A slightly slower primary tempo than quarter = 92 may be taken. In that case, all four octaves of tempo—
(4) = 92 / 6; (3) = 92 / 3;
(2) - 46 / 3; (1) - 23 / 3,
as well as the subdivisions between them, should be shifted proportionally.

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**m—for viola solo**

**frame I: callisto's lament**

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CLIFF CREGO

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(with a smooth, continuous
decelerando/accelerando)

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