

score is in c:  
the oboe d'amore part is played  
independently of the soprano  
and harp

# The Shepherd's Purse: A Woman in Love

movement V: for soprano, oboe d'amore and harp

based on a poem by Rainer Maria Rilke

by Cliff Crego

**# 9: 54"**  
I'm float - ing How far  
♩ = 58  
oboe d'amore *pp*  
*crescendo poco a poco*  
*...crescendo poco a poco...*

**# 11: 1' 16"**  
= 73 = 58 (116) = 98 = 82 **A** ♩ = 58  
= 69 = 82 = 98 = 116 = 92 = 116 = 92  
oboe *mf*  
*pp*

**# 14: 1' 20"**  
**B**  
I could think that eve-ry thing a-round  
*pp* *p* *p* *pp*

**# 19: 1' 44"**  
**C**  
dark I think I  
♩ = 58  
*p*  
*crescendo poco a poco*

**# 25: 2' 15"**  
whom I have per-haps  
*mp*

**# 37: 2' 32"**  
**D** ♩ = 58  
= 98 = 82 = 69  
*mf*  
*(poco vibrato)*

# 29: 2' 42"

↓ So strange, so un-char-ted does my fate ap-pear.

43 (non-vib) **E** ♩ = 87

ob *pp* *mf* *f* *pp* *mp*

50 *mf*

ob *f*

# 34: 3' 08"

↓ end-less) sky,

# 38: 3' 23"

↓ as

54 **F** ♩ = 116

ob *f* *mf* *f*

63 **G** ♩ = 58

ob *p* *mp* *pp*

72 **H** ♩ = 69

ob *p* *pp* *mp*

# 41: 3' 48"

↓ that some-one

79

ob *pp* *ppp*

duration: c. 3'

On the Web at:

[http://www.cs-music.com/voice/woman-in-love\\_o-1.html](http://www.cs-music.com/voice/woman-in-love_o-1.html)

See also: **Intro: The Shepherd's Purse** at:

[http://www.cs-music.com/voice/intro\\_shepherds-purse.html](http://www.cs-music.com/voice/intro_shepherds-purse.html)