

22 **B**

va I *f p* *f* *p* *mf* *mf* *p* *mf* (*simile*)

va II *f p* *f* *p* *mf* *mf* *p* *mf*

28 **C**

va I *mp* *mp*

va II *mp* *mp*

(modulate from a 4 to a lighter 3)

35 **D** *sostenuto* **E**

va I *mp* *p*

va II *mp* *p*

41

va I *f* *pp* *f* *p* *mf* *f* *p* *f*

va II *f* *pp* *f* *p* *f* *p* *f*

47 **F** **G**

va I *f* *p* *pp* *mp* *f* *p*

va II *f* *p* *pp* *mp* *f* *p*

55 H

va I
f > *mf* > *p* *f* > *mf* > *p* *p* < *f* *mp*

va II
f > *mf* > *p* *f* > *mf* > *p* *p* < *f* *mp*

60

va I
mf *f* < *ff* (*pesante molto*)

va II
mf *f* < *ff*

65 I

va I
f *p* < *f* *p* *ff* *ff* *p*

va II
f *p* < *f* *p* *ff* *ff* *p*

69 J

va I
p *f* < *ff* *ff* *mf* *ppp* *ff* *ff* *pp*

va II
p *f* < *ff* *ff* *mf* *ppp* *ff* *ff* *pp*

...gradual sul pont... normale

73

va I
p *f* *f* *p* *ff* *pp* *ff*

va II
p *f* *f* *p* *ff* *pp* *ff* (gliss)

the cheltenham duos IIc

series for two violas

$\text{♩} = 108$ (constant throughout)

CLIFF CREGO

A

viola I

f (freeze) (move) *f* (sempre)

viola II

f *f*

4

va I

va II

7

va I

va II

ff *ff* (sonoro) *f* *f*

B

10

va I

va II

13

va I

va II

p

16 **C**

va I *f*

va II *p* < *f*

19

va I

va II (*poco vib.*)

22 **D**

va I *f*

va II *f*

25

va I

va II

28 **E**

va I *ff* *ff*

va II *ff*

31 **F**

va I *ff* (*poco pesante*) *f* *p* *f* *p*

va II *ff* *f* *p* *f* *p*

(after repeat, stop here, or play to end)

36 *V* *f* *mf* *p* *f* *p* *f* *(poco pesante)*

va I *(gliss)* *(gliss)*

va II *f* *mf* *f* *f* *p* *f*

39 *V* *G* *f* *f* *f* *f*

va I *mf* *p* *f* *f* *f*

va II *mf* *f* *(gliss)* *f* *f*

43 *f* *mf* *crescendo poco a poco (a # 52)* *(gliss)* *(gliss)*

va I *f* *mf*

va II *f* *mf*

46 *... crescendo poco a poco ...*

va I

va II

H 49 *crescendo poco a poco ...* *f* *p* *(gliss)*

va I *f* *p*

va II *f* *p*

52 **I** *ff* *ff* *f* *f*

va I *ff* *ff* *f* *f*

va II *ff* *ff* *f* *f*

the cheltenham duos IIIc

series for two violas

CLIFF CREGO

$\text{♩} = 154$ (constant throughout)

A

viola I
f sempre pizzicato

viola II
f sempre pizzicato

va I

va II

va I

va II

B

va I

va II

va I

va II

21

va I

va II

25

va I

va II

p

f

29 **C**

va I

va II

33

va I

va II

ff

ff

(OPT: switch parts
with repeat)

On the Web at
[http://cs-music.com/strings/
c_duo-three-va-1.html](http://cs-music.com/strings/c_duo-three-va-1.html)

the cheltenham duos IV

for young performers: series for two violas

♩ = 78 (156) (constant throughout)

CLIFF CREGO

viola I

viola II

3

6

8

11

14

f

(simile)

f

ff

p

(crescendo poco a poco...)

