

# Winter Songs: *The Moon was but a chin of gold*

movement II—for mezzo-soprano and violin

based on a poem by Emily Dickinson

♩ = 116

by Cliff Crego

mezzo-soprano

violin

**A** (regular groups of eight, like a celestial clock;  
"The Moon" music, always slightly in background) (hesitant)

ms

vi

5

mf (The moon, The moon, (simile) p The Moon, The Moon, The

(poco sul pont) (normale) (normale) V

f p ff p (simile) p

**B** (with a clear, forward-moving beat)

ms

vi

12

Moon, Moon, The Moon.) f The moon was but a chin of gold A Night or two a -

(poco sul pont >>> normale)

mf p f

16 *(sostenuto)*

ms  
 go— And now she turns Her per-fect face— Up - on the World be - low— *f* Her

vi

20 **C** *(hold back slightly)*

ms  
 fore-head is of Amp - lest Blonde— Her Cheek— a Ber - yl hewn— *mf* Her Eye un - to

vi  
*f p* *f* *mf* *f* *> mf* *p* *(C# pesante)*

24 **D** ♩ = 87 (2:3) *(very smooth, measured; almost distant)*

ms  
 the Sum-mer Dew The lik - est I have known— *f* *p* Her Lips of Am - ber ne - ver part—

vi  
*p* *mf* *mf* *f* *f* *p* *(poco sul tasto)*

*(simile)*

**E**  $\text{♩} = 116 (3:2)$  *(behind the violin)*

ms 30  
 But what must be the smile \_\_\_\_\_  
*mp* (The Moon, The Moon, *(simile)* The Moon, The Moon,

vi 30  
*mp* *(poco)* *(normale)* *pp* *mp*

ms 35  
 The Moon, Moon, The Moon, *p* The Moon, The Moon,)

vi 35  
*p* *(sul pont)* *pp*

**F**  $\text{♩} = 87 (2:3)$  **G**  $\text{♩} = 116 (3:2)$  *(a tempo)*

ms 40  
*p* Up - on Her Friend she could con - fer Were such Her Sil - ver Will—  
*(poco sul tasto)* *(normale)* *p* *(The Moon, The Moon, (simile) The Moon, The Moon,* *mp* *(poco)*

vi 40  
*p* *f*

47

ms

vi

Moon, — *p* *mp* (*simile*)

The

Moon, —

The Moon, —

51

ms

vi

The

Moon.

**H**

*f* And what a pri- vi- lege to

(*ma non troppo*)

III 3

*mp*

*ff*

55

ms

vi

be — but — the

re - mot - est star —

For Cer - tain - ty She take

III/IV 5

II 4/III 2

I 3

II 3/III 2

II 3

III 4

II/III 5

II 1/III 4

II/III 5

(*sostenuto*)

61 **I** (with an assertive, centered beat; sonoro)

ms Her Way — Be - side Your Pa - lace Door — *f* Her Bon - net (*simile*) is the Firm - a -

vi (poco vibrato) (non vib) I/II 5 *8va* *V* (loco) *f* (slightly longer than voice)

66 (push tempo forward)

ms ment — *f* Her Bon - net is the Fir - ma - ment — The Un - i - verse — Her Shoe — The Stars —

vi 66

70 **J** (hold tempo back)

ms The Trin - kets at Her Berlt — Her Dim - i - ties — of Blue — *mf* The

vi 70 *ff* *f* *mf* *f* (slightly longer than voice)

74

ms Moon, *(simile)* Moon, *mp* The *p* Moon.)

74

vi *f* *mp* *f* *p* *mp*

**K** 79 ♩ = 87 (3:2)

*(poco rit...)*

**L** ♩ = 116 (*a tempo*)

ms *p* (Her Lips of Am - ber ne - ver part— But what must be the smile...)

79 *(poco sul tasto)* *(normale)*

vi *p* *p* *mp* *pp* *p*

**duration:** c.3' 08"

**On the Web at:**

[http://www.cs-music.com/  
voice/moon-1.html](http://www.cs-music.com/voice/moon-1.html)

**See also: Intro: Winter Songs at:**

[http://www.cs-music.com/  
voice/intro\\_winter-songs.html](http://www.cs-music.com/voice/intro_winter-songs.html)