

# spica—*for percussion solo*

movement VIII: *Earth & Fire* for three congas

by Cliff Crego

$\text{♩} = 120$

(without mallets)

$\text{♩}^5 = \text{♩}^4 = 150$

*f* (sempre, play dynamics spatially:  
forte = close; piano = far)

(subito: with forward-driving energy)

*ff*

(diamond notes: palm flat on center of skin  
with a distinctly different sound)

*f* *ff*

*mp* *ff* (subito) *f*

(simile with  
2-bar pattern)

*ff*

*mf* (crescendo poco a poco...)

37 *(crescendo poco a poco...)* *f* *(crescendo poco a poco...)* *ff* *(play the half note)* *(poco)*

45 *(play quarter two-bar beats)* *ff* *(simile)*

50 *mf*

56 *ff* *(ff)* *(fade out 5's)*

64 *mp* *ff*

74 *f* *(all voices equal; low conga less marcato)*

78 *ff* *p* *ff* *p* *ff*

82 *mf* *p* *ff* *p* *ff*

(mid. conga: 4:5)

87 *ff* *mf* *ff* *mf* *ff* *mf*

(constant six 16ths)

93 *ff* *f* *mf* (sonoro) *mf* *mp*

*f* (subito: less forte; less wild; very composed)

98 *mf* *mp* *mp*

(keep hand on drum)

duration: 2' 46"

**On the Web at:**

<http://www.cs-music.com/starcycle/spica-move8a.html>

**See also intro: spica—for percussion solo**

<http://www.cs-music.com/starcycle/intro-spica.html>

**Listen to QuickTime computer model at:**

<http://www.cs-music.com/movs/spica-VII.mov>