A

B

C (*espressivo e sostenuto*)

16 *poco sul pont.*

va I

(*crescendo poco a poco...*) *mp*

va II *f* *mf* *poco sul pont.*

19

va I *f* *mf*

va II *f* *mf*

23 **D** *normale*

va I *mp* (*...crescendo poco a poco...*)

va II *normale* *mp*

25

va I (*...crescendo poco a poco..*) *mf*

va II *mf*

27 *sul pont.*

va I *f* *mf* *sul pont.*

va II *f* *mf*

32 **E** *normale*

va I *mf* (*...crescendo poco a poco...*)

va II *normale* *mf*

35

va I

va II

(...crescendo poco a poco) *f*

37

va I

va II

f *sul pont.*

41

va I

va II

F normale *f*

normale *f* pesante

43

va I

va II

f pesante

46

va I

va II

G *f* *ff*

(go back to beginning,
opt. no repeat;
opt. switch voices)

the cheltenham duos V

series for two violas

$\text{♩} = 144$ (constant through bar # 75)

CLIFF CREGO

viola I

f sempre

viola II

4 **A**

va I

va II

f sempre

7

va I

va II

10

va I

va II

13

va I

va II

16

va I

va II

B

20

va I

va II

24

va I

va II

28

va I

va II

C

34

va I

va II

(sempre forte)

41

va I

va II

47

va I

va II

Musical score for measures 47-51. The score is for two violas (va I and va II). Measure 47 starts with a 5/4 time signature. The key signature has one flat (B-flat). The time signature changes to 2/4 in measure 48, 3/4 in measure 49, 5/4 in measure 50, and 2/4 in measure 51. The music consists of eighth and quarter notes with some slurs.

52

va I

va II

Musical score for measures 52-55. The score is for two violas (va I and va II). Measure 52 starts with a 2/4 time signature. The key signature has one flat (B-flat). The time signature changes to 5/4 in measure 53, 2/4 in measure 54, 3/4 in measure 55, and 5/4 in measure 56. The music consists of eighth and quarter notes with some slurs.

56 **D**

va I

va II

Musical score for measures 56-58. The score is for two violas (va I and va II). Measure 56 starts with a 5/4 time signature. The key signature has one flat (B-flat). The time signature changes to 2/4 in measure 57, 3/4 in measure 58, and 5/4 in measure 59. A large 'D' is placed above measure 56. The music consists of eighth and quarter notes with some slurs.

59

va I

va II

Musical score for measures 59-61. The score is for two violas (va I and va II). Measure 59 starts with a 5/4 time signature. The key signature has one flat (B-flat). The time signature changes to 2/4 in measure 60, 3/4 in measure 61, and 5/4 in measure 62. The music consists of eighth and quarter notes with some slurs.

62

va I

va II

Musical score for measures 62-64. The score is for two violas (va I and va II). Measure 62 starts with a 5/4 time signature. The key signature has one flat (B-flat). The time signature changes to 2/4 in measure 63, 3/4 in measure 64, and 5/4 in measure 65. The music consists of eighth and quarter notes with some slurs.

65

va I

va II

Musical score for measures 65-67. The score is for two violas (va I and va II). Measure 65 starts with a 5/4 time signature. The key signature has one flat (B-flat). The time signature changes to 2/4 in measure 66, 3/4 in measure 67, and 5/4 in measure 68. The music consists of eighth and quarter notes with some slurs.

68

va I

va II

71 **E**

va I

va II

(non-decrescendo)

F $\text{♩} = 48$

75 **Chorale (3:1)**

va I

va II

p non-vibrato, ma espressivo

p non-vibrato, ma espressivo

80

va I

va II

I 3

II 5

I 3

85

va I

va II

II 5

On the Web at
http://cs-music.com/viola/c_duo-five-va-1.html

11 **B** (*very precise; tight*)

Musical score for four violas (va I, II, III, IV) in section B, measures 11-16. The music is in 4/4 time and features a rhythmic pattern of eighth notes with triplets. The dynamic marking is *f* (forte). The score includes various articulations such as accents and slurs, and is marked with a tempo/style instruction of "very precise; tight".

17 **C**

Musical score for four violas (va I, II, III, IV) in section C, measures 17-22. The music is in 4/4 time and features a rhythmic pattern of eighth notes with triplets. The dynamic marking is *f* (forte). The score includes various articulations such as accents and slurs, and is marked with a tempo/style instruction of "very precise; tight".

