

score is in c

The Shepherd's Purse: *The Broken Ground*

movement IV: for soprano, english horn and harp

based on a poem by Wendell Berry

by Cliff Crego

♩ = 44 (constant throughout; float the quarter)

A

soprano
p The _____
p The _____
mp The o - pen - ing out *mp* and

english horn
(in c)
p
(with very precise durations, the ends of the notes being as important as the beginnings, making together a kind of collective negative melody)
ppp *mp*

harp
p
p
mp

D C B-flat | E F# G A

B

s
 8 out *mp* Bod - y yield - ing bod - y; *mf* the break - ing through which the

eh
 8 *p* *mp* *mf* *mp* *p* *mp* *p* *mf*

hp
 8 *mp* *N* *mf*

3 3 3 F 3 3 3 D# B F# A#

C

13

s new comes, perch-ing a - bove its shad - - - ow on the pil-ing

eh

hp

mf *pp* *mp* *pp* *mp* *mp* *(pesante)*

mp *p* *f* *(poco)* *mp* *f* *mp*

mp *mf* *(dampen)* *(dampen; simile)*

D# C B | E F# G A#

D

18

s up dark-ened brok-en old husks of it - self: *mp* bud o - pening to flow-er o - pen - ing

eh

hp

mp *mf* *mp*

mp *mp*

(dampen; simile)

22 **E** **F**

s to fruit o-pen-ing to the sweet mar-row of the seed— *mp* tak - en from what was,

eh

hp

(dampen; simile) A

26

s from what could have been. What is left is what is.

eh

hp

C-flat B-flat C C-flat C

30 **G**

mp (The
mp The ground...
mp What, what is left is

mp *mp* *ppp*

mp *mp*

(D C B-flat | E F# G A) (dampen)

36

p what
mp is...)
ppp

mp *mp* *p*

mp *mp*

duration: c. 3' 30"

On the Web at:
<http://www.cs-music.com/voice/broken-ground-1.html>

See also: Intro: The Shepherd's Purse
[at: http://www.cs-music.com/voice/intro_shepherds-purse.html](http://www.cs-music.com/voice/intro_shepherds-purse.html)