

The Shepherd's Purse: *Heart not so heavy as mine*

movement II: for soprano, oboe and harp

based on a poem by Emily Dickinson

by Cliff Crego

♩ = 116 (constant throughout)

Musical score for soprano, oboe, and harp, measures 1-12. The tempo is 116 beats per minute. The key signature is D-flat major. The soprano part begins with a whole note rest in measure 4, followed by the lyrics "(Heart...)" in measure 5. The oboe part features a complex rhythmic pattern of eighth notes, starting with a piano (*pp*) dynamic and becoming fortissimo (*f*) *(subito)* in measure 3. The harp part provides accompaniment with a forte (*f*) dynamic and a marcato articulation. The harp part includes the instruction "dampen rhythmically" in measure 5 and "(simile)" in measure 6. The score is divided into two systems, with measures 1-4 and 5-8 in the first system, and measures 9-12 in the second system.

D-flat C B | E F# G A

Musical score for soprano, oboe, and harp, measures 8-12. The tempo is 116 beats per minute. The key signature is D-flat major. The soprano part begins with a whole note rest in measure 8, followed by the lyrics "(Heart...)" in measure 9. The oboe part features a complex rhythmic pattern of eighth notes, starting with a piano (*pp*) dynamic and becoming fortissimo (*f*) *(subito)* in measure 3. The harp part provides accompaniment with a forte (*f*) dynamic and a marcato articulation. The harp part includes the instruction "dampen rhythmically" in measure 5 and "(simile)" in measure 6. The score is divided into two systems, with measures 8-11 and 12 in the first system, and measure 12 in the second system.

13 **B**

s *f* Heart not so heav - y as mine — Wend - ing late home —

ob *mf* *pp* (play as in 2/4)

hp *ff* *f* (non arp. e sec) 1 2 1 2 (l.v.)

17

s As it passed my win - - - dow Whis-tled it - self a tune —

ob *p*

hp *f*

21

s (...tune)

ob 21 *mf* *mf*

hp 21 *pp* (*non crescendo*) *ff* *f*

D | G# D-flat | G

C

A care - less snatch — a bal - lad — a dit - ty

f *p*

26

s of the street — Yet to my ir - ri - ta - ted Ear *f* An A - no - dyne

ob 26 *mp* *mf* *f* *mp*

hp 26

E# E

30 **D**

s so sweet— It was as if Bob - o - link Saun - ter - ing this way *ff* Car - olled, and paused, and

ob *mf* *ff*

hp *ff*

(dampen) E-flat G#

34 **E**

s car - olled— *f* Then bub - bled slow a - way! *mf* (...way) *mf* It was

ob *f* *mf* *mf*

hp *f* *(l.v)*

G

38 **F**

s
as if a chirp - ing brook Up-on a dust - y way— *f* Set bleed - ing feet

ob

hp *mf* (harmonics sound where written) (l.v.) *ff* *f*

(dampen)

42 **G** *poco pesante*

s
to min - u - ets With-out the know-ing why!! *mf* To - mor - row,

ob *f* *p* *mf*

hp *p* *mf*

(dampen) (dampen)

46 **H**

s night will come a - gain ————— *mf* Per-haps, wear - y and sore —————

ob *mf* *mf* *pp*

hp 46 *mf* *pp* (l.v.)

(dampen) (dampen) *f* (sonoro; l.v.)

50 **I**

s *f* Ah Bu-gle! ————— By my win - dow *mf* I pray —————

(ma non troppo) (behind voice)

ob 50 *f* (ma non troppo) *f*

hp 50 *f* (ma non troppo) (dampen rhythmically)

54

s

you pass *mp* once more.

ob

54

mf *mf*

hp

54

59 **J**

s

ob

59

mp mp p

hp

59

mp mp p

(dampen)

(dampen)

duration: c. 2' 24"

On the Web at:

<http://www.cs-music.com/voice/bobolink-1.html>

See also: Intro: The Shepherd's Purse at:

http://www.cs-music.com/voice/intro_shepherds-purse.html