8 va..... |
E: 5

II: 3
II: 4
III: 5

III: 4 °

SONORO

D

25

va I *f* (ma non troppo) *meno*

va II *f* (ma non troppo) *meno*

va III *pizz* *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

sec

va IV *simile*

Detailed description: This musical score covers measures 25 to 34. It features four violin parts (va I, II, III, IV) and a cello part (sec). The key signature has one flat (B-flat major or D minor). The time signature is 2/4. The first two staves (va I and II) play a melodic line starting with a rest, followed by a series of eighth and sixteenth notes, with dynamics *f* (ma non troppo) and *meno*. The third staff (va III) plays a rhythmic accompaniment with alternating *pizzicato* and *arco* passages. The fourth staff (va IV) plays a steady eighth-note accompaniment marked *simile*. The cello part (sec) has a few notes in the first two measures.

E

35

va I *f* *mf*

va II *f* *mf*

va III *pizz* *arco* *pizz* *arco* *pizz* *arco* *f* *mf* 3 3

va IV *f* *mf* 3

Detailed description: This musical score covers measures 35 to 44. It features the same four violin parts and cello part. The key signature changes to two flats (B-flat major or D minor). The time signature changes to 3/4. The first two staves (va I and II) play a melodic line with dynamics *f* and *mf*. The third staff (va III) continues with *pizzicato* and *arco* passages, followed by a section with dynamics *f* and *mf* and triplet markings (3). The fourth staff (va IV) plays a steady eighth-note accompaniment with dynamics *f* and *mf* and triplet markings (3). The cello part (sec) has a few notes in the first two measures.

I

60

va I

va II

va III

va IV

ff *p*
subito

pp subito

... *crescendo poco a poco* ...

f

ff *p*
subito

pp subito

... *crescendo poco a poco* ...

f

ff *p*
subito

pp subito

... *crescendo poco a poco* ...

f

ff *p*
subito

pp subito

... *crescendo poco a poco* ...

f

70

va I

va II

va III

va IV

sul pont.

normale

J

ppp

3

ff

sul pont.

normale

sul pont.

(sul pont.)

normale

f

3

ff

sul pont.

normale

ppp

3

ff

pizz

arco

pizz

arco

pizz

pizz

arco

pizz

arco

pizz

pizz

arco

pizz

arco

(gliss)

pizz

pizz

arco

pizz

arco

(gliss)

pizz

77 **K** arco

va I *p* ... *crescendo poco a poco* ... *mf* *f*

va II *p* ... *crescendo poco a poco* ... *mf* *f*

va III *p* ... *crescendo poco a poco* ... *mf* *f*

va IV *p* ... *crescendo poco a poco* ... *mf* *f*

81 **L**

va I *ff* *p* ... *crescendo poco a poco* ...

va II *ff* *p* ... *crescendo poco a poco* ...

va III *ff* *p* ... *crescendo poco a poco* ...

va IV *ff* *p* ... *crescendo poco a poco* ...

M

va I
3 *mf* *p* *ff* *ff p* *ff* *ff > p*

va II
3 *mf* *p* *ff* *ff p* *ff* *ff > p*

va III
mf *p* *ff* *ff p* *ff* *ff > p*

va IV
mf *p* *ff* *ff p* *ff* *ff > p*

N

8 va..... *loco/pizz*

III: 4 I: 4

va I
ff > p *ff* *ff* *p subito* *ff*

va II
ff > p *ff* *ff* *p subito* *ff*

va III
ff > p *ff* *ff* *p subito* *ff*

va IV
ff > p *ff* *ff* *p subito* *ff*

loco/pizz

duration: c.4'

the cheltenham double duo VIIIc

for four violas

$\text{♩} = 140$ (constant throughout)

by Cliff Crego

viola I

ff *p*

IV: 5

4

7 A

mf ... *crescendo poco a poco* ... *f*

IV: 5 IV: 4

11 B

f

14

17

f

I: 5 8va..... | (*sostenuto*)

20 C

mf

23

29 D

f

35 *f*

40 **E** *mf*

45 **F** *f* *pizz* *arco* *f* *mf* 3

50 3

53 **G** *p* *f* *f* *pizz* *arco* 3 3

56 **H** *ff* *gliss sul G* *ff* 3

59 *ffp* *ff* *p*

61 **I** *pp subito* *... crescendo poco a poco ...*

66 *f* 3

70 *sul pont.* *ppp* *normale* 3

74 **J** *ff* *pizz* *arco* *pizz* *arco*

76 *ff* *pizz* **K** *arco* *p* ... *crescendo poco a poco* ...

