

The Shepherd's Purse: *Shepherd's Purse*

movement VI: for soprano, oboe and harp

based on a poem by John Haines

by Cliff Crego

♩. = 116 (constant throughout)

A

Musical score for section A, measures 1-12. The score is in 12/8 time and features three staves: soprano, oboe, and harp. The soprano part begins with a rest in measure 1, followed by lyrics starting in measure 2. The oboe part has a rest in measure 1 and begins in measure 2. The harp part starts in measure 1 with a piano (*p*) dynamic and includes a glissando in measure 3. Dynamics range from *mp* to *ff*. Chord progressions are indicated below the harp staff: D C B | E F G A-flat, E-flat G#, and A D C B | E-flat F G# A.

soprano: *mf* (m...) *ff* Po-ver-ty Weed or Beg-gar Tick,

oboe: *p* *ff* *ff*

harp: *p* (*gliss*) *ff* *ff p* *ff*

D C B | E F G A-flat *mp* E-flat G# A D C B | E-flat F G# A

B

Musical score for section B, measures 13-15. The score continues with the soprano, oboe, and harp parts. The soprano part has lyrics: "some days in the field are lean - er than o - thers." and "Let the stalk be strong,_____". The oboe part continues with a mezzo-piano (*mp*) dynamic. The harp part includes a dampen instruction in measure 14. Dynamics range from *mp* to *ff*. Chord progressions are indicated below the harp staff: C# F# D C# B | E-flat F# G A# and C A G#.

soprano: *mp* some days in the field are lean - er than o - thers. *ff* Let the stalk be strong,_____

oboe: *mp* *ff*

harp: *mp* (*dampen*) *ff* *ff*

C# F# D C# B | E-flat F# G A# C A G#

9 C

s *mp* the flow-er head high and the seed box full— *mf* No - vem - - - ber like *f*

ob *mp* *mf* *f*

hp *mp* *f* *ff* *f* *f*

(D C B | E-flat F G# A) F# G A-flat D C B | E-flat F# G A-flat A

13

s *f* a tax col-lec - - - tor *mf* will come to the poor, the cut

ob *mf* *f* *mf* *mp*

hp *f* *mp* *f*

E# E G# G B-flat f

17

s *mf* and the shak - - en, *f* with

ob *mp* 3 3 3 etc. *mf* *f*

hp *mf* (*ma non troppo*) *ff* *f*

(D C# B-flat | E F# G A) F A-flat B# A D C# B# | E F G A-flat

21 **D**

s *f* no-thing to save (with no-thing, no-thing to save *mf* (with no-thing to save) but their pa - per mit - tens and

ob *f* *mp*

hp *f* *mf*

D-flat C B D E# F# G# D C B | E# F# G# A E-flat

25 **E**

s a straw whis - tle.

ob

hp

E# E-flat G

E F D C B | E F G A

A-flat

f *ff* *p*

29 **F**

s

ob

hp

f (In...)

ff *mp* *p* *ff*

(open up spectrum)

(poss)

mp

34 **G**

s *f* (In a time) *f* (poss) *ff* In a time of hard mon - ey *p* (In a time of..)

ob *ff* *ff* (sonoro) *ff* (simile)

hp *ff* *ff* (simile) *p* (subito; echo)

(D C B | E F G A-flat) F# G# D C B | E F# G# A

39

s *ff* In a time of hard mon - ey, mon - ey; In a time of hard mon - ey; *p* *ff* in a time of..)

ob *ff* *mp*

hp *ff* *p* *ff*

44 **H** (*espressivo*)

s *mf* keep a small purse, spend lit - tle. *mf* Be sure to have

ob *mf* *p* *mf*

hp *mp* (*l.v.*) (*sonoro; with a darker sound*) *mp* (*echo; brighter*) (*darker; simile*) *mp*

G D C B | E F# G A *mf* (*dampen*) *mf* (*dampen*)

48

s more than one heart, *mf* and you may sur - - - vive.

ob *mp* *mf* *+ f*

hp *mp* *f p* *mf*

52 **I**

s *ff* (In a time of, *ff* time of, *ff* In a time of hard mon - ey, mon - ey;

ob *ff* *ff* *ff*

hp *ff* *ff* *fp* *ff*

F# G# D C B | E F# G# A

56

s *p* In a time, time.)

ob

hp *p*

duration: c. 2' 10"

On the Web at:

[http://www.cs-music.com/
voice/shepherds-purse-1.html](http://www.cs-music.com/voice/shepherds-purse-1.html)

See also: Intro: The Shepherd's Purse

at: [http://www.cs-music.com/
voice/intro_shepherds-purse.html](http://www.cs-music.com/voice/intro_shepherds-purse.html)