

the cheltenham double duo VIIIc

series for four violas

by Cliff Crego

$\text{♩} = 140$ (constant throughout)

viola I
viola II
viola III
viola IV

ff *p* *gliss* *ff* *ff*

IV:5 IV:5

6 **A** IV:5 IV:4 (tutti sostenuto)

va I
va II
va III
va IV

mf *mf* *ff* *mf* *f* *f* *f*

... crescendo poco a poco ...

... crescendo poco a poco ...

... crescendo poco a poco ...

... crescendo poco a poco ...

IV:4 IV:5

3 3 3 3 3 3 3 3 3 3 3 3

11 **B** (*very precise; tight*)

Musical score for four violas (va I, II, III, IV) in section B, measures 11-16. The music is in 3/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The dynamic is marked *f* (forte). The score includes various articulation marks such as accents and slurs, and dynamic hairpins. A vertical bar line is present at the end of measure 16.

17

Musical score for four violas (va I, II, III, IV) in section C, measures 17-22. The music is in 4/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The dynamic is marked *f* (forte) in measures 17-18 and *mf* (mezzo-forte) in measures 19-22. The score includes various articulation marks such as accents, slurs, and dynamic hairpins. A vertical bar line is present at the end of measure 18, and another at the end of measure 22. The section is labeled **C** at the beginning of measure 19. Additional markings include "8 va..... |" above measure 18, and fingering numbers "I: 5", "II: 3", "II: 4", "III: 5", and "III: 4" above the staves. The word "sonoro" is written above the final measure (22).

D

25

va I

va II

va III

va IV

f (ma non troppo)

f (ma non troppo)

pizz *arco* *pizz* *arco* *pizz* *arco* *pizz* *arco*

sec

simile

meno

meno

E

35

va I

va II

va III

va IV

f

f

pizz *arco* *pizz* *arco* *pizz* *arco*

mf

mf

f *mf* 3

f *mf* 3

45 **F** **G** III: 4

va I *f* *f* *f* *mf* *mf* *mf* *p* *f*

va II *f* *f* *f* *mf* *mf* *mf* *f* *p*

va III *p* *mf* *mf* *p* *f*

va IV *f* *p* *mf* *mf* *mf* *f* *p*

pizz *arco* *3* *3* *3* *3* *pizz*

** (play an harmonic glissando on indicated string: sound will be diff. than notated; always collective upbow + crescendo molto)*

54 **H**

va I *f* *ff* *ff* *ffp*

va II *f* *ff* *ff* *ffp*

va III *f* *ff* *ff* *ffp*

va IV *f* *ff* *ff* *ffp*

gliss sul G *gliss sul C* *gliss sul A* *gliss sul D*

3 *3* *3* *3* *3* *3* *3* *3*

60 **I**

va I *ff* *p subito* *pp subito* ... *crescendo poco a poco* ... *f*

va II *ff* *p* *pp subito* ... *crescendo poco a poco* ... *f*

va III *ff* *p* *pp subito* ... *crescendo poco a poco* ... *f*

va IV *ff* *p* *pp subito* ... *crescendo poco a poco* ... *f*

70 **J**

va I *ppp* *sul pont.* *normale* *ff* *pizz* *arco* *ff* *pizz* *arco*

va II *ppp* *sul pont.* *normale* *ff* *pizz* *arco* *ff* *pizz* *arco*

va III *f* *sul pont.* *(sul pont.)* *ppp* *normale* *ff* *pizz* *arco* *ff* *pizz* *arco* *(gliss)* *pizz*

va IV *ppp* *sul pont.* *normale* *ff* *pizz* *arco* *ff* *pizz* *arco* *(gliss)* *pizz*

77 **K** arco

va I *p* ... *crescendo poco a poco* ... *mf* *f*

va II *p* ... *crescendo poco a poco* ... *mf* *f*

va III *p* ... *crescendo poco a poco* ... *mf* *f*

va IV *p* ... *crescendo poco a poco* ... *mf* *f*

81

va I *ff* *p* ... *crescendo poco a poco* ...

va II *II: 3* *I: 2* *ff* *p* ... *crescendo poco a poco* ...

va III *II: 3* *I: 2* *ff* *p* ... *crescendo poco a poco* ...

va IV *II: 3* *I: 2* *ff* *p* ... *crescendo poco a poco* ...

L

