The Shepherd's Purse: A Woman in Love
movement V: for soprano, oboe d'amore and harp
based on a poem by Rainer Maria Rilke

by Cliff Crego

That is my window.

I just awoke so gently, I thought, I'm floating. How far?
does my life reach, and where does the night begin?

I could think that everything around me is me; like the transparent depth of a crystal, mutual

ed and dark. I think I could bring the stars inside of

\( F \ G \ D \ C \ B \mid E \ F \# \ A \) \( \text{mf} \) \( \text{mf} \) (poco tenuto)
me... so much does it want to let go of him... whom I have... perhaps

F# G-flat A-flat D C B♭ E F# G-flat A-flat

(dampen, ma non troppo) (dampen)

begun to love... perhaps... to hold... So strange, so uncharted

mf G D C B♭ E F G# A

(poco tenta)

does my fate appear... Who am I who lies... here... under this... endless... endless... (dampen)

F# G-flat A-flat D C B♭ E F# G-flat A-flat
sky,

F

(sky)

G

as the sweet scent of a meadow,

B-flat E♭ G A-flat D C B-flat | E F G A-flat

(non-decrescendo)

(mp at once call ing out and anxious that

B

B-flat
some-one might hear my cry destined to vanish in an oth-

duration: c. 4' 20"

On the Web at:

See also: Intro: The Shepherd's Purse at:
The Shepherd's Purse: *A Woman in Love*

**movement V:** for soprano, oboe d'amore and harp

based on a poem by Rainer Maria Rilke

by Cliff Crego

---

**A**

I'm float-ing How far

---

**B**

I could think that ev-e-ry thing a-round

---

**C**

crescendo poco a poco

---

**D**

whom I have per-haps

---