78 *3*

80 *mf* *f*

83 **L** *ff* *3* *p* ... *crescendo poco a poco* ...

85 *3* *mf* *p* **M** *ff* *3*

87 *ff* *p* *ff* *p* *ff* *p* *ff*

89 *ff* *ff* *p* *ff* *p* *ff* *ff* *8va* *pizz*

91 **N** *p* *ff*

the cheltenham double duo VIIIc

for four violas

♩ = 140 (constant throughout)

by Cliff Crego

viola II

ff *p* (*gliss*) IV: 5

4

7 **A** IV: 5 IV: 4 *mf* ... *crescendo poco a poco* ... *f*

11 **B** *f* 3

14 3

II: 3 8va..... | (*sostenuto*)

17 3

20 **C** *f* *mf*

23

29 **D** *f*

35

f

40

E

mf

45

F

f *mf* *pizz* *arco* 3

50

f 3

53

G

f *p subito* *f* 3 3

56

H

ff *gliss sul C* *ff* 3

59

ff *p* 3

61

I

pp subito ... *crescendo poco a poco* ... 3

66

f 3

70

ppp *sul pont.* *normale* 3

74 **J** *ff* *pizz* *arco* *pizz* *arco*

76 *ff* *pizz* **K** *arco* *p* ... *crescendo poco a poco* ...

78 *mf*

80 **II: 3** *f*

83 *ff* *p* ... *crescendo poco a poco* ...

85 **M** *mf* *p* *ff*

87 *ff p*

89 *ff* *ff* *p* *ff* *p* *ff* *ff*

8va

91 **N** *p* *ff* *pizz*

the cheltenham double duo VIIIc

for four violas

= 140 (constant throughout)

by Cliff Crego

viola III

IV: 2

4

IV: 2

A IV: 4

IV: 5

8

3 3 3 3 3 3 3 3

... crescendo poco a poco ...

11 B

14

3 3 3

17

II: 4 (sostenuto)

3

20 C

3

mf

24

III: 4

pizz arco pizz arco

29 D

pizz arco pizz arco

Detailed description: This is a musical score for Viola III, consisting of 30 measures. The piece is in 3/8 time and features a constant tempo of 140 beats per minute. The score is divided into sections A, B, C, and D. Section A (measures 1-10) includes dynamic markings of *ff* and *fff*, and a *crescendo poco a poco* instruction. Section B (measures 11-16) features a *f* dynamic and triplet markings. Section C (measures 17-23) includes a *mf* dynamic and a *sostenuto* marking. Section D (measures 24-30) alternates between *pizzicato* and *arco* playing. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

35 *pizz* *arco* *pizz* *arco*

40 *pizz* *arco* **E** *f* *mf* 3 3

46 **F** *p* *mf* III: 4 3

50 3 3

53 **G** *p* *f* *f* *pizz* *arco* 3 3

56 **H** *ff* *gliss sul A* *ff* 3 *ff p*

59 *ff p* *ff* *p*

61 **I** *pp subito* ... *crescendo poco a poco* ...

66 *f*

70 *sul pont.* *ppp* *f* *normale* *f* 3 3

74 **J** *ff* pizz arco pizz arco (gliss)

76 *ff* pizz **K** arco 3 *p* ... crescendo poco a poco ...

78 3

80 *mf* *f* II: 3 3

83 *ff* 3 *p* ... crescendo poco a poco ...

85 *mf* *p* *ff* 3

87 *ff* *p* *ff* *ff* *ff* *ff*

89 *ff* *ff* *p* *ff* *p* *ff* *ff*

91 **N** 8va *p* 3 *ff* pizz

the cheltenham double duo VIIIc

for four violas

♩ = 140 (constant throughout)

by Cliff Crego

viola IV

ff

IV: 2

4

IV: 2

A IV: 4

IV: 5

mf

8

3 3 3 3 3 3 3

... *crescendo poco a poco* ...

11 B

f

14

3 3

17

III: 5

(*sostenuto*)

f

20 C

mf

24

(*simile*)

29 D

74 **J**

ff *pizz* *arco* *pizz* *arco* *(gliss)*

76 **K**

ff *pizz* *arco* 3 *p* ... *crescendo poco a poco* ...

