

soprano and oboe: sempre
 non-vibrato

The Shepherd's Purse: *Complaint*

movement I: for soprano and oboe

based on a text of Rainer Maria Rilke

by Cliff Crego

♩ = 58 (play the eighths)

(sostenuto e sonoro)

oboe

(as if calling out into the space)

ff

f

f

ff

f

ff

5

3

3

6

ff

f

10

3

10

3

10

3

10

3

10

3

10

3

10

3

A

f

ff

f

ff

5

13

ff

10

mf

ff

mf

ff

mf

ff

12

ff

p (subito)

5

3

3

19

f

p

5

3

f

p

5

3

5

f

ff

f

ff

C $\text{♩} = 87(3:2)$ *(simile)*

23 *mp* To whom shall you com - plain, heart? E - ver more shunned your way

23 *ff* $\frac{6}{\text{—}}$ *pp* (poss.)

28 wres - tles through the im - pen - e - tra - ble peo - ple. The more to no a - vail,

28

32 because it holds to the di - rec - tion, holds to the di - rec - tion of the fu - ture, to what has been lost.

32 *pp* *f* *f*

D

36

s

(f) *f* In the past. You com - plained? What was it? A Fall - en

ob

f *p* *mf* *p*

39

s

ber - ry of Joy, *f* un - - - - - ripe.

ob

f *p* *pp* *f*

42

s

(ripe.) *f* But now my whole Tree of Joy is break - - -

ob

f *mf* *p* *mp* *pp* *mp* *p* *p*

E

45

s *f* ing, *mp* in the storm my slow - ly grown Tree of Joy is break - - - -

ob *f* *p* *ff* *pp* *crescendo poco a poco*

48

s *espressivo* ing, is break - ing, is break - ing. *mp* Most beau - ti - ful thing

ob *pp* *p* *f* *measured* *...crescendo poco a poco...*

F ♩ = 58 (2:3)

51

s *mp* in my in my in - vi - si - ble land - scape, you who made me

ob

54

s *mp* more know - a - ble to an - gels, in - vi - si - ble

ob 54 *p* (poss)

57

s ones. —

ob 57

duration: c. 4'

On the Web at:

[http://www.cs-music.com/
voice/complaint-1.html](http://www.cs-music.com/voice/complaint-1.html)

See also: Intro: The Shepherd's Purse at:

[http://www.cs-music.com/
voice/intro_shepherds-purse.html](http://www.cs-music.com/voice/intro_shepherds-purse.html)

(tr. of text from the German by Cliff Crego)