

right hand: metal stick
 left hand: maraca with second
 metal stick taped to handle

spica—*for percussion solo*

movement VII: *Double Ice* for seven high voices

by Cliff Crego

(with a light, clear sound throughout;
sempre forte)

♩ = 84

sleigh bell cluster
 * **triangle**
 (high cowbell should sound like damped triangle)
3 cowbells h-m-l
maraca
voice
 (guero or sandpaper blocks)

s-bells
tr
c-bells
m
guero

s-bells
tr
c-bells
m
guero

* (ensemble version: triangle player plays high cowbell on triangle, always: strike then dampen)

B ♩ = ♩ = 112 (4:3)

22

(solo version: leave out cowbell in this bar)

29

(simile)

C ♩ = ♩ = 149 (4:3)

(314 + 318)

36

D ♩. = ♩ = 99 (2:3)

42

s-bells

tr

c-bells

m

(guero)

49

s-bells

tr

c-bells

m

(guero)

duration: c. 2'

On the Web at:

[http://www.cs-music.com/
starcycle/spica-move7a.html](http://www.cs-music.com/starcycle/spica-move7a.html)

See also intro: spica—for percussion solo

[http://www.cs-music.com/
starcycle/intro-spica.html](http://www.cs-music.com/starcycle/intro-spica.html)