m—
for viola solo

CLIFF CREGO
A Star Cycle Project in 4 frames or movements:

(1) Callisto’s Lament
(2) Entrance
(3) Dialogue
(4) The Flight of Europa

duration: c. 12'

On the Web at: cs-music.com/viola
A slightly slower primary tempo than quarter = 92 may be taken. In that case, all four octaves of tempo—
(4) — 92 / 6; (3) — 92 / 3;
(2) — 46 / 3; (1) — 23 / 3,
as well as the subdivisions between them, should be shifted proportionally.

**m—for viola solo**

frame I: *callisto's lament*

(with a smooth, continuous
decrescendo / accelerando)

![Music notation image]

---

**CLIFF CREGO**

---

**B** — 92

(poco pesante)

---

**C** — 92 (constant)
Entrance

Whoever you are: step out into the evening
out of your living room, where everything is so known;
your house stands as the last thing before great space:
Whoever you are. With your eyes, which in their fatigue
can just barely free themselves from the worn-out thresholds,
very slowly, lift a single black tree
and place it against the sky, slender and alone.
With this you have made the world,
And it is large and like a word that is still ripening in the silence.
And, just as your will grasps their meaning,
they in turn will let go, delicately, of your eyes . . .

Rainer Maria Rilke (tr. Cliff Crego)
from The Book of Images (c. 1903)

On the Web at:
cs-music.com/viola
m — for viola solo
frame III: dialogue

\( \frac{1}{2} = 124 \) (constant throughout)

CLIFF CREGO

\( \frac{4}{3} \)

\( \frac{3}{3} \)

\( \frac{3}{3} \)
[Death is a dialogue . . . ]

Death is a dialogue between
The spirit and the dust.
"Dissolve," says Death. The Spirit, "Sir,
I have another trust."

Death doubts it, argues from the ground.
The Spirit turns away:
Just laying off, for evidence,
An overcoat of clay.

*Emily Dickinson (c.1864)*

*from The Circle in the Square: Starcycle Project © 2004 cs-music.com Cliff Crego info at crego@picture-poems.com*
m—for viola solo
frame IV: the flight of europa

CLIFF CREGO

\( \text{\textit{(the 16th remains constant across all tempo changes) }} \)

\( \text{\textbf{A} } \) \( \frac{\text{j} = 92}{\text{f}} \)

\( \text{\textbf{B} } \) \( \text{\textbf{(pesante)}} \)

\( \text{\textbf{C} } \) \( \text{\textbf{\textit{\textbf{(115)}}}} \)