

A slightly slower primary tempo than quarter = 92 may be taken. In that case, all four octaves of tempo—
 (4) = 92 / 6; (3) = 92 / 3;
 (2) = 46 / 3; (1) = 23 / 3,
 as well as the subdivisions between them, should be shifted proportionally.

m—for viola solo

frame I: callisto's lament

CLIFF CREGO

(with a smooth, continuous decelerando / accelerando)

$\text{♩} = 92$
 (= 92) = 73 = 58

$\text{♩} = 92$ = 73

$\text{♩} = 92$ (constant)

$\text{♩} = 46$ = 55 = 65 = 77 = 46 = 58 = 73

$\text{♩} = 92$ (constant)

$\text{♩} = 46$ = 58 = 73 = 92

$\text{♩} = 46$ (= 46) = 58 = 73 = 46 = 58 = 73

$\text{♩} = 92$ (constant)

Musical score for viola solo, frame I: Callisto's Lament. The score is written in bass clef with a 3/4 time signature. It consists of four systems of music, each starting with a measure number (1, 7, 15, 20, 29). The tempo is marked as quarter = 92. The score includes various dynamics (ff, mf, f, fff, poco pesante) and articulations (accents, slurs). It features complex rhythmic patterns, including sixteenth-note runs, triplets, and sextuplets. The tempo changes are indicated by the numbers above the notes: (= 92), = 73, = 58, = 73, = 46, = 55, = 65, = 77, = 46, = 58, = 73, = 92, = 46, (= 46), = 58, = 73, = 46, = 58, = 73. The score ends with a double bar line and a fermata.

D ♩ = 138 (16th is constant)

sempre: natural harmonics

31 *f* > *p* (ma ben marcato) *mf* > *p* *mf* *p* *mf* > *mf* > *p*

34 **E** ♩ = ♩ = 110 ♩ = ♩ ♩ = 92 *f* 5 > *p* *mf* > *f* *pp* 6

(= 92) = 73 = 58 ♩ = 92 = 73 = 58

37 6 6 6 *f* 3 3 3

♩ = 46 ♩ = 138

43 *ff* 3 *p* *mf* > *p* *mf* > *mf* > *p*

F ♩ = 92 (= 92) = 73

46 *mf* > *p* *f* > *mp*

= 58 ♩ = 92 = 73 = 58 ♩ = 46 ♩ = 92

50 6 3 3 3 3 6 *f* 3 *ff* *ff*

(= 92) 6 = 73 = 58 ♩ = 92 = 73 = 58 ♩ = 46

56 6 6 3 3 3 3 6 *f* 3 *ff*

G $\text{♩} = 138$

63 *ff*

H $\text{♩} = 92$

ff f p mf p mf p mp p

$\text{♩} = 110$

68 *p mf*

p f 5 mf p³ 5 f mf p³

$\text{♩} = 73$

71 *mf*

mf 5 mf 5 3

$\text{♩} = 46$ $\text{♩} = 92$

73 *mf*

mf 6 7 pp

$\text{♩} = 73$ $\text{♩} = 58$ **I** $\text{♩} = 46$

75 *mp mf pp mp p*

78 *ff p ppp mf f pp pp*

sul pont

normale

85 $\text{♩} = 138$ $\text{♩} = 110$ $\text{♩} = 73$ $\text{♩} = 58$ $\text{♩} = 46$

ppp f ppp ff ff pp ff p

(n-vib)

92 **J** $\text{♩} = 92$ (=92) =73 =58

mp ff mf ff ff p f

98 $\text{♩} = 92$ =73 =58 =46 **K** $\text{♩} = 92$ (=92)

p ff ff p

104 =73 =58 $\text{♩} = 92$ (=92) =73 =58

ff p

110 $\text{♩} = 92$ =73 =58 =46 **L** $\text{♩} = 92$ =73 =58

f ff mf

117 $\text{♩} = 92$ =73 =58 =46 =37 (pizz) =29 =37

f p f

125 $\text{♩} = 46$ =55 =65 =77 $\text{♩} = 46$ =58 =73

f mp f p

M $\text{♩} = 92$ (constant)

132

ff

134

6 6 6 6 *fff*

N ♩ = 138

136

f f p

139

ff p ff

♩ = 66 (*espressivo; poco vibrato*)

141

ff ff f

♩ = 66

143

IV/III

ff ff ff

♩ = 138

146

ff p (ma ben marcato)

O

duration: c. 4'

On the Web at:
<http://www.cs-music.com/viola>