

# The Shepherd's Purse: *Have you got a Brook...*

movement IV: for soprano, oboe and harp

based on a poem by Emily Dickinson

by Cliff Crego

**soprano**

**oboe**

**harp**

$\text{♩} = 168$  (constant throughout)

*mp*

*8va*

D C B | E F G# A

*(crescendo poco a poco)*

*mp*

C# G DC# B | E F G A

**s**

**ob**

**hp**

*8va*

A# D C# B | E F G A#

*(...crescendo poco a poco...)*

F# D C# B | E F# G A#

*mf*

*p*

*p*

**A**

13 <sup>8va</sup>

(crescendo poco a poco) (arp.)

A D C# B|E F# G A F D C# B|E F G A 5

18 <sup>8va</sup>

mf mp (...crescendo poco a poco...)

D# C D# C B|E F G A G-flat D# C B|E F G-flat A

23 <sup>8va</sup>

mf mp

B-flat A-flat D# C B-flat|E F G-flat A-flat

28 <sup>8va</sup>

loco ..... (sons étouffés) mf (normale) mp

B G D# C B|E F G A-flat

33 <sup>8va</sup> **E**

(...crescendo poco a poco...)

*mf*

C-flat D# C-flat B-flat | E F G-flat A-flat

37 <sup>8va</sup>

*mp*

D A D C-flat B-flat | E F G-flat A

F# G D C-flat B-flat | E F# G A

42 <sup>8va</sup> **F** **G** (play to oboe at H)

*mf*

C D C B-flat | E F# G A

A-flat D C B-flat | E F# G A-flat

47 <sup>8va</sup>

(...crescendo poco a poco...)

C# B D C# B | E F# G A-flat

52

s

(sonoro; with precise durations)

Have

f

ob

mf

(simile)

H <sup>8va</sup>

f (ma non troppo)

C# B D C# B | E F# G A-flat

(oboe and voice as one)

57

s

you got a Brook in

f

ob

8va

hp

G# A D C# B | E F# G# A

D# E# D# C# B | E F# G# A

62

s  
your lit - - - - - tle heart, \_\_\_\_\_ Where \_\_\_\_\_ Bash - ful flow -

ob

hp  
8va

I

A# D# C# B | E# F# G# A

67

s  
ers blow, \_\_\_\_\_ And blush - ing birds go down to drink, \_\_\_\_\_ And sha -

ob

hp  
8va

D D C B | E# F# G# A#

C D# C B | E# F# G# A#

73

s *f* dow trem - ble (trem - ble) so— And no - bod-y knows, —

ob *f*

hp *f* (*dampen*)

*J* (*secco—ma sonoro*)

G D C B | E# F# G A#

A D C B | E# F# G A

79

s so still it flows, That an-y brook is there, And yet your lit-tle

ob

hp (*dampen; simile*)

*f*

D#

(*simile*)

85

s draught of life Is dai - ly drunk - en there

ob

hp

8va

**K**

(arp.) *mf* (crescendo poco a poco)

(sons étouffés)

E G# D# C B | E F# G# A

91

s *f* Why, — look out for the lit - tle brook in March, When the

ob

hp

8va

(...crescendo poco a poco...)

A# D# C B | E F# G# A#

C# D# C# B | E F# G# A#

96

s riv-ers o - ver - flow, And the snows come hur-ry - ing from

ob

hp

8va

**L**

mf

mf

*ff*

*f* (sec) *f* (dampen) *mf* *f*

G D# C# B | E F# G A# D D C# B | E F# G A#

101

s the hills, And the bridg-es of - ten go

ob

hp

8va

*f* *mf*

A D C# B | E F# G A



106

s *f* And *(sostenuto)* lat - - - er in Au - - - gust

ob *f*

hp **M** *ff* *(sonoro; sempre l.v.)* *(simile)*

*8va*

*ff*

F G# D C# B | E F G# A

D# B-flat D# C# B-flat | E F G# A

111

s it may be— When the mead - - ows parch - ing lie,

ob

hp *8va*

*(dampen)*

D C G D C B-flat | E F G A

B F# D C B-flat | E F# G A

116

s

Be - ware, \_\_\_\_\_ lest the lit-tle brook of life, Some burn - ing noon go \_\_\_\_\_

ob

116

hp

116 *8va*

*loco*

121

s

dry!

ob

121

hp

121 *(loco)*

**N**

*p*

*mf*

127

s

ob

hp

127

*pp*

*ppp*

*mp*

*mp*

*p*

*p*

*p*

*(dampen)*

*(gradually, with dynamic >>> près de la table)*

*(normale)*

134

s

ob

hp

134

134

*pp*

*pp*

*ppp*

*glissando*

*(l.v.)*

*(dampen)*

**duration:** c. 2' 50"

**On the Web at:**

<http://www.cs-music.com/voice/brook-1.html>

**See also: Intro: The Shepherd's Purse**

**at:** [http://www.cs-music.com/voice/intro\\_shepherds-purse.html](http://www.cs-music.com/voice/intro_shepherds-purse.html)