and arco (arco) playing. The score includes various musical notations such as slurs, accents, and dynamic markings.

35 *pizz* *arco* *pizz* *arco*

40 *pizz* *arco* **E** *f* *mf*³

46 **F** *p* *mf* III: 4

50 *mf*

53 **G** *pizz* *arco* *p* *f* *f*

56 **H** *gliss sul A* *ff* *ff*³ *ff p*

59 *ff p* *ff* *p*

61 **I** *pp subito* ... *crescendo poco a poco* ...

66 *f*

70 *sul pont.* *ppp* *f* *normale* *f*³

74 **J** *ff* *pizz* *arco* *pizz* *arco* (*gliss*)

76 *ff* *pizz* **K** *arco* 3 *p* ... *crescendo poco a poco* ...

78 3

80 *mf* *f* II: 3 3

83 *ff* 3 *p* ... *crescendo poco a poco* ...

85 *mf* *p* *ff* 3

87 *ff* *p*

89 *ff* *ff* *p* *ff* *p* *ff* *ff*

91 **N** 8va *p* 3 *ff* *pizz*

the cheltenham double duo VIIIc

for four violas

♩ = 140 (constant throughout)

by Cliff Crego

viola IV

ff

IV: 2

4

IV: 2

A IV: 4

IV: 5

mf

8

3 3 3 3 3 3 3

... *crescendo poco a poco* ...

3

f

11 B

f

14

3 3

17

III: 5

(*sostenuto*)

f

20 C

mf

24

(*simile*)

29 D

35

40

E

46

F

III: 4

50

53

G

56

H

gliss sul d

59

61

I

66

70

sul pont.

74 **J** *ff* *pizz* *arco* *pizz* *arco* *(gliss)*

76 *ff* *pizz* **K** *arco* *p* *3* *3* ... *crescendo poco a poco* ...

78 *3* *3*

80 *mf* *f*

83 *ff* *p* ... *crescendo poco a poco* ... *3* **L**

85 *mf* *p* *ff* *3* **M**

87 *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

89 *ff* *8va* *ff* *p* *ff* *p* *ff* *ff* *ff*

91 *p* *ff* *pizz* **N**

the cheltenham duos Xc

series for two violas

♩ = 78 (156) (constant throughout)

CLIFF CREGO

viola I

f *simile*

viola II

f *simile*

3

va I

va II

A

ff

6

va I

va II

f

9

va I

va II

B

f

13

va I

va II

mf subito *ff* *f*

mf subito *ff* *f*

C *poco sul pont.*

16

va I *mf* *poco sul pont.* *f* *normale*

va II *mp* *poco sul pont.* *f* *normale*

19

va I *mf* *poco sul pont.* *f* *normale* *f* *p subito*

va II *mf* *poco sul pont.* *f* *f* *p subito*

D *accents poco sul pont.*

22

va I *f* *accents poco sul pont.* *f*

va II *ff* *accents poco sul pont.* *ff*

25

va I *f* *ff*

va II *f* *ff*

E

29

va I *ff* *p* *ff*

va II *ff* *p* *ff*

32

va I

va II

mf

35

F **G**

va I

va II

ff pesante molto

pizz

(poco vibrato)

f

mp

poco sul pont.

39

va I

va II

poco sul pont.

mp

(poco)

43

va I

va II

sul pont/trem.

non-trem.

mf

mp

47

va I

va II

I:5

leggero

p

mf

arco

leggero

mf

51 **H**

va I

va II

mp (<) (<)

pizz

arco *mf* *leggero*

55 *leggero*

va I

va II

mp

mp

I

V

2/4 5/16

58

va I

va II

V

V

V

V

2/4 5/16

61 *pizz*

va I

va II

mf

pizz

arco

arco

mf

64 *pizz* *arco* **J** *leggero molto*

va I

va II

mp

pizz

arco *leggero molto*

mp

9/16

67

va I

va II

4/4

70 **K**

va I

va II

f *ff*

73

va I

va II

f *pizz* *arco*

75 **L**

va I

va II

f *ff*

78

va I

va II

f

81 **M**

va I

va II

f *mf* *mf* *pizz*

$N \text{ ♩} = 52$ (dotted quarter = quarter)

85

va I

va II

arco *pizz* *arco* *mp* *arco* *mp* *pizz* *arco*

91

va I

va II

pizz *arco* *pizz* *arco* *pizz*

93

va I

va II

arco *(poco)* *pizz* *arco* *pizz* *arco*

96

va I

va II

pizz *pizz*

duration: c. 4' 15"

On the Web at
<http://cs-music.com/viola>