

based on a poem by Emily Dickinson

[Death is a dialogue ...]

m—for viola solo

frame III: dialogue

Death is a dialogue between
The spirit and the dust.
"Dissolve," says Death. The Spirit, "Sir,
I have another trust."

Death doubts it, argues from the ground.
The Spirit turns away;
Just laying off, for evidence,
An overcoat of clay.

Emily Dickinson (c.1864)

♩ = 124 (constant throughout)

CLIFF CREGO

The musical score is written for a single viola in 3/4 time. It begins with a tempo marking of ♩ = 124, which remains constant throughout. The key signature has one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 5, 9, 12, 15, 18, 22, and 28 indicated at the start of their respective systems. Dynamics range from *ppp* to *ff*. Articulations include accents, slurs, and staccato. Technical markings include *trill*, *martellato*, and *extreme sul pont.*. There are also markings for *M* (marcato) and *sonoro*. The score includes several triplets and a quintuplet. The piece concludes with a *pp* dynamic and a *trill* marking.

32 M *sul pont.* 3 M *sul pont.* M *sul pont.*

mf ff p mf ff pp ff pp

35 M *sul pont.* M *sul pont.* M *sul pont.*

mf ff p ff p 3 5 mf

37 M *sul pont.* M *sul pont.* 5 3 M *s. p.* M *s. p.* M *s. p.* M

> ff p ff p f ff mf ff mp ff p ff

40 M *s. p.* M *sul pont.* 5 3 5 p

ff p ff pp f 3 5 p

43 M *sul pont.* M *sul pont.* M *s. p.* M M M M

f mf f mp ff p f

46 M *sul pont.* M *sul pont.* M *sul pont.* M M

ff p mp f mf f mf ff f

49 M *sul pont.* 5 >>> non pont. M

ff p ff ff

52 M *sul pont.* M M M

ff mp ff

56 M *sul pont.* M *sul C* M

ff pp ff