78

3

80

mf 3

83 **L**

f 3 *p* ... *crescendo poco a poco* ... 3

85 **M**

mf *p* *ff* 3

87

ff *p*

89

ff *ff* *p* *ff* *p* *ff* *ff* *8va*

91 **N**

p *ff* *pizz*

the cheltenham duos Xc

series for two violas

♩ = 78 (156) (constant throughout)

CLIFF CREGO

viola I

f *simile*

viola II

f *simile*

3

va I

va II

A

ff

6

va I

va II

f

9

va I

va II

B

f

13

va I

va II

mf subito *ff* *f*

C *poco sul pont.*

16

va I *mf* *poco sul pont.* *f* normale

va II *mp* *poco sul pont.* *f* normale

19 *poco sul pont.* normale

va I *mf* *poco sul pont.* *f* normale *f* *p subito*

va II *mf* *poco sul pont.* *f* *f* *p subito*

D *accents poco sul pont.*

22

va I *f* *accents poco sul pont.* *f*

va II *ff* *accents poco sul pont.* *ff*

25

va I *f* *ff*

va II *f* *ff*

E

29

va I *ff* *p* *ff*

va II *ff* *p* *ff*

32

va I

va II

mf

35

F **G**

va I

va II

ff pesante molto

pizz

(poco vibrato)

f

mp

poco sul pont.

39

va I

va II

poco sul pont.

mp

(poco)

43

va I

va II

sul pont/trem.

non-trem.

sul pont/trem.

non-trem.

mf

mp

47

va I

va II

I:5

leggero

p

mf

arco

leggero

mf

51 **H**

va I

va II

mp (\ll) (\ll)

pizz

arco mf leggiero

55 *leggiero*

va I

va II

mp

mp

58

va I

va II

61 *pizz*

va I

va II

mf

pizz

arco

mf

arco

64

va I

va II

pizz

arco

mp

arco leggiero molto

mp

67

va I

va II

70 **K**

va I

va II

f *ff*

73

va I

va II

f *pizz* *arco*

75 **L**

va I

va II

ff *ff*

78

va I

va II

81 **M**

va I

va II

f *mf* *pizz* *arco* *pizz* *mf*

$N \text{ ♩} = 52$ (dotted quarter = quarter)

85

va I

va II

arco pizz

mp arco pizz

arco mp pizz arco

mp

mp

Detailed description: This system contains measures 85 through 90. It features two staves, va I and va II. The music is in 3/4 time, with a key signature of one sharp (F#). Measure 85 starts with a half note G3 in va I and a half note G2 in va II. Measure 86 has a half note G3 in va I and a half note G2 in va II. Measure 87 has a half note G3 in va I and a half note G2 in va II. Measure 88 has a half note G3 in va I and a half note G2 in va II. Measure 89 has a half note G3 in va I and a half note G2 in va II. Measure 90 has a half note G3 in va I and a half note G2 in va II. The score includes various performance markings such as 'arco', 'pizz', and 'mp', along with dynamic markings and articulation symbols.

91

va I

va II

pizz arco

pizz arco

pizz arco

pizz

Detailed description: This system contains measures 91 and 92. The music is in 3/4 time, with a key signature of one sharp (F#). Measure 91 has a half note G3 in va I and a half note G2 in va II. Measure 92 has a half note G3 in va I and a half note G2 in va II. The score includes performance markings such as 'pizz' and 'arco', along with dynamic markings and articulation symbols.

93

va I

va II

arco

(poco)

pizz arco

pizz arco

Detailed description: This system contains measures 93 through 95. The music is in 3/4 time, with a key signature of one sharp (F#). Measure 93 has a half note G3 in va I and a half note G2 in va II. Measure 94 has a half note G3 in va I and a half note G2 in va II. Measure 95 has a half note G3 in va I and a half note G2 in va II. The score includes performance markings such as 'arco', 'pizz', and '(poco)', along with dynamic markings and articulation symbols.

96

va I

va II

pizz

pizz

Detailed description: This system contains measures 96 and 97. The music is in 3/4 time, with a key signature of one sharp (F#). Measure 96 has a half note G3 in va I and a half note G2 in va II. Measure 97 has a half note G3 in va I and a half note G2 in va II. The score includes performance markings such as 'pizz', along with dynamic markings and articulation symbols.

duration: c. 4' 15"

On the Web at
<http://cs-music.com/viola>