

Winter Songs: *Exposed on the mountains of the heart . . .*

movement I: for mezzo-soprano and violin

based on a text of Rainer Maria Rilke

$\text{♩} = 58$ (constant throughout)

by Cliff Crego

The musical score is written for mezzo-soprano and violin in 5/4 time. It consists of three systems of music. The first system (measures 1-4) features the mezzo-soprano line with lyrics "Exposed on the mountains" and the violin line with dynamic markings *ppp*, *mf*, and *f*. The second system (measures 5-8) features the mezzo-soprano line with lyrics "of the heart. See how small there," and the violin line with dynamic markings *ff*, *pp*, *f*, *p*, *f*, *mf*, and *f*. The third system (measures 9-12) features the mezzo-soprano line with lyrics "see: the last ham-let of words, and high-er, and" and the violin line with dynamic markings *mf*, *pp*, *mf*, *f*, *p*, and *f*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 10, 11, 12).

mezzo-soprano

violin

ms

vi

8 A

ms

vi

mf Ex - posed on the moun - tains of the heart. See how small there, see: the last ham - let of words, and high - er, and

ppp *mf* *f* *ff* *pp* *f* *p* *f* *mf* *f* *mf* *pp* *mf* *f* *p* *f*

11

ms
still so small, a last home - - - stead of feel-ing.

11 3 5 11

mf f 5

14 **B**

ms
f Do you re - cog - nize it? Ex - - - posed

14 3 3 *sul pont* >>> normale 11 5 *sul pont > n* (*pesante*)

p *f* *mf p* *f* *mp* *f*

17

ms
on the moun - - - tains of the

17 5 10 12 *sul pont* normale 3 5

f *mf* *p* *f* *p* *f*

20

ms heart. *mf* Rock - y earth un - der the hands.

20

3 12 5 12 3 3

f *mf* *f* *mf*

22

ms *f* But something will flow-er here, out of the mute a-byss flow-ers an un-know-ing herb in

22

3 3 11 3 3 6 5 3

f (*sonoro*) *f*

24 **C**

ms song. *ff* (*non troppo*) *f* But the know - ing? Ah, that you be-gan to un-der-stand and are si - lent now, *mf*

24

5 *non vibrato* *sul g* *f* (*simile*)

ff (*poco*) *f* *f* (*simile*)

28 **D**

ms
p ex - posed on the moun - - - tains

vi
pp *f* *mf* *f* *f* *sul g / vibrato*

28 5 3 11 6 12

31 **E**

ms
 of the heart Yet man-y an a-ware-ness still whole still

vi
mf *p* *f* *mf* *p* *f*

31 11 5 3 9 10 11

sul pont *normale* *f* *mf* *p* *f*

34

ms
 wan-ders there, *f* man-y a self-con-fi-dent moun-tain an - i - mal pass-es through and lin-gers a - while.

vi
p *f* *mf* *p* *f*

34 3 11 5 7 3 11

sul pont *n sul pont n*

36

ms

And that great pro-tec - ted bird cir - cles a - round the peaks

mf *f* *ff*

36

7 10

3

3

5

3

ff *p* *f* *ff*

sul pont > n sul pont >> n

duration: 3' 52" 12

39 **F**

ms

of pure de - ni - al. But un - pro - tect - ed, here on

mp

39

3

3

3

3

3

mf *mp*

42

ms

the moun - tains of the heart.

p *pp*

42

3

3

3

3

3

p

duration: 3' 52"

On the Web at:
<http://www.cs-music.com/voice/mountains-1.html>

See also: **Intro: Winter Songs** at:
http://www.cs-music.com/voice/intro_winter-songs.html

(tr. of text from the German by Cliff Crego)