

the cheltenham duos I

for young performers: series for two violas

$\text{♩} = 160-200$ (constant throughout)

CLIFF CREGO

The musical score is written for two violas (viola I and viola II) and is divided into several systems. The first system (measures 1-4) features a 5/8 time signature and includes dynamics such as *f* (simile), *f p*, and *f*, with *glissando* markings above the notes in measures 3 and 4. The second system (measures 5-8) continues the 5/8 time signature and includes dynamics like *f p* and *f*. The third system (measures 9-13) is in 5/8 time and features a dynamic of *f*. The fourth system (measures 14-17) is marked with a large 'A' and includes a variety of dynamics: *f*, *ff*, *pp*, *f*, and *p*, with *(simile)* in measure 17. The fifth system (measures 18-21) includes dynamics such as *f*, *pp*, *ff*, *p*, *ff p*, *pp*, *f p*, and *pp*. The score uses various time signatures (5/8, 3/8, 4/4, 5/8) and includes detailed performance instructions like *glissando* and dynamic markings.

22 **B**

va I
f p *f* *p* *mf* *mf* *p* *mf* (*simile*)

va II
f p *f* *p* *mf* *mf* *mf*

28 **C**

va I
mp *mp*

va II
mp *mp*

(modulate from a 4 to a lighter 3)

35 **D** *sostenuto* **E**

va I
mp *p*

va II
mp *p*

41

va I
f *pp* *f* *p* *mf* *f* *p* *f*

va II
f *pp* *f* *f* *f* *p* *f*

47 **F** **G**

va I
f *p* *pp* *mp* *f* *p*

va II
f *pp* *mp* *f* *p*

55 V H

va I
f > *mf* > *p* *f* > *mf* > *p* *p* < *f* *mp*

va II
f > *mf* > *p* *f* > *mf* > *p* *p* < *f* *mp*

60

va I
mf *f* < *ff* (*pesante molto*)

va II
mf *f* < *ff*

65 I

va I
f *p* < *f* *p* *ff* *ff* *p*

va II
f *p* < *f* *p* *ff* *ff* *p*

69 ...gradual sul pont... J normale

va I
p *f* < *ff* *ff* *mf* *ppp* *ff* *ff* *pp*

va II
p *f* < *ff* *ff* *mf* *ppp* *ff* *ff* *pp*

73

va I
p < *f* *f* *p* *ff* *pp* *ff*

va II
p < *f* *f* *p* *ff* *pp* *ff* (*gliss*)