

# When The Haying's Done

for viola choir

CLIFF CREGO (based on a North American folk song)

(with a simple non-vibrato sound throughout; as if sung)

♩ = 44

**A**

= 40

= 36

♩ = 44

viola I

viola II

*divisi*

*p*

(Divide choir into two groups: (1) on stage, playing both voices; (2) rear of hall, playing ground only, then with repeat(s) the melody sotto voce from different quarters, freely a-synch. Add winds & other strings ad lib)

**B**

6

va I

va II

11

va I

va II

14

va I

va II

**C** ♩ = 44

18

va I

va II

**D** = 40 = 36 = 32 ...

*al niente...*



# When The Haying's Done

for viola choir

CLIFF CREGO (based on a North American folk song)

(with a simple non-vibrato sound throughout; as if sung)

♩ = 44      *con sordino*      **A**      = 40      = 36      ♩ = 44

violin *divisi*

viola II *p*

(Divide choir into two groups: (1) on stage, playing both voices; (2) rear of hall, playing ground only, then with repeat(s) the melody sotto voce from different quarters, freely a-synch. Add winds & other strings ad lib)

**B**

va I

va II *p*

va I

va II *p*

**C** ♩ = 44

va I

va II *p*

**D**      = 40      = 36      = 32 ...

va I

va II *p* *al niente...*

