Winter Songs: Exposed on the mountains of the heart . . .

movement I: for mezzo-soprano and violin

based on a text of Rainer Maria Rilke

by Cliff Crego

\( \text{mf Exposed on the mountains of the heart.} \)

\( \text{See. how small there,} \)

\( \text{the last hamlet of words,} \)

\( \text{and higher, and} \)
still so small, a last homestead of feeling.

Do you recognize it?

on the mountains of the
heart.

Rocky earth under the hands.

But something will flow here, out of the mute abyss flow-ers an un-know-ing herb in

song. But the know-ing? Ah, that you began to un-der-stand and are si-ent now,

(non troppo) non vibrato sul g (simile)
exposed
on the
mountains

of the heart
Yet many an awareness still whole still

wanders there, many a self-confident mountain
animal passes through and lingers a while
And that great protected bird circles around the peaks

of pure denial. But unprotected, here on

the mountains of the heart.

duration: 3' 52"

On the Web at:
http://www.cs-music.com/
voice/mountains-1.html

See also: Intro: Winter Songs at:
http://www.cs-music.com/
voice/intro_winter-songs.html

(from: text from the German by Cliff Crego)