

score a: oboe d'amore begins at measure # 9 and plays independently throughout; voice and harp remain constant, waiting slightly as necessary at **synch points**.

# The Shepherd's Purse: A Woman in Love

movement V: for soprano, oboe d'amore and harp

based on a poem by Rainer Maria Rilke

♩ = 44 (at first, with a somewhat thin sound; very steady)

by Cliff Crego

soprano

*fp* That \_\_\_\_\_ *mp* is \_\_\_\_\_ my win - dow. \_\_\_\_\_

*f* *mf* *f* *mp* *mf* *mf*

D C B | E F# G-flat A

5

*mp* I just \_\_\_\_\_ a-woke so gen - - - tly \_\_\_\_\_ I thought, I'm floa - - - ing How far

*mp* *mp* *mp* *mf* *mf*

oboe d'amore *mp* *mf* *crescendo poco a poco*

10 *s* does my life reach, and where does the night be - - - gin? *(non-decrescendo)*

*mf*

12

10 *hp* *mf* *f* *(dampen)*

**B** 14 *s* *mf* I could think that eve-ry thing a-round me is me; like the trans-par-ent depth of a crys-tal, mut -

18

14 *hp* *mf* *mf*

**C** 18 *s* ed and dark. I think I could bring the stars in - side of *(sonoro e sostenuto)*

*mf*

22 38 69 82 98

18 *hp* *mf* *(poco tabla)*

F G D C B | E F G# A

22 *s* me;— so much does it want to let go of him— whom *f* I have— per-haps

*hp* *(dampen, ma sonoro)* *(dampen)* *f* *ff* *f*

26 *s* be-gun to love, per-haps to hold. *mf* So strange, so un-char-ted

*hp* *ff* *f* *mf* *(poco tabla)*

30 *s* does my fate ap-pear. Who am I who lies here un-der this end-less (end - - - end-less)

*hp* *(dampen)*

F# G-flat A-flat D C B | E F# G-flat A-flat

F G D C B | E F G# A

*D* (*espressivo*)

*E*

#42

#45

E J = 27 #48

#52

**F** ♩ = 44

**G** ♩ = 58

34

s + *f* sky, (sky) *mf* as the sweet scent of a mead - ow,

hp *ff* *f* *ff* *mf* *f* *mf* *mp*

*(dampen)*

B-flat E# G A-flat D C B-flat | E F G A-flat

38

s mov - ing back and forth. *mp* at once call - ing out and anx - ious that

hp *f* *mp* *mf* *mp* *p*

*(non-decrescendo)* *(precise durations, with harp)*

B B-flat B

41

s

some - one might hear my cry des - tined to van - ish in an oth - - -

*mp*

# 82

hp

*mp* *p* *mp*

45

s

ther.

*mp*

45

hp

*mp* *pp*

**duration:** c. 4' 20"

**On the Web at:**  
<http://www.cs-music.com/voice/woman-in-love-1.html>

**See also: Intro: The Shepherd's Purse at:**  
[http://www.cs-music.com/voice/intro\\_shepherds-purse.html](http://www.cs-music.com/voice/intro_shepherds-purse.html)

score is in c:  
the oboe d'amore part is played  
independently of the soprano  
and harp

# The Shepherd's Purse: A Woman in Love

movement V: for soprano, oboe d'amore and harp

based on a poem by Rainer Maria Rilke

by Cliff Crego

The score consists of several staves for the oboe d'amore, with lyrics written below the notes. Performance markings include dynamics such as *pp*, *crescendo poco a poco*, *mf*, *p*, and *mp*. Tempo markings include *(poco vibrato)*. Rehearsal marks A, B, and C are present. Fingerings (3, 6) and breath marks (downward arrows) are indicated. The score includes various rhythmic patterns and rests.

**# 9: 54"**  
I'm floa - ing How far  
= 58 = 58 = 69 = 82 = 98 = 58 = 73 = 92 = 116 = 92  
*pp*  
*crescendo poco a poco*  
*...crescendo poco a poco...*

**# 14: 1' 20"**  
**B**  
I could think that eve-ry thing a-round  
*pp* *p* *p* *pp*  
**A** = 58 = 98 = 82 = 69 = 58 (116)  
*mf*

**# 19: 1' 44"**  
**C**  
dark I think I  
*p*  
*crescendo poco a poco*

**# 25: 2' 15"**  
whom I have per-haps  
*mp*

...*crescendo poco a poco*...

**D** = 98 = 82 = 69 = 116 = 92 = 73 = 58  
*mf*  
*(poco vibrato)*

# 29: 2' 42"

↓ So strange, so un-char-ted does my fate ap-pear.

43 (non-vib) **E** ♩ = 87

50

# 34: 3' 08"

↓ end-less) sky,

# 38: 3' 23"

↓ as

54 **F** ♩ = 116

63 **G** ♩ = 58

72 **H** ♩ = 69

duration: c. 3'

On the Web at:

[http://www.cs-music.com/voice/woman-in-love\\_o-1.html](http://www.cs-music.com/voice/woman-in-love_o-1.html)

See also: **Intro: The Shepherd's**

**Purse** at:

[http://www.cs-music.com/voice/intro\\_shepherds-purse.html](http://www.cs-music.com/voice/intro_shepherds-purse.html)

79

# 41: 3' 48"

↓ that some - one